

KLONDIKE SUN



November is Volleyball Month



Grade 7 girls get the bounce on the way to volleyball silver. Photo by Vince Federoff. Story on page 2 and team photos on page 9.

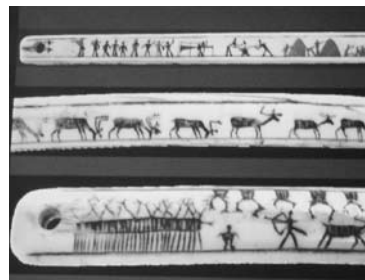
in this Issue



DCMFAGM 5
Dawson City Music Festival reports a successful year.



Wake and Bake 7
Youth play sends a message about addiction and awareness.



Caribou History 19
Dave Neufeld reads Caribou Carvings

Dawson has Top Farmers 3
Uffish Thoughts 4
City Hall Sketches 5

National Day of Remembrance 6
Yukon College Opens 8
TV Guide 10

Mason's Art Show 15
Daycare Bazaar 16
Blast from the Past 17

Crying Wolf 19
Bookends 20
Kids' Corner 22



**Just arrived:
new Burt's Bees
gift sets**

STORE HOURS:
MONDAY TO SATURDAY 10 A.M. TO 6 P.M.
SUNDAY NOON TO 5 P.M.

What to SEE AND DO in DAWSON now:

This free public service helps our readers find their way through the many activities all over town. Any small happening may need preparation and planning, so let us know in good time! To join this listing contact the office at klondikesun@northwestel.net.

Klondike Institute of Art and Culture (KIAC)

NORTHERN LIGHTS NUTCRACKER: On Sunday, Dec. 4, the Northern Lights School of Dance, KIAC and KVA present *Nutcracker* at Diamond Tooth Gerites. Doors open at 2:30 p.m., show starts at 3 p.m. \$10, \$5 for children and seniors. We are looking to borrow a few historical formal outfits for adult participants. Contact Matt at events@kiac.ca or 993-5005.

SATURDAY DROP-IN PAINTING: Adults of all ages. Paints, brushes, easels and drawing materials are supplied. \$5 drop in. Saturdays 1 to 4 p.m. in the KIAC Classroom.

MOVEMBER AUCTION: Weds. Nov.30 at The Billy Goat's Pub. In conjunction with this month's prostate awareness campaign, create a mustache art piece to be auctioned off on the 30th. Heidi Bliedung at jalepenomomma@hotmail.com

FROM START TO FINISH! 2 VIDEO WORKSHOPS WITH DEAN WILLIAMS: P2 HD Camera Workshop on November 30, 6 p.m. to 10 p.m. Final Cut Pro Editing Workshop on December 1 from 6 to 10 p.m. Presented by Yukon Film Society, NFVIA and KIAC. Enrollment is limited. \$40 for YFS, NFVIA and DCAS members, \$50 for general public.

2012 DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL: Submissions are now open for film of any genre 30 minutes or less. Free for Yukon filmmakers. Deadline: Dec. 19. www.deawsonfilmfest.com for more details.

FILM SELECTIONS RETURN! Come to KIAC, watch short films, and tell us what you think. You don't have to attend every screening! We meet approx. twice a week until late Feb. Email Dan at filmfest@kiac.ca

MADE IN YUKON BAGS: Check out "made in Yukon" bags, stickers and cardstock labels. FREE at Dawson City Chamber of Commerce at 1102 Front Street.

Conservation Klondike Society

DEPOT HOURS: Sat, Sun, Mon, Wed: 1-5 p.m., Tues: 3-7 p.m. Donations of refundables may be left on the deck during off hours. Info: 993-6666.

Dawson City Recreation Department

PRE-SCHOOL PLAYGROUP: Indoor playgroup for parents and tots at Trinkle Zoo. Wednesdays from 10 a.m. to 11:30 a.m.

WOMEN AND WEIGHTS: Exercise program for women only in the weight room. Mondays and Wednesdays from Noon to 1 p.m.

BODY BLAST: Group fitness class combining cardio, full-body strength and core. RSS ancillary room. \$2 drop in. Tuesdays and Thursdays, 5:30 p.m. to 6:30 p.m.

DROP-IN VOLLEYBALL: At RSS gymnasium on Sundays from 2 to 4 p.m.

DROP-IN FLOOR HOCKEY: At RSS gymnasium on Sundays from 4 to 6 p.m.

FIGURE SKATING: Will be offered again this winter. Watch for upcoming info!

The Westminster Hotel

Live entertainment in the lounge on Thursday, Friday and Saturday, 10 p.m. to close. More live entertainment in the Tavern on Fridays from 4:30 p.m. to 8:30 p.m.

Dawson City Chamber of Commerce

Regular meetings on the second Wednesday of each month.

Community Library

Berton House Reading - Thurs, Dec.1 at 7 p.m. Reading by Berton House writer-in-residence Manjushree Thapa. All are welcome!

Open Mon - Fri, noon to 6:30 p.m.

Klondike Visitors Association

TREK OVER THE TOP: North America's most northern international snowmobile Poker Run! Registration opens around October 21. If you want to be contacted by email once registration is ready, please contact kva@dawson.net, 1-877-456-3006.

Christmas Eve Community Choir

Practices have begun on Sundays at 12:15 p.m. and Wednesdays at 7:30 p.m. in the Richard Martin Chapel by the Thrift Store.

Robert Service School

Canadian Heritage Fair at RSS, Thursday, Dec. 1 in the Ancillary Room from 6:30 - 8 p.m.

Danoja Zho

ED PEEKEEKOOT: Musician, Artist, Visionary. Takes audiences on a wildly varied musical journey from blazing guitar to foot stomping fiddle to haunting flute, in styles ranging from country and folk with touches of classical and jazz. Wednesday, December 6 at 7 p.m. Doors open at 6:30. \$20 or pay what you can.

KDO Forum

PARTNERSHIP FORUM: Wednesday, November 30, 11 a.m. to 2 p.m. at KIAC Oddfellows Hall. This forum will serve as an opportunity to get various community groups and stakeholders together to talk about long-standing challenges around ground transportation, and possible solutions.

TH

CHRISTMAS OPEN HOUSES: Main office, Friday December 9 from 1 p.m. to 4 p.m. Community Support Centre, Wednesday, December 14th from 10 a.m. to noon, and bingo from 1 p.m. to 4 p.m. - win a turkey or ham! Everyone welcome!

Yukon SOVA

ANNUAL SOVA CHRISTMAS OPEN HOUSE & MID-YEAR STUDENT EXHIBITION: Thursday, December 15, 5 p.m. to 7 p.m. at the Yukon School of Visual Arts. Drop by and view student art work, mingle and enjoy appetizers! Everyone is welcome!

Grade 7 Yukon Volleyball Championships

from The Sourdough

This year the RSS Grade 7 Boys Volleyball Team includes Zack B, Jacob C, Will C, John D, Connor F, John K, Aaron W, and Caleb Verdonk.

The RSS Grade 7 Girls Volleyball Team includes Madison B, Olivia H, Samantha

J, Breanna L, Kalilah O, Asia P and Tiffany T.

Congratulations to these athletes who brought home medals from the Grade 7 Volleyball Championships, held November 17-19 in Whitehorse.

Both teams were undefeated during Friday's round-robin

play and went on to the play-offs on Saturday.

The boys made it to the Bronze Medal Match where they played a very close match against Holy Family School. The boys took it to a third game and Dawson ended up taking home the medal!

Well done, boys!

The girls played two super close matches on Saturday morning to make it to the Gold Medal Match. The girls played amazingly and were narrowly defeated in a nail-biter against Hidden Valley, 27-25 and 26-24.

Well done, girls!

We are very proud of

the accomplishments of these young athletes! Most importantly, both teams displayed commendable sportsmanship and lots of positive energy, both on and off the courts.

NEWS

Dawson City Producers Named Top Yukon Farmers

Press release

Lucy and Jack Vogt of Dawson City have been named 2011 Farmers of the Year.

"Lucy and Jack have made a significant contribution to Yukon agriculture through their long-standing market vegetable business and as advocates for local farming and its place in the community," Energy, Mines and Resources Minister Brad

Cathers said.

The Vogts have been growing and selling vegetables in Dawson City for the past 19 years and are known for providing quality produce as well as bedding plants and hanging baskets.

Each year, Yukon's Agriculture branch recognizes a farmer, family or advocate who has made an outstanding contribution to Yukon agriculture. Recipients

are nominated by their peers for their commitment to and passion for local farming.

For more information on agriculture in Yukon visit the Energy, Mines and Resources Agricultural website.

New Yukon Cabinet Sworn In by Commissioner

Press release

(Whitehorse, November 5) The new Government of Yukon Cabinet, headed by Premier Darrell Pasloski, was sworn in today by the Commissioner of Yukon, Doug Phillips.

Premier Pasloski will retain ministerial responsibility for the Executive Council Office and the Department of Finance.

"I am pleased to introduce the new members of Cabinet to Yukoners," Pasloski said. "This team comes from many walks of life and will work in the best interests of Yukon as well as Canada."

The additional seven members of Cabinet and their portfolios are:

Elaine Taylor – Minister of Community Services, Minister of the Public Service Commission, Minister responsible for the Women's Directorate and Minister responsible for the French Language Services Directorate

Brad Cathers – Minister of Energy, Mines and Resources

and Minister responsible for the Yukon Development Corporation and the Yukon Energy Corporation

Doug Graham – Minister of Health and Social Services and Minister responsible for the Workers' Compensation Health and Safety Board

Scott Kent – Minister of Education, Minister responsible for the Yukon Housing Corporation and Minister responsible for the Yukon Liquor Corporation

Currie Dixon – Minister of Economic Development and Minister of Environment

Wade Istchenko – Minister of Highways and Public Works

Mike Nixon – Minister of Justice and Minister of Tourism and Culture

"I believe the new Cabinet members will draw on their diverse experience, including that gained as previous ministers, to serve Yukon well over the next five years," Pasloski said. "We are ready to work for Yukoners and committed to building on the vision started in 2002."



Lucy Vogt (at left, wearing apron) selling vegetables at her Farmer's Market stall last July.

The KLONDIKE SUN makes a great gift:
SUBSCRIBE TODAY!



Lots of Fresh Produce !

In-Store
Specials &
Fresh Coffee
every day!



Tel:
993-6567
Fax:
993-5973

European cheeses and Organic foods
Our Specialties

IN A RUSH? IN A HURRY?

Check out our Deli with ALL KINDS of great snacks!
Pizza by the slice, gourmet sandwiches and dessert goodies

For all your wild game cutting needs,
give Paul a call!

Camp Orders ~ No order too big or too small

Fall Hours

Mon to Fri: 8:30 a.m. to 7 p.m.

Saturdays: 9 a.m. to 6 p.m.

Sunday: CLOSED

Party Platters for all occasions ~10 different kinds
Custom orders ~ just call!

THE KLONDIKE SUN



Subscription & Renewal Form

Name: _____

Address: _____

City: _____ Province/ State: _____

Postal/ Zip Code: _____ Country: _____

Email: _____

Annual (25 Issue) Subscription Costs:

- ✦ Canada \$44.00
- ★ U.S.A \$75.00
- 🌐 Overseas \$125.00 (Airmail)

Contact Information:

Mail: The Klondike Sun, Bag 6040, Dawson YT, Y0B 1G0

Phone: (867)-993-6318 / **Fax:** (867)-993-6625

Email: klondikesun@northwestel.net

GST #: 12531 0581 RT / Societies Registration #: 34600-20
Print by THE YUKON NEWS, Whitehorse YT

We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund (CPF) for our publishing activities. **Canada**

*"It ain't gold
but it's close!"*

To find out how you
can contribute, just
email
klondikesun@
northwestel.net!

