

Search and Rescue Trainees Drop In



Two paratroopers touch down on the river ice as part of a SAR exercise. Photo by Dan Davidson. Story and more photos on page 3.

in this
Issue



Budget Time 3
How the numbers stack up in the town's finances.



About That Damaged Piano 7
A expert will repair the water damage from last year.



The Film Fest Report 9
Year 14 was another success.

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Max's has
watch batteries!

STORE HOURS:
MONDAY TO SATURDAY
10 A.M. TO 6 P.M.
SUNDAY
NOON TO 5 P.M.

What to SEE AND DO in DAWSON now:

This free public service helps our readers find their way through the many activities all over town. Any small happening may need preparation and planning, so let us know in good time! To join this listing contact the office at klondikesun@northwestel.net.

Events

FAMILY COFFEE HOUSE AND OPEN MIC NIGHT: Saturday, April 20 in the KIAC Ballroom. All are welcome to attend and perform. Attendance is by donation.

JELLCLE CATS: THE MUSICAL: Saturday, April 27 at KIAC Ballroom. Matinee at 2 p.m., evening show at 7 p.m. Songs from the musical CATS performance performed by 14 local kids! By Producer and Director Jack Amos. Tickets are \$5, available for purchase at Maximilians, KIAC or the General Store.

IODE ICE DRAW: Tickets now available at various locations around town!

Meetings

IODE DAWSON CITY: Meet first Tuesday each month at home of Joyce Caley at 7:30 p.m. For info call Myrna Butterworth, 993-5353, Joyce Caley, 993-5424. Recess for summer July-Oct.

ROYAL CANADIAN LEGION BRANCH #1: Meet second Thursday each month at Legion Hall (3rd and King St.) at 7:30 p.m. Contacts Helen Bowie, 993-5526, Myrna Butterworth, 993-5353

PIONEER WOMEN OF THE YUKON: Meet third Thursday each month at 7:30 p.m. at YOOP Hall. Contact Myrna Butterworth, 993-5353. Recess for summer June, July and Aug.

Klondike Institute of Art and Culture (KIAC)

YOUTH SCREENPRINTING WITH RIAN LOUGHEED-SMITH: Apr.27 & 28, 10 - 4 p.m. in the KIAC Classroom. Ages 12-18. \$10. Please register at KIAC.

SENIOR'S MOSAIC WORKSHOP WITH TISS CLARK: Saturday & Sunday, Apr.20 & 21, 12-4 p.m. FREE and open to those aged 55 and up. Pre-registration required, call KIAC at 5005 to reserve your spot!

BEGINNER GUITAR WITH NIJEN: Upcoming session: Apr.5-May 24, Fridays 3:30-7 p.m. \$138 for 8 lessons. All ages.

LET'S SING AND PLAY WITH ORFF!: Kids learn about music by playing music with composer Carl Orff! Involving speech, singing, movement, instruments, listening and improvising. Sundays, 11:30 a.m.-noon, May 5 to June 23. \$100. Age: 5 years. Pre-register with Tiss Clark, 6154. Parents welcome to attend.

HATHA YOGA WITH JOANNE VAN NOSTRAND: Tues/Thurs, 5:30-7 p.m. Sat, 9-10:30 a.m. To confirm e-mail yogawithjoanne@me.com. Frequent students: \$60/10 classes. Prepaid cards: \$80/10 classes, \$50/5 classes. Drop in: \$12. Bring your own yoga mat, blanket and towel.

SATURDAY DROP-IN PAINTING: Reopens May 4.

SOVA

SOVA YEAR-END EXHIBITIONS & CELEBRATION: Thursday April 25, 6 p.m. Opening at SOVA Gallery (3rd and Queen), 7 p.m. Opening at the ODD Gallery (2nd and Princess), Grad Ceremony in the KIAC Ballroom at 8 p.m. All welcome to come and celebrate with appetizers and cash bar! Info call SOVA at 6390.

ADMIN OFFICE HOURS: Mon-Thurs, 8:30 a.m. to 4:30 p.m.

LIBRARY HOURS: Monday-Thursday 4-7 p.m., Sunday 1-5 p.m. Library materials are now available for check-out by the community. Stop in for more details!