OPINIONS

Uffish Thoughts: Benchmarks of History

by Dan Davidson

There are defining moments in the history of every country and region, special events after which things are never quite the same again.

If you are Jewish or live in Israel (not quite the same thing) then the Exodus from Egypt, celebrated at Passover, is one such benchmark. Closer to our time, another would be the Holocaust of World War II.

Americans have some key national markers. The first is the Revolution itself. Another, depending on which side of the Mason-Dixon line you take your identity from, is the Civil War of 1861-65.

A lot of these benchmarks have to do with a struggle. Canada's formation as a nation is unusual as it was a gradual process marked by little violence, and most of that occurred 30 years before the fact.

As the 200th anniversary of the War of 1812-14 approaches, the present federal government seems determined to turn that into a benchmark event. While it's true the outcome of that war was essential in making sure there was still a British North America to transform into Canada later on, I don't believe in the American style struggle that ministerial statements indicate they intend to promote.

The Yukon is distinguished by the Gold Rush and the creation of the Alaska Highway, game-changers for the populations

that experienced them.

Ireland has been shaped by two events, the Potato Famine of 1845-50 and the struggle for independence, which spawned the civil war in the Republic and the Troubles in Ulster.

Of the two it's hard to say which had a greater impact, but I wager the later struggles were shaped to some extent by the Famine, which they call An Gorta Mór, or the Great Hunger, in their version of the Gaelic language.

During those years anywhere from one-third to half of the potato crop, the staple food of the bulk of the Irish people, rotted in the fields from the blight, a kind of fungus.

Even today the potato is a key part of the Irish diet and was a feature in every soup (often potato and leek) and every main course that we were served on our recent coach tour there.

The crop failure is estimated to have killed a million people from starvation. Another million emigrated to England, Scotland, the U.S., Canada and Australia over the course of the blight. The population of the island was some 6.5 million in 1841. It declined to under three million over the next half century and has only climbed back to six million (in both Irelands) in the 21st century.

There are monuments to the Famine everywhere you look in Ireland, from Dublin to Belfast, around to Derry, down to Limerick and Killarney and back to Dublin. Many are quite striking. Out of curiosity I ran a

Google search on the term and got 79,000 hits. Lots of repeat images, many of them the same places I noted along our way.

Near Westport there's a National Famine Monument in memory of those who emigrated. At first glance it seems to be a ship. Then you realize that it's a death ship and that the rigging is formed of skeletal corpses linked hand to foot across the masts. It commemorates the one in five who died on those voyages.

We spent our last full day in Dublin and had a tour along the waterfront, where another Famine Memorial (created by Rowan Gillespie) can be seen. It depicts seven emaciated men, women and children (and a dog) lurching toward a transport ship.

One of the Famine Ships, the only one that never lost a passenger, is docked nearby, preserved as a memorial.

The statues have a twin memorial, by the same sculptor, in Toronto's Ireland Park and there are famine memorials in the other countries that received such an influx of Irish immigrants during those dreadful years.

Not far from the Dublin statues is a second memorial, called the World Poverty Stone, dedicated to the International Effort to Reduce Poverty, something Ireland has certainly known enough of. The Stone is reproduced at 30 other sites around the world.

There are hundreds of other mute memorials to the Famine



Dublin's Famine Memorial.



The National Famine Monument near Westport. Photos by Dan Davidson.

in Ireland. These are the ruins of stone cottages that seem to litter the landscape everywhere once you are out of the major population centers. The drop in population was such that these small homes became surplus dwellings. The thatched roofs rotted and fell in, leaving the stone frameworks behind in silent testimony to the devastation that overreliance of one source of food can cause, especially when it is coupled with discriminatory

agricultural regulations and no social safety net, as it was in the mid 19th century.

Without a doubt there have been, and are still, places in the world that have suffered, and are suffering, famines as bad as the one in Ireland. Just what the long term impact of these will be remains in question, but there is no doubt that the Irish experience was deeply damaging and remains a scar on the entire island's psyche.

We want to hear from you!

The Klondike Sun is produced bi-monthly. It is published by The Literary Society of the Klondike, a non-profit organization. Letters to the editor, submissions and reports may be edited for brevity, clarity, good taste (as defined by community standards), racism, sexism, and legal considerations. We welcome submissions from our readership. However, it should be understood that the opinions expressed herein may not always reflect those of the publishers and producers of the Klondike Sun. Submissions should be directed to The Editor, Bag 6040, Dawson City, YT, Y0B 1G0, e-mailed to uffish20@hotmail.com, directly to the paper at klondikesun@northwestel.net or dropped off in the drop-box at our office in the Waterfront Building, 1085 Front Street. They should be signed and preferably typed (double-spaced), or saved on a digital file. If you can give a phone number at which you can be reached, it would be helpful. Unsigned letters will not be printed. "Name withheld by request" is acceptable and will be printed, providing the writer identifies themselves to the Sun editorial staff. A Publishing Policy exists for more details.



NEXT ISSUE: DECEMBER 14

Deadline for ad & story submissions:
Friday, December 9 at Noon
last issue in 2011 until January 11/12

For more information:
Email: klondikesun@northwestel.net
Telephone: (867) 993-6318
Fax: (867) 993-6625

THE KLONDIKE SUN

BAG 6040 • DAWSON CITY, YUKON • Y0B 1G0

Office Hours: Mon-Fri, 1-5 PM

Tel: (867)-993-6318

Fax: (867)-993-6625

Email: klondikesun@northwestel.net

PRINTED BY THE YUKON NEWS
IN WHITEHORSE, YT

Societies Registration # 34600-20
GST # 12531 0581 RT

PUBLISHED BY THE LITERARY SOCIETY OF THE KLONDIKE:

President: Aubyn O'Grady

Vice-President: Dan Davidson

Board of Directors: Florian Boulais,
Aubyn O'Grady, Helen Bowie

Director Emeritus: Palma Berger

Editor/Head Writer: Dan Davidson

Office Manager: Alyssa Friesen

Staff Reporter: Lisa McKenna

Subscriptions/Distribution:
Diverse hands (See volunteer list)

Bookkeeping: Karen McIntyre

Contributors:

Daniel Brown-Hozjan, Kay Linley,
Dawson City Women's Shelter, Robert
Service School Council, Glenda Bolt,
Aubyn O'Grady, Vince Federoff and others
as noted.

Webmaster: John Steins

We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund (CPF) for our publishing activities.

Canada

NEWS

DCMF Reports on a Successful Year

by Dan Davidson

Perhaps it was the lure of the Heart, Humour and Harmony concert to follow the business session, but the Dawson City Music Festival's annual general meeting managed to draw out at least 22 members on November 9.

Current president Jody Beaumont, who took over the chair after former president Jenna Roebuck ascended to the producer's job towards the end of the summer, reported that the festival has had another good year.

"We had another great festival this year," Beaumont said. "It was a really positive experience for the town, more so than it has been in some of the more recent years. We've had a lot of comments from people who were really happy to see that."

"At the end of the day I'm not sure that we really have any control over what happens (away from the festival venues) but it was really nice to see the people of Dawson see the people who came up here show the kind of respect that should be happening in this town."

The festival board wants to make people more aware that it does more than just throw a very loud party for three or four days every July. For several years now, the DCMF has been encouraging and promoting events throughout the year, the concert on the night of the AGM being just another example of this.

"We had a lot of shows this year. We had training. We had a songwriter-in-residence program. We've been getting into the school, working with partners and doing a whole bunch of different things in the community. It's very important to us as a board and as an organization to see that we continue on with that."

During the year an Economic Impact Assessment on the effect of the arts in Dawson revealed that the festival was part of a growing arts dividend that was contributing to the welfare of the community by providing both employment and cultural activity with a total value of \$2.68 million. The festival's part of that impact broke out as \$600,000 (for the 2010 year) and supported the equivalent of 13.7 full time jobs in the territory

When Tim Jones, producer of the last two festivals, indicated



DCMF Board: Ryan Paolini, Aaron Burnie, Jenna Roebuck, Jody Beaumont, Jorn Meier and Molly Shore. Absent - Heather Schmitt. Photos by Dan Davidson.

that he was moving on, the board found itself looking at 33 applications for his job, from all over the country. They shortlisted it down to 20, but in the end hired Roebuck, who had been in charge of programming for the Klondike Institute of Art and Culture for several years and involved with DCMF almost since she moved here.

Beaumont stressed that the guiding vision of the festival group remains "growing better, not bigger" and is happy to see that both the mining and exploration sectors of the local economy are supportive of the festival's work. There was also support from the construction sector.

Jenna Roebuck was both honoured and intimidated to be in the producer's chair, and quite nervous in front of a roomful of friends. She attempted to read from her job application resume in order to let everyone know why she had wanted the job, but got a case of the nervous giggles (along with half the audience) and handed it over to her supportive president to read for her.

She wrote that the reaction people connected to the festival get when they are travelling and people find out about their connection is always impressive. People have been to the festival or heard about it from someone and are always amazed that so small a community could have sustained it from over three decades.

That the festival is appreciated by the community, Roebuck said, was clear when it was nominated as Business of the Year by the Chamber of Commerce.

"The memories that people reveal always seem to relate back to this diverse little community and the hospitable, hard working people who live here."

Last year there was a plan in place to work towards building a new home for

the festival office, one that might include living space for either the festival director (if needed) or the songwriter-in-residence program. There was an application submitted to CANOR.

While there seems to be no doubt in anyone's mind that the small log building that is currently DCMF central is too small for the program, there won't be a change in the immediate future.

"We never heard from them until it was too late," Roebuck reported. "This is a mixed blessing as it gives us a chance to go back and (rethink the project). Building isn't the only option. There are so many interesting buildings in town."

Speaking of the songwriter-in-residence program, the person for the coming year will be Colin Huebert, formerly with the Great Lake Swimmers and now associated with the band Siskiyou. He will be in Dawson in February.

The voice of the membership raised a number of issues, nothing terribly negative. The board was told to explore a way to make a safe access to the new community playground, which is now on the other side of the Minto Park main stage venue, during the festival. Giving passes to local people who live near the festival and have to put up with three nights of loud music was thought to be a good innovation. It was suggested that a foodsafe course be brought in for the people who work the performers' tent and that there should be more in-depth training for those who work the beer garden, including basic first aid.

DCMF does not have a problem filling its board each year. There were four positions open for election and eight people wanted them. Jorn Meier and Jody Beaumont were returned to the board and new members were Matt Sarty and Jamie Koski. Molly Shore, Ryan

Paolini and Aaron Burnie are continuing to serve out their terms.

Shore is the new president, with Beaumont moving back to vice-president and Burnie to

secretary. At this writing the office of treasurer is still vacant, but should be filled soon.



Jenna Roebuck and Jody Beaumont

City Council Cartoons

with Danno



National Day of Remembrance and Action on Violence Against Women in Canada

by Dawson Women's Shelter

This December 6th will mark 22 years since the Montreal Massacre occurred, and is the National Day of Remembrance and Action on Violence Against Women in Canada. On that day 22 years ago, Mark Lépine entered École Polytechnique and embarked on a mission of gender based homicide. He killed 14 women, and injured 10 women and four men. The residual effects of this horrible crime are still felt, in the sentiments and attitudes we still have concerning gender roles, violence, through finger pointing over the causes of violence against women, violent crime, gun crime, inequality and societal misogyny.

For those who do not know about this event, it was precipitated and carried out by a single man. 25 year old Mark Lépine. He walked into École Polytechnique just after five o'clock in the evening on December 6th 1989, and was armed with a hunting rifle disguised in a black plastic garbage bag. He had applied to be a student of the school and been rejected twice. He entered a classroom and

demanding the division of men and women, ordering the men to leave, stating he was there to fight against feminism, "You have no right being here." He continued on throughout the school, targeting and shooting the women until taking his own life in another classroom. There was a suicide note informing the reader that he had decided to send the feminists 'back to their maker', being the ones who had made his life so miserable.

There are those who hold the opinion that 22 years have passed and little has changed. Violence still exists, women are battered, abused and murdered, and the cycle continues when children are witness to this violence. The attitude exists that all progress has been followed with regress. While such an extreme display of violence and anger does not often happen in our community, it is important to acknowledge that they do happen, and to create links between them and the reality that we live in, acknowledging that violence in all its forms does indeed exist in our community.

Here in Dawson City, agencies are joining together,

using this event as a vehicle for issues we would like to address and actively pursue this year. Violence is endemic to communities, towns and cities across the territories and provinces. It is no longer tolerable for us to say that we stand to end violence against women, children and men. We must identify the ways in which we will act to eliminate violence in our communities. We must set goals and make them a priority. There are ways in which we can all work to eliminate violence against women and children.

Before changes can be made in the community and world at large, changes must be made at the most basic and personal level. Reevaluate your attitudes about ourselves and your relationships. We must acknowledge and work to eliminate lateral violence; a term not commonly used, yet we have all experienced or engaged in this behaviour. It is defined as behaviours that include gossip, blaming, shaming and putting down others. We engage in this behaviour with our sisters, brothers, daughters, sons, mothers, fathers, co-workers, friends and neighbours. Quite

simply, it is bullying, and it is ugly and hurtful. The effects of lateral violence are emotional and mentally damaging, and while it continues, we normalize this behaviour for our children, giving it more life. We can eliminate lateral violence by acting out of love and acceptance. Do not support the oppression of women by participating in it. Set an example through your behaviours, attitudes and language. Love and appreciate the women in your life, acknowledge difference of attitudes and opinions, strengthen our ties to each other so that we may strengthen our plan to eliminate violence.

Stopping violence against women and children is not a gender specific issue, however. Men are needed to participate in the elimination of violence against women and children. Men can work to support gender equality by acknowledging this opportunity to support the wellness and empowerment of women in our community. Challenge traditional gender roles, and be a part of the actions taken to eliminate domestic and sexual violence. Men can do

Each 6th of December we remember:

Geneviève Bergeron, aged 21
Hélène Colgan, 23
Nathalie Croteau, 23
Barbara Daigneault, 22
Anne-Marie Edward, 21
Maud Haviernick, 29
Barbara Maria Klucznik, 31
Maryse Leclair, 23
Annie St.-Arneault, 23
Michèle Richard, 21
Maryse Laganière, 25
Anne-Marie Lemay, 22
Sonia Pelletier, 28
and Annie Turcotte, aged 21

this by identifying sexual and domestic violence, speaking up when you are witness to it, say something to stop it, and set an example for the children and youth in your life.

Together, men and women must work to eliminate intolerance and promote non-violence. This means actively educating our community and promoting awareness of violence in all its forms.

Continued on next page.

12 WAYS to end violence against women

- 1 **Educate Yourself** Take the time to educate yourself about violence. Learning about the various types of male violence experienced by women will help you recognize violence if it happens to you or someone close to you. **Visit: www.stopviolenceinyukon.ca**
- 2 **Challenge a man** who is abusing his partner. If you knew your friend was abusing his girlfriend, what would you do? Remember that your silence is affirming. When we choose not to speak out against domestic and sexual violence, we are supporting it.
- 3 **Challenge** sexist jokes, homophobia, and degrading language. Sexist jokes and misogynistic language help to reinforce gender stereotypes and normalize violent behaviour against women. As difficult as it may be, by challenging that kind of language and those types of jokes, you are setting a positive example of respect for women.
- 4 **Don't support companies** that portray women in a negative light. Another way to take a stance against violence is to refuse to support anything that portrays women in a negative light or refuses to acknowledge the seriousness of violence against women. Write letters to advertising agencies to let them know that sexually objectifying women to sell products is irresponsible and degrading. Write to TV network executives letting them know that you will not watch programming that portrays women in stereotypical roles such as unintelligent sexual playthings, "bitchy" corporate go-getters, and submissive "man-trappers" only looking to snare a man.
- 5 **Support local women's programs and shelters.** Support and join others who are working to make a difference and are standing up for what is right. By doing so you are telling Kaushee's Place, Victoria Faulkner Women's Centre, Les EssentiElles, Yukon Aboriginal Women's Council, Whitehorse Aboriginal Women's Circle, Liard Aboriginal Women's Society and all the Yukon women's community organizations that they are part of a larger community. Volunteer for a local organization or help fundraise.
- 6 **Learn to identify** and oppose sexual harassment and violence in your workplace, school and family. Sexual harassment refers to unwanted sexual advances or sexually-oriented remarks or behaviours that are unwelcome by another person. Flirting and joking can be fine but only if they are consensual and wanted. Sexual harassment poisons the work or school environment. Men can join women in opposing sexual harassment by learning to spot it and learning to say something to stop it. Speak up when you see violence or abuse directed at women or children, in real life, or in the media.
- 7 **Examine how your own behaviour** might contribute to the problem. When thinking about putting an end to violence against women, remember the importance of taking a look at yourself and how you view and treat women. Set an example by being a role model and by advocating against violence or disrespect. Your language, behaviour, and interactions with the women and men in your life will have a significant impact on the values and attitudes of the boys and girls around you. It could be simple like sharing equally in family responsibilities and chores or publicly questioning negative depictions of women. Tell the women and men in your life that you love them, out loud! Be the kind of partner you would want your children's partner to be.
- 8 **Educate and raise awareness** Take responsibility for creating appropriate and effective ways to educate and raise awareness on violence against women. From an early age, teach your children how to solve problems and express anger without harming others. Educate and re-educate our sons and other young men about their responsibility in preventing violence against women. Educate the boys and girls in your family about healthy equal relationships. Share with them the means through which they can establish relationships that are based on respect, equality, and equal responsibility. Teach yourself and others how to confront your own sexism (racism, homophobia, etc.) and prejudice.
- 9 **Promote gender equality** Recognize that you have a role to play in educating the boys and girls around you about gender equality and healthy relationships. They have to understand that violence against women is not only a "women's issue" but an issue that affects everyone. Gender equality is a social order in which women and men share the same opportunities and the same constraints on full participation in both the economic and domestic realm. Support women's leadership and help elect progressive women to political office.
- 10 **Challenge Stereotypes** of men Challenge traditional images of manhood that stop men from actively taking a stand in domestic and sexual violence prevention.
- 11 **Be there for your friends** Pay attention to the relationships of those close to you. Let those close to you know that you are available if they need you.
- 12 **Stop Blaming Women** Women are NOT to blame for violence committed against them. Blaming women only allows violence to continue. Don't interrupt women when they speak, control their space, or assume they need your protection. Focus on the effect of your actions, rather than on the intent.

12 DAYS to end VIOLENCE against WOMEN | CAMPAIGN November 25th to December 6th



Les EssentiElles

Yukon
Women's Directorate

The 12 Days Campaign to END Violence Against Women is asking men to stand up to challenge other men to make changes in their own lives to build peaceful households and communities.

“Wake and Bake” Sends a Message About Addiction and Awareness

by Dan Davidson

“Wake and Bake” played Dawson on November 7, near the end of its five-week Yukon tour. Conceived as an instructional drama with a health fair component and discussion session attached, the production came complete with counselling services and a resource guide aimed at the grade 7 to 10 group.

Put together over about two years, the project was intended to tackle head-on the question of drug and alcohol abuse, dramatizing the problem and also providing solid information on the subject. Because a kind of culture shock is often a component of the problem, the play also addresses the differences between rural and urban living, as well as acknowledging the fact that adults who may have lived a wild younger life often have trouble setting boundaries for kids.

Playwright Dean Eyre went through several drafts on this script, which was written with input from youth focus groups, addictions counsellors and others during this period. An initial draft was given a professional reading before the final draft was produced.

In her notes on the production, director Arlin McFarlane quotes one addictions counsellor as saying, “Drugs are not the problem, they are the answer to an even greater

underlying problem rooted in contemporary society.”

In the play we meet Cheryl (Caili Steel) who welcomes us with the play’s title, a slang phrase which refers to the addict’s habit of waking up and smoking a joint (baking) first thing every day. Cheryl wasn’t always like this, and the play is the story of how she fell.

Backtracking through time we find straight-arrow, straight-A student Cheryl living with her Aunt Josée (Vanessa Marshak) in the big city, happy to be away from her dysfunctional family in a rural community and full of plans for the future.

She is approached by Vic (Manesh Sharma), who is attracted to her, but also sees her as a potential client. She rebuffs him and goes home to find that her drugie younger sister, Tammy (Paula-Jean Prudat) has come to live with them as well. For Cheryl this means that life is on the way to being a bad trip. Tammy gets into trouble pretty quickly and Cheryl has to deal with her problems as well as her own deepening depression.

After one disastrous night when Vic helps them both after Tammy passes out, Cheryl accepts his offer of some “medicine” to make her feel less depressed. It’s the beginning of a downward spiral that accelerates over a period of months until she is worse off than Tammy was.

Tammy, meantime, is



Caili Steel, Vanessa Marshak, Paula-Jean Prudat and Manesh Sharma. Photo by Dan Davidson.

wracked with guilt over the corrupting influence she has had on the sister she once looked up to and vows to clean up her own act.

The play leaves us alone with Cheryl, some years later. She is not quite ready to get straight again, but is musing on the fact that Tammy has made something of herself, and if Tammy could, then

maybe there’s still hope for her.

“I was hanging out with this friend of mine the other day ... and all of a sudden she said, like killer sad, ‘I wish I could start my life over again.’ Right then, in my head, I just heard Tammy say, ‘Dude, you can!’”

That phrase was the tagline on the t-shirts worn by the production crew and social

service workers who were with the cast as resource people.

There were two shows in Dawson at the Tr’ondëk Hwëch’in Community Hall, one for the high school students of the Robert Service School in the afternoon and an evening show for the community.

National Day of Remembrance

Continued from previous page.

We can teach our children to identify the types of violence and sexual harassment that exists. We must be the leaders, set the example for healthy relationships, and teach them ways to achieve non-violence in all aspects of our lives—spiritually, emotionally, and physically. Violence cannot be a taboo subject any longer. We have to talk about it; our silence can be deadly, if we choose.

The Dawson Regional Women’s Committee, Tr’ondëk Hwëch’in, Victim Services and the Dawson Women’s Shelter have come together to present

an evening of Remembrance and Resilience. Join us at 5:00 p.m. on December 6th at the Legion to remember the Montreal Massacre and to celebrate women’s resilience. There will be a lighted walk through town at 5:30pm. There will be a guest lecture and open discussion about eliminating violence and promoting love, tolerance and acceptance in our community. We will be offering warm beverages and snacks. There will be some candles and torches available and we encourage all to bring along a light of their own for the walk.