ART SUPPLY STORE HOURS: Tuesday-Friday, noon-1 p.m., Thursday 4-5 p.m., Sunday 1-3 p.m. Last day April 18th. Stay tuned for summer hours TBA.

Conservation Klondike Society

DEPOT HOURS: Sat, Sun, Mon: 1-5 p.m., Tues: 3-7 p.m. Donations of refundables may be left on the deck during off hours. Info: 993-6666.

Dawson City Recreation Department

Get the Rec & Leisure Newsletter & stay up to date. Website: www.cityofdawson.ca. Facebook: "City of Dawson Recreation". Contact us at 993-2353.

Dawson City Community Library

AGM: Wednesday, April 24 at 7 p.m. at the library.

The Westminster Hotel

FRIDAYS: JD MCCALLEN IN THE TAVERN: Every Friday, 5:30-9:30 in the Tavern. Country/bluegrass/folk/rockabilly. Special guests weekly.

SUNDAYS: SMALLIE SUNDAY AND SUSU ROBIN: Sundays starting at 4 p.m. in the Tavern. Listen the the musical talents of Susu Robin on the piano and ukelele and enjoy happy hour small drafts!

Regular live entertainment in the lounge on Friday and Saturday, 10 p.m. to close.

Chamber of Commerce & Town Council

CHAMBER MEETINGS: Regular meetings on the second Wednesday of each month at the Downtown Hotel.

COUNCIL MEETINGS: 2nd and 4th Tuesday of each month at 7 p.m. at Council Chambers. Public invited to ask Council questions during the question period, which takes place towards the end of each meeting. Meetings are also aired on Channel 12.

COMMITTEE OF THE WHOLE MEETINGS: Council will be holding Committee of the Whole meetings on the 1st Monday and 3rd Tuesday of each month.

TH

ELDERS SPRING CAMP: April 15-19. Contact: Georgette, 993-7153

YOUTH CAMP: April 18-21. Contact: Georgette, 993-7153.

Klondike Visitor's Association

DIAMOND TOOTH GERTIES WINTER OPENINGS: Apr.19 & 20, last chance for games of chance and libations! Open for summer May 10 with Gertie and her Gold Rush gals!



Search and Rescue Trainees Drop in on the Ice Bridge

Story & Photos
by Dan Davidson

The yellow CC-115 Buffalo aircraft circled above the Yukon River half a dozen times before the two parachutists bailed out and their orange chutes bloomed, looking a lot like the paraglider wings that often slide across the Dawson skies in the summer.

This, however, was April 12, and the military men gliding to a landing just a few hundred feet off the ice bridge were dressed in full Arctic Gear.

"For us this is a normal weekend of SAR (Search and Rescue) training," said Master Corporal Guitard from 442 Squadron in Comox, B.C. "We're in Whitehorse for the weekend and we came up here just for a normal SAR training."

"This is a nice surprise for us," said Ranger Sergeant John Mitchell. "We just got a call about 12 (noon) that it was happening, so it was very realistic for us to respond and throw things together."

Mitchell's part was posting a flag near the drop zone and standing by with a radio to give instructions as needed.

"Our area of operations is very large," said Guitard, "so it's good for us to come up here once in a while and operate in these conditions. As you can see I'm dressed for the Arctic here. If we always train where it's nice and calm and we don't come where it's nice and cold, we don't get that experience."

It was sunny and about -10 C° out on the ice bridge, but



there was a chilly breeze and the Buffalo made a number of passes at various heights as well as dropping some streamers to gauge wind direction before Guitard and his partner, Master

Warrant Officer Jean Tremblay, took to the air.

The military visitors were heading back to Whitehorse at the conclusion of the operation.



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but it's close!"*

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contribute , just email
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OPINIONS

Uffish Thoughts: Lengthening the School Year will not Improve Student Outcomes

By Dan Davidson

I would be the last person to object to an actual review of the Education Act, the *Partners in Education* document unveiled in 1990 after extensive consultations around the territory led by Maurice Byblow and Piers Macdonald a few years before the NDP actually came into power.

I doubt that many people in the department are actually familiar with the entire document, and that makes sense, since its implementation was cut short by the Yukon Party before the end of the 1990s, and was not continued by either the NDP or the Liberals when they had the chance later on. There are only certain parts of it that were ever actually put into practice and those are all anyone in the department would need to know.