The Dawson City Museum’s 34th Annual Auction may just be a pleasant memory but we have a lot of people to thank. With the community’s outstanding support, we raised over \$14,500 to support the Museum’s operations. Thank you Dawson City! We couldn’t have done it without you!!

Air North*Arctic Inland Resources* Audrey Vigneau*Aurora Inn*Aurora Office*Barb Hanulik*Bombay Peggy’s*Bonanza Gold Motel*Bonanza Market*Bonnie Barber*Boston Pizza*Cheechako Bakery*Coffee, Tea & Spice*Crane Ventures *Dancing Moose/Klondike Wine Makers*David and Elaine Rohatensky*Dawson City General Store*Dawson City Trading Post*Dawson Gas and Tire*Debbie Winston*Dina Grenon*Drunken Goat*Eldorado Hotel* Fischer Contracting*Gail Calder*Gammie Trucking*Hair Cabaret*Hair We Are*Integraphics*Jimmy’s Video*Jon Magnusson*Joyce Caley*Klondike Nugget & Ivory*Klondike Sun*Kluane Freight Lines*Laura Mann*Mandy Johnston*Marg Van Dusen*Marlene Roberts*Maximilian’s * Monique Skinner*Northern Industrial Sales*Northern Superior*Palma Berger*Peabody’s Photo Parlour*Pop Stop Etc*Richard Hartmier*Rose Gassner*Sandy McClintock*Sharon Edmunds*Shirley Pennell*Sylvia Burkhard/Claim 33*Tastybytes*The Raven’s Nook*Trans North Helicopters*

And All the Volunteers and Bidders!

Check out
klondikesun.com

Dawson News · Past Issues · Photo Galleries and more!

Partnerships Create Educational Opportunities

by Dan Davidson

The ribbon cutting ceremony for the new Yukon College (Klondike School House, or Tr'odek Hatr'unohtan Zho in the Hän language) occurred in August, in advance of the territorial election, but the campus waited until November 8, when things were fully operational, to have a more community focussed event.

Yukon College president Karen Barnes emceed the event, which took place in the common room near the foyer and administration area.

Angie Joseph-Rear offered a prayer to open the ceremony and then went on to describe her early experiences with adult education in Dawson. She has benefited from a number of adult training initiatives during her life, starting back in the late 1960s, before there was a Yukon College. She credits former Tr'ondëk Hwëch'in chief Percy Henry with encouraging her to pursue her education.

She continued this through a number of jobs until she eventually served a term as TH chief herself. Currently she is the Language Programmer for the First Nation.

She recalled how former MLA Eleanor Millard started an adult education project in her own trailer in town, the ancestor of what would eventually become the Dawson campus of Yukon College.

(Millard has written an account of Project Northern Tutor in her 2007 memoir, *Journeys Outside and In*).

"Here we are today," said Joseph-Rear, "in this beautiful building, and I think it's going to be used quite often."

Next up was newly minted Liberal MLA Sandy Silver, in one of his first public events since the election.

"This is a day dedicated to Lue (Maxwell) and Eldo (Enns) and Marcia (Jordan) and everybody who's worked so hard to get these things off the ground. It's not only just the people who



The Tr'ondëk Hwëch'in Singers performed at the College opening. Photos by Dan Davidson.

are in the building currently who have done so much hard work in the building. It's also the education community in Dawson that has a lot to look forward to."

here."

She related a conversation she had had the week before with some industry people in Whitehorse, who had been questioning the commitment

"Lots of people want to come here because it's a really great place to live and work. So I think it's a really great time for the college and a really great time for us to be building and making sure that we are building things that will meet your needs."

"One of the things I love about community colleges is that we are bringing it all together. We have programs here for young people, for those who are finished high school, for people who are returning to school. That's what it's all about. It's about learning, when the learning is at the right time."

Funding for the new building came from both the Yukon government and the government of Canada.

Speaking for the community campus committee Julie Leclerc praised the motto on the Yukon College banner ("Start here. Go anywhere. Come back.") as a fine example of what the college can do for its students and the community.

Continued on next page.



Angie Joseph-Rear remembered the early days of adult education in Dawson.



MLA Sandy Silver.



Lue Maxwell is the local campus coordinator.



Karen Barnes is the president of Yukon College.

"As an educator myself," Silver continued, "I have great hopes and aspirations for this building, as do the Tr'ondëk Hwëch'in, the Education Department and every other partner in education that we have here in Dawson."

"One of the things we've learned about Dawson," Barnes said, "is that partnership can accomplish great things. We've certainly seen it in this building

by the various political parties and the new government to expand the functions of Yukon College into a full university.

"Why do that?" they said. "Who's going to want to come here?"

The existence of the Yukon School of Visual Arts, linked internally to Yukon College, with 17 students from every region in Canada is, Barnes said, the answer to that question.



'Tis the Season for Christmas Trees

Looking for that special tree this Christmas? Each year, Yukon householders can cut a maximum of two Christmas trees from vacant public land for the holidays. When looking for your Christmas tree, please respect property rights and do not cut trees within municipal boundaries.

If you need more information on a suitable place to cut your tree, contact the Forest Management Branch at 1-800-661-0408 ext. 3999 or visit your community Client Services & Inspections office.

...and have a safe and happy holiday season.



Seasons Greetings from the Yukon School of Visual Arts (Yukon SOVA)

Join Us for the Annual SOVA Christmas Open House & Mid-Year Student Exhibition Thursday, December 15th, 2011 from 5-7pm at the Yukon School of Visual Arts (located on the corner of 3rd and Queen St. in Dawson City)



Drop by and view student art work in open studios, enjoy some delicious appetizers and mingle with SOVA students, staff, faculty and other members of the Dawson community! Everyone is welcome!

Yukon College Opening



The ceremony included a stew and bannock dinner.

Continued from previous page.

"We all know that Dawson is a very vibrant community that provides great examples of creativity and teamwork and this campus can certainly be thought of as one that puts in practice these ways of doing things here. This is how this building got created and envisioned."

The ceremony concluded with a performance of several numbers by the Tr'ondëk

Hwëch'in Singers, lead by Allison Anderson.

There was also a tour of the building, which is 5,678 square feet, or three times the size allotted to the campus in the past. There are three classrooms and a dedicated computer lab, video conferencing facilities and offices for staff and administration. It links to the SOVA building by connecting hallways and a large front deck.



Julie Leclerc spoke for the local college board.

Tundra by Chad Carpenter



School Council News

Hot Topic Nights

If you haven't seen the yellow posters around town, received the post office mail out or been emailed the Sourdough, you may not know but RSS School Council is hosting a regular Hot Topic Night that is open to the entire community.

Council is using this forum as a way to encourage community participation in the discussion on Education in our Community.

Topic Nights are meetings that have no set agenda. We sit in comfortable groups of 4 to 6 people talking about "Hot" education topics. We eat food (that council pays for) have coffee, tea or juice and share our opinions in a way that includes all. Everyone's voice counts.

Thank you to the community members that have joined us so far and have given us their thoughts. Keep your eyes peeled for the next Hot Topic Night event coming in January.

Committees

* NUTRITION POLICY COMMITTEE

Contact Lisa Favron: rsscouncil@hotmail.com

* NUTRITION WORKING GROUP

Contact Lisa Favron: rsscouncil@hotmail.com

All committee/working group meetings are open to the public. If you have something you would like to add to the discussion, questions or just want to know what is going on, please contact the above for times and locations of meetings.

All participation is welcome.

Up Coming events

Council holds its regular meetings the first Wednesday of every month at 6:30 pm in the library. If you have something to present or just want to hear what is going on feel free to attend.

There is time assigned for presentations, community concerns and round table discussion.

Council will be looking at the upcoming school calendar over the next few months. Please give us your opinions. We will be looking at: the two week March Break; early Wednesdays; early/late school closure and early/late school start and exam schedules.

The key to a successful School Council is community involvement. We appreciate any and all comments. Please check out rsscouncil@ysenet.com for updated policies, events, and minutes.



Robert Service School would like to thank everyone who helped make the 33rd Annual DIVT Tournament a success:

- Dawson City General Store
- Bonanza Market
- Pop Stop
- Parents of Grade 10-12 Students
- Students and staff of RSS

Special thanks to the coaches: Steve Laszlo, Michael Woodward, Liz Woods, Catherine Lamarche, Tara McCauley, Melissa Hawkins, Charlie Taylor, Connie Riemer, Nathan Dewell, Sara Stephens

Special thanks to the concession organizers/workers: Liz Woods, Marjorie Logue, Brenda Rear, Grads 2012, YEC 2013



SUN TV GUIDE



Table with columns for time slots (8:00-4:30) and rows for various TV channels (2-43) listing programs like 'FOOD', 'MM', 'CMT', 'OWN', 'CBCN', etc.

Table for THURSDAY EVENING with columns for time slots (5:00-1:30) and rows for various TV channels (2-43) listing programs like 'FOOD', 'MM', 'CMT', 'OWN', 'CBCN', etc.

Table for FRIDAY EVENING with columns for time slots (5:00-1:30) and rows for various TV channels (2-43) listing programs like 'FOOD', 'MM', 'CMT', 'OWN', 'CBCN', etc.

Table for SATURDAY MORNING AFTERNOON with columns for time slots (8:00-4:30) and rows for various TV channels (2-43) listing programs like 'FOOD', 'MM', 'CMT', 'OWN', 'CBCN', etc.

ADDITIONAL CHANNEL LISTINGS:

7 Dawson Dome Camera

9 Preview Guide

11 Rolling Ads

12 & 13 Possible Local Programming

Table with columns for time slots (5:00-1:30) and channel numbers (2-43). Rows list various TV programs such as 'Pitchin' In', 'Bring It On Again', 'CMT Coming Home', etc.

Table with columns for time slots (8:00-4:30) and channel numbers (2-43). Rows list various TV programs such as 'Meals/Min.', 'MM Countdown', 'Kortney & Dave', etc.

Table with columns for time slots (5:00-1:30) and channel numbers (2-43). Rows list various TV programs such as 'FOOD Chopped', 'MM #trending', 'CMT Reba', etc.

Table with columns for time slots (5:00-1:30) and channel numbers (2-43). Rows list various TV programs such as 'FOOD Iron Chef America', 'MM Gossip Girl', 'CMT Tactics', etc.

ADDITIONAL CHANNEL LISTINGS:

7

Dawson Dome Camera

9

Preview Guide

11

Rolling Ads

12 & 13

Possible Local Programming

Table with columns for time slots (5:00-1:30) and rows for various TV channels (2-43) listing programs like 'Chopped', 'Today's Top 10', 'Funnies Home Videos', etc.

Table with columns for time slots (5:00-1:30) and rows for various TV channels (2-43) listing programs like 'Recipe to Riches', 'The Wedge', 'Funnies Home Videos', etc.

Table with columns for time slots (8:00-4:30) and rows for various TV channels (2-43) listing programs like 'Meals/Min.', 'Restaurant Makeover', 'Various', etc.

Table with columns for time slots (5:00-1:30) and rows for various TV channels (2-43) listing programs like 'Unwrapped', 'New Music Live', 'Funnies Home Videos', etc.

SUN TV GUIDE



FRIDAY EVENING DECEMBER 9, 2011. Table with columns for time slots (5:00-1:30) and rows for various TV channels and programs.

SATURDAY MORNING/AFTERNOON DECEMBER 10, 2011. Table with columns for time slots (8:00-4:30) and rows for various TV channels and programs.

SATURDAY EVENING DECEMBER 10, 2011. Table with columns for time slots (5:00-1:30) and rows for various TV channels and programs.

SUNDAY MORNING/AFTERNOON DECEMBER 11, 2011. Table with columns for time slots (8:00-4:30) and rows for various TV channels and programs.

Michael Mason: Bringing the Lights Indoors

by Lisa McKenna

An artistic tradition runs strong in the Mason clan. Michael Mason continues this. There are several carvings, made mostly from moose, all from a hunt with Victor Henry, and the walls at the DZCC were scattered with his paintings.

Michael's paintings are started with a colourful backwash which brings the colours and lights of the north indoors.

He had all the traditional pieces. There was a man shooting a bear with a bow and arrow. This taught the meaning of conflict. There was an eagle, a wolf and a man by a mountain range in another picture and Michael said that was how he could "talk" to his "brother/cousin" in Alaska.

Michael is also very active with our youth, some of his former students from Robert Service School have even gone on to the Emily Carr studio.

The Emily Carr College of Art and Design is located on Granville Island in Vancouver, B.C. The Emily Carr Heritage House is in Victoria on Vancouver Island. Emily was most famous for her "totem pole" forests.

As I inquired about his continuous line drawing he said that he believed that every thing was connected and he admitted that there was "no rhyme or reason for the colours of his back-wash or (his) designs". He often starts to draw a caribou or a moose and, low and behold, it turns into a fish!

Michael says he gets most of his ideas from his dreams and the dreams of his ancestors. Michael says, quite modestly, that his art "just happens", he has no idea where he is going till he gets there!

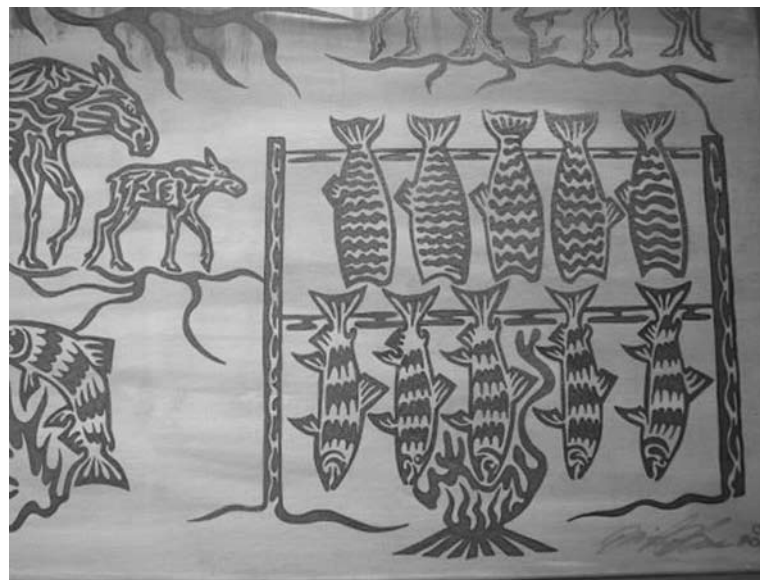
Michael has not always been an artist. He has been a cop, a youth worker, a want-to-be hockey player (but he couldn't afford the equipment because he didn't have the right job), and a boxer (but he wasn't tough enough). As a matter of fact all three Mason boys were



Michael Mason has been both carving (above) and painting for many years now.



Mason's "one-line" technique of painting is always evident in his work.



into boxing. George became a Canadian Champion; Joe gained the Western Canadian Championship; and George, Joe, and Michael all won, over time, the Alaska State Championships.

On studying his drawings I was immediately attracted to a picture of a man before a fire. Apparently this was a

picture of a spiritual blessing asking for a "good hunt". The bold lines in his work are so clear that the images fairly jump off the page.

His repertoire contains over 400 images representing his ancestors and their ability to live off the land. His carving of the salmon fighting the rapids had no story. Michael grew up on salmon and traditionally salmon was just a major supplement to the first nation's diet.

But his backgrounds to his pictures, his use of colour (as previously stated) is phenomenal. When I state that it is bringing the "Lights" indoors I am not kidding.



Michael Mason (right) and Victor Henry (left). Photos by Glenda Bolt.



Now Offering Carpet Cleaning
House and Commercial Monitoring
Security Services Available

Contact Person: Marge Kormendy
Ph: (867) 993 - 5384, ex. 32 ~ Fax: (867) 993 - 5753

Christmas Shopping Season Begins in Dawson

by Dan Davidson

The annual Dawson Daycare Bazaar, held in the Robert Service School, marks the beginning of the Christmas shopping season in Dawson.

The school gym was packed with display tables and shoppers from 11 to 3 on November 12. There was artwork, photographs, baked goods, catalogue sales, tables to promote local non-profit and sports organizations and all manner of pottery and handicrafts.

Santa was on hand to sit for a photo with youngsters (and some mommies) for a couple of hours on big stage, while the Ancillary Room next door buzzed with the sounds of conversation while people had lunch from the canteen.

Fifth Avenue was lined with vehicles from the late morning until mid-afternoon, as the school became the mercantile center of town.



Lunch in the Ancillary Room.



Rose Gassner shows off her hats.



Painted gold pans remain a seasonal favorite.



I got a stuffie!



Kids and mommies pose with Santa.



Bazaar overview.



Fluffing the pillows and quilts.

ARTS AND CULTURE

Faces of SOVA: Meet Alexandra Macdonald

by Kay Linley

Here at SOVA, we students are currently delving into essays, performance art and imaginative drawings. Alexandra Macdonald is one of the busy, creative students here at the school, and I was able to interview her this week. Alex came all the way from Toronto to experience Dawson City and the Yukon School of Visual Arts.

When did you first get involved in the arts?

AM: I have been creating art my whole life. Art has always been a focus of mine. In high school, I was involved in all kinds of art programs, from visual arts to drama.

What is your favourite medium to work with?

AM: I really enjoy painting because it allows me to develop an idea as I am working. The very act of painting helps to create and evolve the idea. You can rework and build up an image, unlike drawing where you erase any errors. Painting shapes itself, rather than me shaping the image.

Do you have any previous experience in the arts?

AM: I have experience putting together art classes for preschool students as part of their lesson plan. I have also helped curate art shows in my last job.

Are there any artists you admire?

AM: I really appreciate Tom Thompson from the Group of Seven. Most of the landscapes he painted are of northern Ontario, of trees and great depth. When I was growing up, I spent a lot of time in our cottage as well as camping. This exposure to nature has always influenced my art. I feel like Tom Thompson's paintings and my childhood are somewhat synonymous, and he was the foremost reason I started to paint.

Why did you decide to come to SOVA to develop your skills?

AM: I really wanted to come up to the Yukon. At the end of last summer, when I was taking a bus ride home from our cottage to Toronto, I decided that the city wasn't good for my artistic process. I wanted to live in a cabin and make art while still having a sense of community. That same week I found the SOVA link online and it was the perfect fit.

What are your goals for the near future?

AM: My goal is to get a Bachelors of Fine Arts, and during this time I want to also study abroad. I want the immersion in school and art to change the way I think and create. I want to use these opportunities to change how I react to the world around me. Through this process, I will develop as an individual and artist.



Alexandra Macdonald, from Toronto, came to the Yukon to live in a cabin and make art.

A Blast from the Past

by Lisa McKenna



Born in 1882, he was known by his "hobo" name "Haywire Mac".

At the age of 14 he ran away to join the circus (literarily) and this is where he learned to "ride the rails". He rode the trains all over the U.S.A.

He was a busker, a mule driver freighting ammunition and rations to soldiers in the Philippines, a rescuer of American reporters in China,

a rail man supplying the British soldiers in the Boer War, as well as several other adventures.

By the time he was 20 he had worked on every continent on the world except Antarctica.

His songs reflect upon his life, he was a life-time member of the Industrial Workers of the World and a strong labour organizer.

One of his songs was featured in the film "Oh Brother, Where Art Thou?"

Right now he is living in a land of lakes of stew and lakes of whiskey. He has cigarette trees, streams of alcohol, cops with wooden legs, bull dogs with rubber teeth AND his chickens lay soft-boiled eggs!

Welcome to the Big Rock Candy Mountain and be pleased to meet Harry McClintock.



Help Line 1-866-980-9099

Alcohol and Drug Information and Referral Service:
free helpline ■ 24/7 ■ multilingual ■ anonymous

KLUANE
Freight Lines Ltd.

DAILY
Freight and Courier
Service

Summer Hours

Tuesday to Friday

7:00 am to 2:00 pm

Saturday 7:00 am to 12:00 noon

Closed Sunday and Monday

Call for Regular & Courier Rates:

Tel: (867) 993-5632

Fax: (867) 993-6525

Subscribe to The
Klondike Sun!

Only \$44 per year!

(visit klondikesun.com for details)

The Manufacture of History as Seen in Caribou Carvings

by Dan Davidson

Some art projects have many parts, and not all the parts can be presented at the same time. Last summer the Klondike Institute of Art and Culture mounted the

seventh in its annual series called the Natural and the Manufactured. The overall theme of the project is to examine the “myriad ways in which we both influence and are influenced by our natural and constructed environ-

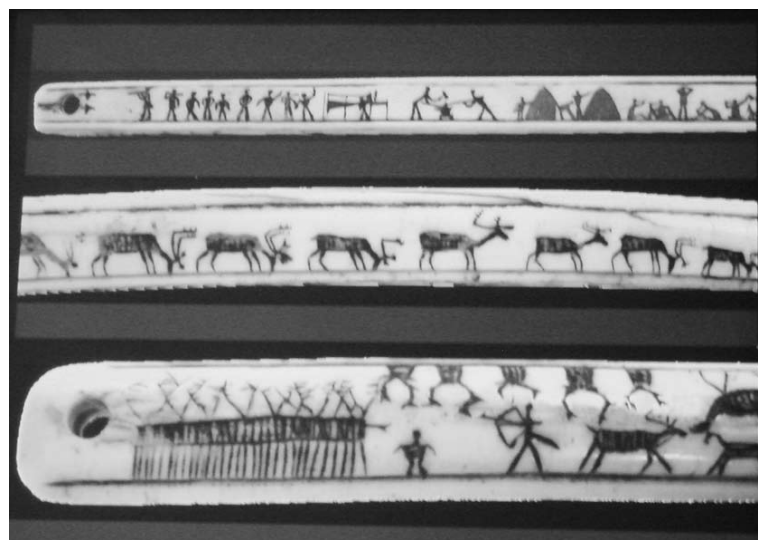
ments.”

Two parts of this project were on display either within the town of Dawson or in the ODD Gallery itself during June, July and August. A fourth part will be published a bit later on.

The third part was a lecture

by Parks Canada Historian David Neufeld, entitled Land-scapes and Dream-scapes: Human Perspectives on Caribou. This combination lecture and slide show was presented before an audience of about 40 people in the Oddfellows Hall ballroom late in October.

Neufeld contrasted two different ways of looking at the world and of looking at history. One view produces measured and quantified products, such as maps, which lead to possibilities for human enterprise within a stable landscape. Another view produces stories about journeys within that landscape and respectful interactions and



Photos by Dan Davidson.

relationships with other people and other creatures within that setting.