Instead of the philosophy of real consultation embedded in *Partners*, we succumbed to the standardized testing mania that swept the nation, adopting a split-personality use of tests that came from both Alberta and British Columbia.

Our small numbers leave us wide open to all sorts of statistical abuse. If, for instance, you have a Grade 12 class of five students and all but one of them successfully graduates, the percentage expression of this fact sounds worse than what really happened. And if that one

student had abysmal test scores while the rest were quite acceptable, that one person can drag down the class average in ways that the Fraser Institute can exploit to fulfill its mandate of trashing public education.

Partners was supposed to have been reviewed after a decade. None of our political parties have managed to carry through this requirement and the way that section of the act was written means that it now may never happen.

"326. (1) On or before 10 years from the proclamation of this Act, the Minister shall establish a process for review of the Act."

The statute of limitations has passed.

There have been two attempts that I can recall. Both foundered on the shoals of political correctness and bad faith on more than one side, with the Department of Education and the Council for Yukon First Nations playing the roles of Scylla and Charybdis.

Instead, Yukon Education, as it is currently known, has chosen to crack open the door to review on a piecemeal basis, originally for the purpose of altering school year schedules so that teacher/coaches could be induced to spend their March Breaks supervising the Arctic Winter Games every other year.

The current leadership in the education department has almost no depth of experience

in rural Yukon schools, which explains why officials were so surprised when all of them reacted negatively to the common school calendar proposals that would have forced them to return to holding classes well into the month of June and shorten their school hours per day in the midst of the darkness of winter.

The latest tinkering with the Act is still being touted as being enacted to "improve



student success", a backside covering exercise aimed at compensating for comments made by the Fraser Institute and the Auditor General's report of a few years ago.

There are good things in the review. The change in date for the election of school councils makes good sense. Schools get ready for the next year during the final term of the year in progress, and councils ought to come on board during the same time frame. It never made sense to have these elections take place up to two months after the current school year had begun.

The addition of three days of

paid professional development time for teachers is a good thing. If the department can manage to make good use of this time, it will be a worthwhile modification, though the recent decision to hold PD on the Friday when the Young Authors Conference has been held for the last 30 years gives me reason to wonder if that can be done.

Rural principals have been pulled out of their schools at the beginning of the fall term for some years now, shanghaied by a schedule established with only the Whitehorse schools in mind.

Adding hours to the amount of time students will be in class is not necessarily a bad thing, but it is based on the misconception that our schools don't match the schedules of those Outside. During a week when several jurisdictions across the country have had school closures due to weather and road conditions bad enough to be announced on the national news, it should be remembered that all Outside school systems over program because they know they will lose days, and that the posted schedules are not real.

Yukon schools close only when the buildings fail, or rogue Korean aircraft fly overhead for emergency landings at the airport. Our motto might be one borrowed from an old commercial enterprise that proudly boasted "We Never Close."

The department continues

to avoid the inconvenient truth that the students who drag down the statistics are also the students who do not attend class on a regular basis, and that adding more days to the year will not change this behavior. Those who skip now will just skip more. This is not a Field Of Dreams (if we add days, they will come and they will learn) situation.

Having actual truant officers, with penalties assigned to families who do not ensure that their children attend school (or engage in some approved home-school activity) might make a difference, but that would be more contentious and complicated than simply blaming everyone.

Tom Wayman wrote a poem called "Did I Miss Anything?" that I used to study with my senior classes every year from the time I discovered it. It speaks to the absentee student who asks the question, and concludes with these lines.

"Everything. Contained in this classroom

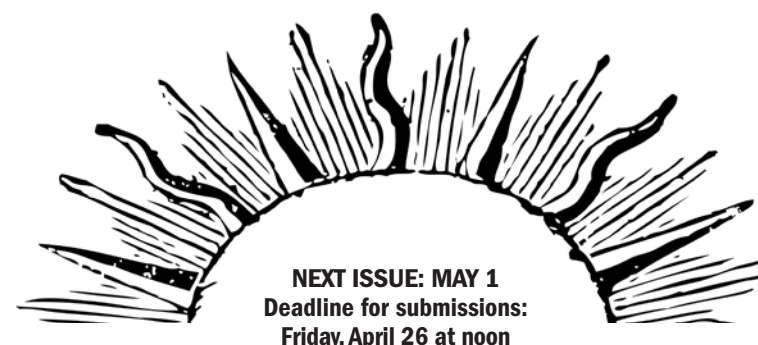
is a microcosm of human experience

assembled for you to query and examine and ponder

This is not the only place such an opportunity has been gathered but it was one place And you weren't here."

We want to hear from you!

The Klondike Sun is produced bi-monthly. It is published by The Literary Society of the Klondike, a non-profit organization. Letters to the editor, submissions and reports may be edited for brevity, clarity, good taste (as defined by community standards), racism, sexism, and legal considerations. We welcome submissions from our readership. However, it should be understood that the opinions expressed herein may not always reflect those of the publishers and producers of the Klondike Sun. Submissions should be directed to The Editor, Bag 6040, Dawson City, YT, Y0B 1G0, e-mailed to uffish20@hotmail.com, directly to the paper at klondikesun@northwestel.net or dropped off in the drop-box at our office in the Waterfront Building, 1085 Front Street. They should be signed and preferably typed (double-spaced), or saved on a digital file. If you can give a phone number at which you can be reached, it would be helpful. Unsigned letters will not be printed. "Name withheld by request" is acceptable and will be printed, providing the writer identifies themselves to the Sun editorial staff. A Publishing Policy exists for more details.



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Canada

Amendments to Education Act Passed to Improve Student Success

Press Release

WHITEHORSE (April 10, 2013) —Students will have access to more instructional time and teachers will receive more professional development opportunities as a result of amendments passed in the Yukon Legislative Assembly.

The *Act to Amend the Education Act* will also enable school council elections to be held in the spring.

"These amendments are an important step in reaching our goals to improve student success," Education Minister Scott Kent said. "We now have increased student-teacher time, more time to deliver training to our teachers, and better organized processes to ensure newly-elected school council members have appropriate time to learn their roles prior to the beginning of the school year."

Previously, Yukon students were scheduled to be in school for fewer hours per year than students in many other jurisdictions in Canada. The amendments allow for an increase of 15 hours of instructional time per year so that students will receive 950 hours of instructional time annually.

Beginning in the 2013/14 school year, teachers will receive an additional 15 hours of professional development time annually. This will enable Yukon Education to ensure that all teachers have equal opportunity to receive training and continue to employ best practices for the benefit of all students.

Until now, the Education Act required that school council members be elected in the fall, after the school year had already begun. With the amendments having passed, school council members will now be elected in May, prior to the beginning of the school year.

Government of Canada Announces Successful Licensees for Guided Tours at S.S. Klondike and Dredge No. 4 National Historic Site

Whitehorse, Yukon (April 9, 2013) – On behalf of the Honourable Peter Kent, Canada's Environment Minister and Minister responsible for Parks Canada, Mr. Ryan Leef, Member of Parliament for the Yukon, announced the successful licensees that will offer guided tours on the S.S. *Klondike* and Dredge No. 4 national historic sites.

"I am pleased that all of our hard work has come to fruition," said Mr. Leef. "Thanks to the collaborative efforts of Parks Canada and Yukon tourism partners, visitors will have a diverse range of high-quality experience opportunities at these important national historic sites."

Beginning on June 1, Binette Cultural Resources Management, MacBride Museum, Nature Tours of Yukon Inc., and Yukon Culture Cruiser will offer guided tours of S.S. *Klondike*, while Goldbottom Mine Tours, Husky Bus, and Nature Tours of Yukon Inc. will offer guided tours of Dredge No. 4. The tours will be available by reservation, and tour operators will determine the amount charged to their clients. Parks Canada will continue to have knowledgeable staff on site at the S.S. *Klondike* to welcome visitors and will care for and maintain both the sternwheeler and the Dredge No. 4 National Historic Site.

"The Government of Canada's

commitment to supporting the tourism industry and to preserving culture and heritage remains strong in the Yukon," said Minister Kent. "Parks Canada looks forward to working with these local businesses to provide an enhanced experience at both of these sites."