Likewise, there are different ways of understanding history, which is a way of telling meaningful stories about past events. One way sees history as the story of progress of various kinds. Favorite American themes focus on struggle or expansion into the frontier. Some Yukoners see our own history as stories about mineral exploration and the growth of responsible government. Others see it as a story about land claims and residential schools.

The stories that get told and the scientific worldview that is adopted is not always necessarily the best, truest or most detailed one available, but it is usually the one that is most useful for the situation in which people are living.

Neufeld says there doesn't seem to be a specific history of the North and his lecture used an examination of aboriginal tools to talk about this history.

The European traders who acquired the tools that eventually ended up in museums probably saw them as records of events that had taken place. Neufeld, along with others, suggests that a lot of ancient art was about what its creators wanted to take place. European renderings of the subject matter (a caribou hunt) tend to focus on the

people and the tools that are being used, while the native view focuses on the animals and how they need to behave for the event to succeed.

Neufeld used the history of caribou studies to show the differing ways in which native and non-native observers look at the world. Scientists of an earlier day tended to discount traditional knowledge, and suggested that little was known about the movement of the caribou prior to the arrival of airplane based tracking and mapping. When the data from all the mapping that was capable from aerial and even satellite mapping was finally collated, it eventually showed that the local people typically knew where the caribou were going to be and based their successful hunting practices on this knowledge.

“I'd like to close,” Neufeld said, “with the central importance of the arts in reflecting on the sciences – on what we do. Sometimes you can get so caught up in the process of a discipline that you lose track of the purpose. I think that the arts, no matter what kind of history you have, are the places where these things get sorted out and brought back into reality.”

There was a lively discussion following the lecture, which ran on for about 20 minutes after Neufeld was finished.

Free shipping to the Klondike!



Horwoods Mall
867.393.4488

Arriving on an Air North flight; many surprises, which are sure to delight!
FREE Shipping to Dawson City on orders placed by December 11th.
Angellina's Toy Boutique; Packing Santa's Plane to the Klondike

NOW OPEN

SANTA IS COMING!!!

Sat Dec 10th
10am to 3pm

Bring your camera and snap some great shots of your child with Santa!



Tots & ToddLers

YOUR ONE STOP CHILDREN'S SHOP

1612 B Centennial Street in Porter Creek
Find us on FACEBOOK: Tots & Toddlers
shop online and FREE delivery to Dawson!
867-335-6335

Extended Holiday Hours
Mon to Sat Noon - 9pm
Sunday Noon - 6pm

New and Used Clothes • toys • tUtUs • PUZZles • art SUPPLies
GREAT selection! GREAT atmosphere! and GREAT prices!

We have a fun PLAY area.. Kids PLAY while you SHOP!

10% Discount on all educational products for
Diagnosticians, Therapists and Teachers

The Wolfman Comes to the Library

by Dan Davidson

Bob Hayes is quick to tell his audience that, during his 20 years as a wolf biologist in the Yukon, he produced a lot of scientific studies and papers that were really boring.

"You wouldn't like them," he told the 35 to 40 people in his audience at the Dawson Community Library in late October.

Fortunately, the knowledge that there was a story to be told, and the sense that he needed to find a more interesting way to tell it, led him to spend seven or eight years after his retirement finding the data and the voice to tell that story in a more interesting way.

"I wrote this book because I wanted to leave something for Yukoners. We spend millions of dollars studying wolves in the Yukon. It's one of the best-studied wolf populations in the world.

"We began in 1983 and went right through to 2000. Lots of research went on, but most Yukoners didn't really know what we did."

Rather than being known for having collected a wealth of knowledge about wolves, many Yukoners and a lot of people from Outside, simply knew the Yukon as a place where wolf control programs have been carried out on a regular basis. Hayes wrote the book to tell the story of the wolf and its place in the Yukon, to acquaint people with what wolves are really all about, to show his admiration for these well-adapted animals, and to spread the word that most wolf control programs don't work.

In his talk and slide show, he broke the book into its two complementary parts. The first seven chapters are about the history of the wolf in the Yukon, beginning not with the wolves we have now, but with the larger animals that competed with the other predators in Beringian times. Each chapter moves forward in time, from the ice age up to the last quarter of the 20th century, showing the relationships between wolves and the human beings who have become their main competition.

The second part of the book, chapters 8 to 16, is about how the wolves of today live in nature; what they eat, who they compete with, what their role in the wild is and, finally, how humans have tried to control them.

"I didn't want to write a science book. There are lots of



Photo by Dan Davidson.

good science books on wolves. I wanted something that would engage you and you would actually read it and learn about Yukon wolves, where you live."

It seems to be working. The initial printing of 5000 books was nearly half sold out by the time he came to speak in Dawson and a German version of the book will be published in April 2012.

Hayes said he didn't know how to write an engaging narrative when he began, and credits how well that turned out to his journalist daughter, Kelly, who taught him about story arcs and chapters and also edited the book for him. Keeping it very much a family project, his other daughter, Aryn, did a lot of the necessary research for the book, and his brother, Barrie, who is a lawyer in real life, drew the illustrations.

A section at the back of the book lists several dozen people, from photographers to pilots and fellow workers, who Hayes feels assisted him in getting to the point where he could write his book.

Wolf control, as generally practiced, whether with poison, trapping or aerial hunting, does not have a long term impact on wolf populations in his opinion and, he says, according to any objective look at the data. Within four years of a "successful" wolf reduction effort, the numbers are back to where they were before.

It's not politically popular to say so, but if human hunting is suffering in a particular area, it's usually because of too much human hunting. People need to be prepared to cut back or to move to different area to get

their meat.

In his opinion the only wolf control that makes any sense at all is sterilization.

He acknowledges that literature has had a great impact on how we view wolves, and devotes a chapter to Jack London's depictions of the "primordial beast". In the discussion after his reading he ventured opinions of more modern writers.

Farley Mowat (*Never Cry Wolf*) has had a lot of influence on how people think, and Hayes thinks his summer time observations about denning wolves are fairly accurate.

"He got that right. They really do focus on small mammals at that time of the year because they can't go far from the den."

That doesn't hold for the rest of the year, though. Wolves thrive on caribou and moose once their young are ready to move.

"But they don't have big teeth and weight a hundred pounds just to kill lemmings."

Barry Lopez (*Of Wolves and Men*) is a writer whose modern reportage about wolves had been very influential. Hayes says Lopez didn't know a lot about wolves to begin with, but he talked to a lot of wolf biologists and he listened. He reported accurately what he heard and was such a good writer, Hayes said, that his work has had an impact.

There were many tales about wolves from the audience and the discussion lasted nearly as long as the original presentation.-

CYFT 106.9 FM: Dawson City Community Radio



"The Spirit of Dawson"

Friday, December 2nd

- 2:00 - 3:00 John - On The John
- 3:00 - 4:00 Georgia - The High Cost of Low Living
- 4:00 - 5:00 Nathan and Steve - Sports Talk Radio
- 5:00 - 6:00 FOX In Needed
- 6:00 - 8:00 Sonny Roy Williams - Rockin' Blues Show
- 8:00 - 10:00 Jim - Psychodellc

Saturday, December 3rd

- 1:00 - 2:00 Rosie and Capri - The Cat's Meow
- 2:00 - 3:00 Andrew - New Show
- 3:00 - 4:00 Jenna - Spins and Spindles
- 4:00 - 5:00 Connor - Sounds of Freedom
- 5:00 - 7:00 Chris - Southside City Swag
- 7:00 - 9:00 DJ Whitbread - Soundwave

Sunday, December 4th

- 2:00 - 3:00 Julia - Funcoopen
- 3:00 - 4:00 Ryan - North By Ryan West
- 4:00 - 5:00 Aubyn and Matt - Different Strokes
- 5:00 - 6:00 Kit - Meat and Potatoes
- 6:00 - 10:00 Ben and Brandon - The Kings of Dawson City
- 10:00 - 11:00 Molly - Share Nuff

Tune your dial to 106.9 FM or
Cable Channel 11 (Rolling Ads) in Dawson City,

THE KLONDIKE SUN thanks our volunteers!

chief writer & editor - Dan Davidson

webmaster/online assistance - John Steins

proofreading - Betty Davidson, Lisa McKenna, Colleen Smith,

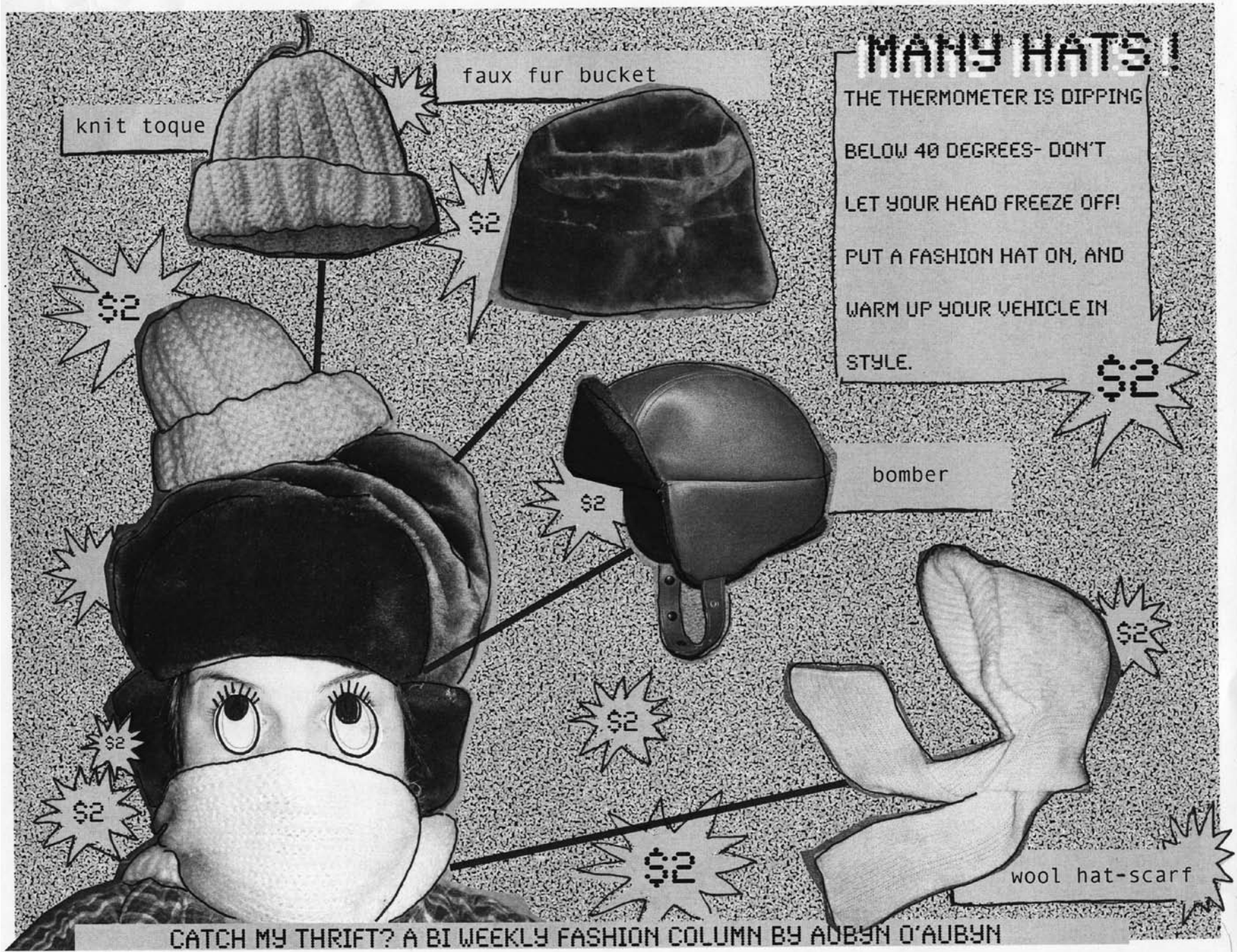
Alyssa Friesen

layout - Dan & Alyssa

subscription mailing/retailer deliveries -

Karen MacKay, Palma Berger, Colleen Smith,

Judith Blackburn-Johnson, the bandit and Jan Couture



Ten Thousand Villages Brings International Tastes and Treasures To Dawson

Photos by Dan Davidson



The Girl with the Dragon Tattoo Strikes Again

The Girl Who Played with Fire

By Stieg Larsson
Penguin Books
724 pages
\$13.50

When I saw the movie version (Swedish – with subtitles) of *The Girl with the Dragon Tattoo* I wondered why they had ended the story with Lisbeth Salander in some tropical location instead of her final heartbreaking encounter with Mikael Blomkvist. Reading the second book in the Millennium Trilogy I find that this brief segment of the film is actually an overlapping with *The Girl Who Played with Fire*, the first section of which takes place on Grenada, during the final weeks of Salander's round the world odyssey.

One part of Salander's work with Blomkvist in the first book had involved taking down a corrupt multi-billionaire industrialist named Vanker. In the process Salander had used her talents as a hacker to appropriate some three billion kroner (several hundred million Canadian dollars) for her own use.

Since Salander, an extremely intelligent but socially inept young woman, has been a ward of the state for most of her life (judged incompetent), she has not been able to make a lot of choices up to this point without a great deal of subterfuge and has not had resources. Some of the fun in this book is watching her decide how and where she ought to live in keeping with her new status. She is also able to engage in acts of kindness, something that she has not had much experience with in the past. It turns out that her decisions play an important part in her evading danger later in the story, but she would not have known that at the time.

She has made enemies, some of which she does not even know about, but one which we do know. When her first legal guardian suffered a stroke she was placed under the care of a man, Nils Bjurman, who abused and degraded her. She turned his actions to her advantage and found a way to control him through blackmail, but in the first part of this book we find him scheming to turn the tables, which actions that have extreme consequences later on.

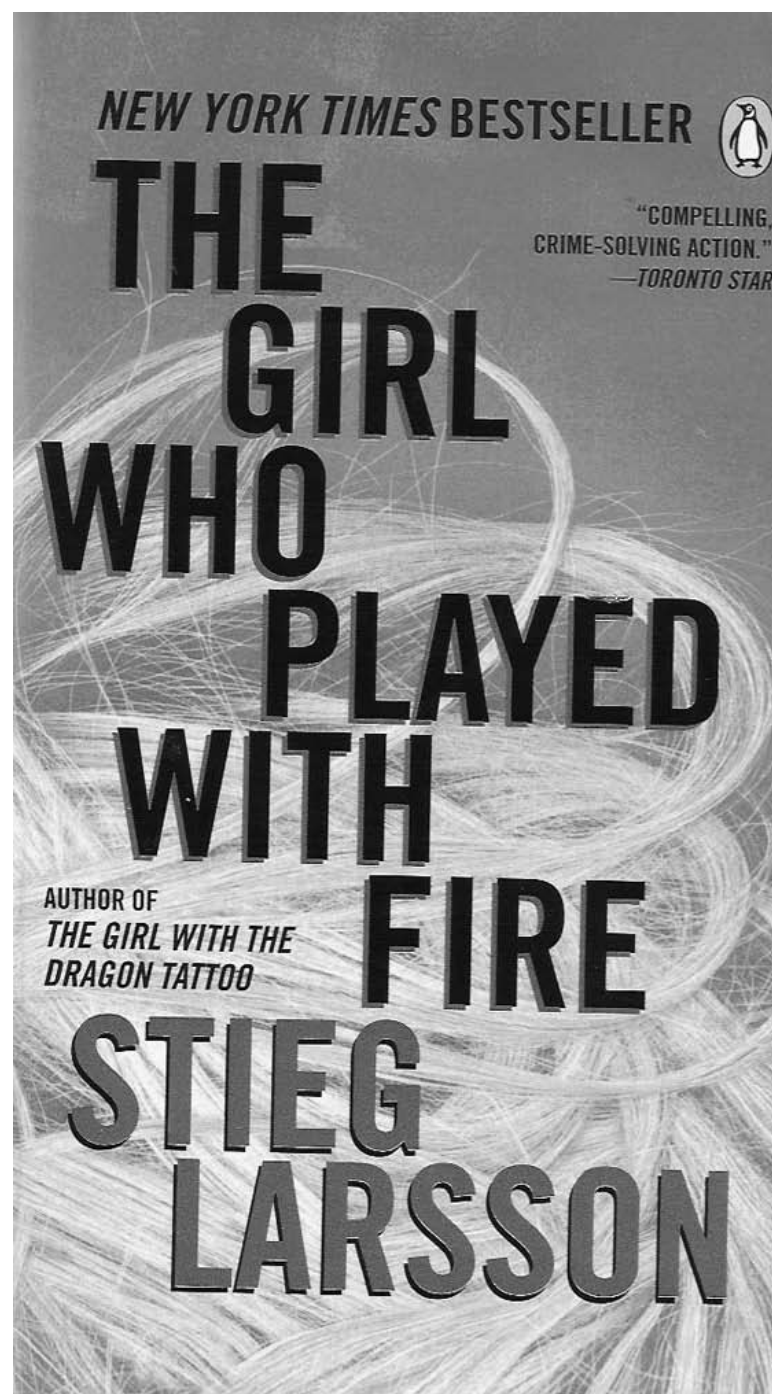
Meanwhile, at *Millennium* magazine, the editorial board is looking at publishing a special edition and a book on the subject of sex trafficking in Sweden. This is the exploitation of Russian girls by a criminal

organization, and the lack of proper response to this situation by the authorities, some of whom are involved.

Within weeks of being ready to go to press, with the book not quite finished, several things happen. Salander, who has returned to Sweden and has been spying on both Blomkvist and her former employer, Milton Securities, by hacking into their computers, becomes aware that this investigation links to a key person in her life, one she had thought dead. She contacts the couple (a

professor and a journalist) who are working on the book, and shortly after that they are murdered, execution style.

When Salander's fingerprints are found on the gun, which in turn is linked to Bjurman, who is also found dead, she becomes the main suspect in a triple murder investigation that takes up most of the book. Indeed, there are three investigations running in parallel as the police attempt to pursue Salander, while Blomkvist and her former employer Dragan



NOTICE: Estate of Alexander Sabolic

If anyone has knowledge of the next of kin of **Alexander Sabolic** who was born in Croatia and died at Edmonton on September 29, 2010, please contact Robbin Ferguson, at the Office of the Public Trustee, 400S, 10365-97 St., Edmonton, AB, T5J 3Z8, phone number 780-422-2046, fax number 780-422-9136.

BOOKENDS

with Dan Davidson



Armansky, work to establish her innocence, or at least some benefit of the doubt.

We meet a whole stable of new characters, including more of Armansky's investigators and a homicide squad. From the time of the murders, about 250 pages in, it is another 200 plus pages before we spend any time with Salander again. The narrative shuttles among the three investigative units, weaving a fascinating story, but leaving us to wonder what the central character thinks of all this.

Slowly but surely the two lead police investigators discover that the official records concerning Salander bear little resemblance to the picture painted by those who know her best and they begin to look for a different answer. It is hard for anyone to ferret

out the truth, for Salander's origins are buried in a tangle of Cold War espionage dealings that have been kept top secret. Suffice it to say that the book's title, like much of the mystery in the story, has a double significance.

Salander, meanwhile, is pursuing her own investigation while eluding the authorities, and brings it to a successful, if suspenseful, conclusion.

This was a barnburner of a story, and my only serious complaint with it is that it ends on a bit of a cliffhanger after an extreme denouement. You really do need to be able to move directly into the final book, *The Girl Who Kicked Over a Hornet's Nest*. I'm glad I waited to read this one until that one came out in paperback.



It is with sadness that we announce that Annette Eugenie Dines passed away on Nov. 17/2011, Ottawa, Ontario, at the age of 92

Annette arrived in Dawson City from Ponteix Saskatchewan, as a young 19 year old, in 1939 on the SS Klondike.

She lived with her sister Clara Symes, worked in Dawson, and eventually met the handsome John Dawson Dines. They were married on Nov. 25, 1941 in St. Mary's Catholic church, in Dawson City, and lived there with their 5 children until 1961 when they transferred to Yellowknife, NWT.

Mom loved the Yukon and her life long friends she made there.

She was a loving, compassionate and strong woman, who opened her home to all.

She will be missed by her 4 surviving children, 4 grandchildren and 5 great-grandsons, and all the extended family.

Another Yukoner has gone home.

KIDS' CORNER

Stories and illustrations
by Lisa Michelle



M is for MINING

Mining is a very important part of the North. Dawson City didn't even exist before the rush but by 1887 there were almost 5,000 people. By the summer of 1898 there were over 30,000! They say that nearly 100,000 people headed for the Gold fields, 40,000 people made it BUT only about 4,000 struck it rich, Mining continues to be a big part of the Yukon. Family mining companies still operate but with much larger claims and heavier equipment. Big Mining companies

are opening, and re-opening large mines but it not just for gold. Zinc, lead, copper, silver, and tungsten are also mined. Tungsten is a very hard metal, almost as hard as diamonds, and it is used in tool making, light bulb filaments, electronic contacts, electrodes, etc...etc... Asbestos was also mined in the Yukon till 1978 but it was found to be harmful to work with.



MOOSE

Moose, like mining, have a large role in Northern Culture. They are used as food, as clothing, as coverings, and even in art. They are the largest of the deer family standing 2 meters tall (6 1/2 feet) at the shoulders with antlers that can be 2 meters across (61/2 feet). The bull moose (the male) can weigh up to 820 kg !! (1800 lbs.)
Moose have a large flap of skin that hangs off their throat just under it's chin, it is called a 'bell'.
Moose are excellent swimmers despite their size. They have been known to swim several kilometers and they will even 'dive', staying under the water for as long as 30 seconds.
Moose are also excellent runners. Moose can reach speeds of 56 km for short distances and their trotting speed keeps at a steady gait of around 30 km.



Marshmallows originated back in ancient Egypt. They made a honey candy which they flavored, and thickened, with the Marsh-mallow plant. The Marsh-mallow plant is also a medicine. 19th century doctors would mix the juices of the leaves and roots with egg whites and sugar. They would beat this up to a foam and

then let it harden. Now here is the best part... they used it to treat sore throats in children ! I sure would like living back then ! Today's marshmallows use gelatin instead of Marsh-mallow plants. You can make your own home-made marshmallows and all you need is water, gelatin, sugar, corn syrup, salt and vanilla. Look up home-made marshmallows on Google and it will give you lots of recipes.

ALTERNATIVE

LIP	GROUND Feet Feet	YOU	Standing		MIND
Tiptoe	Feet Feet	JUST		I right I	MATTER
LIP	Feet Feet	ME	miss		
1111111 or another another another another another	R A R I L I O R O A A D D	PAINS PAINS PAINS PAINS PAINS PAINS	SWEARING	EGGS	ZERO
			Bibles Bibles Bibles Bibles Bibles	EGGS	M.D. B.S. Ph.D.
				EASY	
CAR A A RAC	RASINGINGIN	Searching	Death life	ECNALG	PERSON ALITY
WEAR	KNEE	EYE E	He's himself	/r/ e/ a/ d/ i/ n/ g/	R O clock K C
LONG	LIGHT	SEE EXCEPT			
HEAD	Go stand		Pineapple	DRESSED	B G O N X I
Heel Heel Heel		Keet-Keet	Cake Side	bit	
JACK	pilf	Job I'm Job	THOUGHT AN	DANCE A C N N C A ECNAD	

ADULTS

ADDITION

JUST FOR FUN:

Do an internet search of "marshmallow game" and try playing "The Gravity Game". Help Marsh, the living marshmallow, escape the evil gravity machine!

HEY KIDS! How MANY WORDS DO YOU KNOW THAT START WITH THE LETTER "N"? SEND US YOUR LIST AND YOU COULD WIN A REALLY NEAT PRIZE!

Email your pictures, stories and poems to Lisa at klondikesun@northwestel.net before Friday, December 9 at noon!

klondikesun.com

Dawson News • Past Issues • Photo Galleries and more!

CLASSIFIEDS

CHURCHES

ST. MARY'S CATHOLIC CHURCH
 Corner of 5th and King
 Services:
 Sundays at 10:30 a.m.,
 Sat. 5 p.m., Tues. 7 p.m.,
 Wed. to Fri. 9:30 a.m.
 All are welcome.
 Contact Father Ernest
 Emeoka Emeodi for
 assistance:
 993-5361

DAWSON COMMUNITY CHAPEL
 Located on 5th Ave
 across from Gold Rush
 Campground.
 Sunday worship at 11
 am.
 Everyone is welcome.
 Pastor Ian Nyland
 993-5507

ST. PAUL'S ANGLICAN CHURCH
 Corner of Front & Church
 Streets
 Sunday Services: at 10:30
 1st and 3rd Sundays:
 Morning Prayer
 2nd and 4th Sundays:
 Holy Eucharist
 5th Sunday: Informal
 Contact Rev. Laurie Munro
 at the Richard Martin
 Chapel,
 Tues - Thurs. 8:30 - noon

SUPPORT

MANY RIVERS:
 Counselling and support
 services for individuals,
 couples, families or group
 counselling. A highly
 confidential service
 located in the Waterfront
 Building. We are a non-
 profit organization with a
 sliding fee scale. To make
 an appointment call 993-
 6455 or email dawson@
 manyrivers.yk.ca. See our
 website at www.manyrivers.
 yk.ca/.

ALCOHOLICS ANONYMOUS:
 Videoconference meeting at
 the Dawson Health Centre
 on Fridays at 1:30 p.m. North
 Star Group meets at the
 Comm. Support Centre at
 1233 2nd Ave. on Saturdays
 at 7 p.m. Call 993-3734 or
 993-5095.

MINING

Water license and land use
 permit applications for placer
 miners. Call Josée (5 a.m. to
 6 p.m.) at 819-663-6754. or
 email joseeb@bell.net

KLONDIKE OUTREACH JOB BOARD

- Open Positions:**
 Chef/Kitchen Supervisor
 Commercial Sewing Machine Operator
 Cook-Line
 Custodian - anticipatory
 Driver Guides
 Early Childhood Educators
 Fleet Detail Crew
 Front Desk Agent
 Guest Services
 Housekeepers
 Jeep Guides
 Labourers
 Maintenance Assistant
 Nanny
 Raft Guides
 Recycling Attendant
 Secretary/Treasurer
 Substitute Teachers
 Tombstone Guides
 Tutors

- Positions w/ Closing Dates:**
 Senior Office Administrator: Nov. 30
 Heritage Interpreter & Gift Shop
 Supervisor: Dec. 6 @ 4 p.m.
 HEO II: Dec. 7
 Records Manager: Dec. 9 @ 4 p.m.
 Executive Director: January 6 @ 4 p.m.
 Manager of Legislation & Policy: Jan.
 13 @ 4 p.m.

- Positions Out of Town:**
 Various Mining Positions

For more information on these and
 other positions, come into the Klondike
 Outreach office next to the Territorial
 Agent/Liquor Store. (853-Third Street).

HOURS

Monday to Friday: 9 a.m. to noon, 1
 p.m. to 5 p.m.
 Closed weekends and Stat Holidays

CONTACT INFO

PHONE: 993-5176
 FAX: 993-6947
 WEBSITE:
 www.klondikeoutreach.com
 E-MAIL:
 info@klondikeoutreach.com



HEY DAWSON,
 CLASSIFIED ADS
 ONLY COST \$6!

BUSINESS DIRECTORY

Advertise your business and services with The Klondike Sun! Submit your business card at a normal size of 2" x 3.5" -- \$25.00 per issue and yearly billings can be arranged.

SEEWOLF ENTERPRISES
 Stop by our location on 2nd Avenue, next to the Hardware Store:
 Hours: Tuesday, Thursday & Friday from Noon to 5 p.m.
 Any other time, contact Martin at 993-3502 or 6644
 Email: seewolf@seewolf.ca




"From spill kits to wine kits!"

This could be your
 business card!
 Only \$25 per placement!

It Figures Bookkeeping
 Karen McIntyre
 itfigures@northwestel.net
 P.O. Box 1662
 Dawson City, YT Y0B 1G0
 ph: (867) 993-BOOK(2665)
 fax: (867) 993-2666



Uffish Productions
 Words and Pictures
 Dan Davidson
 Bag 4020
 Dawson City, Yukon
 Canada, Y0B 1G0



tel: 867-993-6757
 Cell: 867-993-3769
 uffish@northwestel.net

Uffish Thoughts
 Bookends
 Dawson news





THE CITY OF DAWSON

P.O. Box 308 (1336 Front Street), Dawson City, Yukon Y0B 1G0
 Tel: (867) 993-7400 ~ Fax: (867) 993-7434
 NEW WEBSITE: www.cityofdawson.ca (updated regularly)



THE CITY OF DAWSON

Christmas Open House
 Wednesday
 December 7th
 4:00 pm—8:00 pm

Come and join us for
 appetizers, coffee, tea, punch

Also Ginger bread house
 building and coloring for the
 kids!!!

WINNERS ANNOUNCEMENT

NAMING THE NEW CALLISON SUBDIVISION AND ROAD CONTESTS

Out of a total of eight (8) entries received, Council for the Town of the City of Dawson have selected the following entries:

Congratulations to Kathy Erickson for naming the new Callison Subdivision: Guggieville Industrial Park; and Congratulations to Mike Fraser for naming the new Road in the new Callison Subdivision: Rabbitt Creek Road.

The above noted winners will each receive a cash prize of \$100.

To all who submitted their entries, your efforts are acknowledged, and thank you for your participation.

**You're invited
 to the
 RCMP Christmas Open
 House**

**Tuesday, December 13th, 2011
 5pm to 8pm
 at the Dawson City RCMP
 Detachment**

Come join the members and staff for a bowl of stew/chili and some sweet Yuletide treats!
 All are welcome!

Dawson City residents asked to help shape City's vision and future policies

FOR IMMEDIATE RELEASE

Dawson City residents will have a chance to help shape the community's vision and policies around how it will develop into the future.

Between now and the Fall of 2012, the City will update its Official Community Plan (OCP). The OCP is a bylaw and the main document that outlines the City's goals and policies that relate to planning and land use management.

The OCP address how the Municipality will provide services and facilities to residences and businesses, address environmental issues, and develop or maintain utility and transportation systems. It sets out clear direction for City Council and Staff to implement other plans and policies throughout the community.

"To make sure the OCP really addresses the needs of our town, it's critical that we all get all involved," says Mayor Peter Jenkins, "The OCP process gives community members a chance to come together to really look at the key characteristics of our town – what we want to preserve or enhance and what we want to change or improve."

While OCPs are typically reviewed and updated every five years, Dawson adopted its current OCP in 1992.

"A lot has happened in the world and in our community since 1992," says Jenkins. "This OCP will help us to not only catch up to the present, but will position us well for the future."

He says the OCP will look to tackle a number of specific issues, including those related to:

- Municipal services and facilities
- Culture and heritage
- Energy conservation
- Land use patterns
- Water quality and protection
- Growth boundaries and management of growth
- Affordable housing
- Tourism and economic development
- Mining and resource protection
- Environment and habitat protection
- Transportation including walking, biking and transit

When complete, the new OCP will communicate to the community, developers, senior government agencies, industries, businesses and other stakeholders how Dawson wishes to evolve into the future.

The City is providing a number of ways for people to participate in the process – some of which include:

- **Facebook** – search "Dawson City Official Community Plan" to see up-to-date information on the process
- **Workshops and Public Open Houses** – during the week of December 5 to 9, 2011 at various locations throughout the community (dates and locations to be confirmed)
- **"Stop 'n Chat"** – drop in to Across the River Consulting (during regular business hours) to talk to a planning team representative about your ideas and thoughts
- **Community Surveys** – will be available online at the City's web site www.cityofdawson.ca and through the Facebook Group page. Hard copies will also be available at City office and other strategic locations throughout the community.
- **Virtual Town Hall** – week of February 20 (date and time to be confirmed). All residents will have an opportunity to contribute over the phone in a conference call format.

For more information contact:
 Mayor Peter Jenkins mayor@cityofdawson.ca
 Chief Administrative Officer, Jeff Renaud cao@cityofdawson.ca

NOVEMBER 23, 2011

CITY OF DAWSON SEALED BID AUCTION

LOCATED AT CITY SHOP:

1 – 1996 CHEVY K2500 4X4 TRUCK
 1 - 1980 18 FOOT CAR HAULER TRAILER

TERMS AND CONDITIONS GOVERNING THIS SEALED BID AUCTION

1. All bids must be dropped off in a sealed envelope with the above item being bid on clearly printed on the envelope.
2. Each of the above items is to be bid on separately. Only 1 bid per sealed envelope is allowed
3. All bids must clearly show in printed form the amount bid and the name, address and contact information of the bidder. All bids must be signed.
4. Payment is accepted by bank card, cash or certified cheque only. Any item successfully bid on must be paid for before it is picked up.

DEADLINE FOR ALL BIDS IS 3:00 PM, DEC. 9th, 2011

ALL BIDS ARE TO BE DROPPED OFF AT THE CITY OFFICE ON FRONT STREET

THE CITY OF DAWSON MUST RECEIVE PAYMENT FOR ANY ITEMS SUCCESSFULLY BID ON BY DECEMBER 23rd OR ITEM MAY GO TO THE NEXT HIGHEST BIDDER.

THE CITY OF DAWSON RESERVES THE RIGHT TO ACCEPT OR REFUSE ANY OR ALL BIDS.

SHOULD THE CITY OF DAWSON DETERMINE THAT THE HIGHEST AMOUNT BID ON ANY ITEM IS SIGNIFICANTLY LESS THAN THE VALUE OF THE ITEM, THE CITY RESERVES THE RIGHT TO NOT SELL THE ITEM FOR ANY OF THE AMOUNTS BID

ALL ITEMS ARE TO BE SOLD AS IS WHERE IS. THERE IS NO WARRANTY ON ANY ITEMS

TO ARRANGE FOR VIEWING OF ANY OF THE ITEMS, PLEASE CONTACT THE CITY OF DAWSON AT 993-7400