In addition to the new guided tours, visitors can continue to access S.S. *Klondike* independently to learn about the exciting history of the site. Parks Canada has invested in a range of innovative activities that will offer amazing new experiences, including free, downloadable smartphone apps and the family-oriented "XPLORE" activity book for S.S. *Klondike* and the Klondike Goldfields. A popular visitor brochure for S.S. *Klondike* will also be available, as will be the interpretive brochure for the Dredge No. 4. Though visitors will not be able to explore Dredge No. 4 on their own, a guided tour is only a phone call away.

Parks Canada works to ensure Canada's historic and natural heritage is protected and, through a network of 44 national parks, 167 national historic sites, and four national marine conservation areas, invites Canadians and people around the world to engage in personal moments of inspiring discovery at our treasured natural and historic places.

Food Bank Plans Food Drive for First Week in May

Story & Photo
by Dan Davidson

Food banks have become a fixture in many communities. They often start with the churches, which are acting out their faith's instructions to look after the poor.

In Dawson the Transients' Dinners that take place during the month of May are run by all the churches working together, using the available space and kitchen at St. Mary's Catholic Church to make sure that summer workers, many of whom arrive without a lot of resources, get at least one good meal a week during the first month of each summer season.

Working on a smaller scale, St. Paul's Anglican Church has a program it calls the Deacon's Cupboard, which provides a limited food supply for people – mostly men, it seems – who are temporarily down on their luck.

The biggest food bank program in the town was run for about two decades out of the Women's Shelter. For many years this served both men and women, but just over a year ago distribution of food hampers to men was shifted to St. Paul's and amalgamated with the Deacon's Cupboard program.

As of last fall the entire program was transferred to the Dawson Community Chapel on Fifth Avenue, just across the street from the Goldrush Campground.

Maria Nyland, one of the people running the operation, says her church's members began to discuss taking it on when they heard that the Women's Shelter wanted to get out of the service. It was a congregational decision.

The church converted one of its Sunday school rooms to make a storeroom. It is securely locked up when it's not in use,



but it contains a couple of large freezers and floor to ceiling shelves of canned and dry goods.

The new food bank has been enthusiastically supported by the community at large. Mining and exploration camps that were shutting down for the season donated their surplus supplies last fall. The grocery stores made donations. There was a grant from the City of Dawson. The Pioneer Women of the Yukon donated funds towards the purchase of a freezer.

"It's been amazing, the support of the community and people wanting to get behind it," Nyland said. "I think it's an outlet for people wanting to do charity and to do it in Dawson."

While the people running the food bank will respond to emergency situations, Tuesdays from noon to 5 p.m. are the regular hours, and they encourage people to plan for that.

Nyland says that the weekly use of the food bank varies widely.

"Some weeks there's no one and then the next there are 15 or 20 people. We try to give two or three days worth of food and encourage people to make monthly visits."

The Women's Shelter still has some involvement and

they handled the annual distribution of food hampers that has become part of the pre-Christmas season here over the years, with food being collected at all the schools and churches.

Jack Vogt, who is also part of the management committee, reports that the demographic of the users changed during the year.

In the fall there were a number of transients and then over the course of the winter, it became all locals. This spring has been very busy and we are gearing up for transients again as the weather warms up.

"As of the end of March, 316 bags of food had been given out. One bag should feed a person for two days. Over all, 70 different people have come to the food bank to pick up food for themselves and their families."

Planning to restock the shelves in anticipation of the arrival of transients in the next month, the church will be holding a food drive during the first week in May.

"We are planning to drop off bags on Thursday, May 2," Vogt said, "and then pick them up on Sunday, May 5."

Meanwhile the town's four churches have already begun to organize for the Tuesday night Transient Dinners that will be held during the month of May.

Draft Yukon Water Strategy for Public Review



The Government of Yukon invites all Yukoners to participate in the development of a water strategy that will guide our approach to water management in future. The strategy focuses on how we use and protect water.

Comments are sought on the vision, principles and goals proposed in the draft strategy as well as six priorities and the short- and long-term actions for achieving them.

Pick up a copy of the public review document at Environment Yukon offices or provide your comments online. For more information, call 667-3171 or 1-800-661-0405 X3171 or email water.resources@gov.yk.ca.

The deadline for comments is May 31, 2013.

For more information visit:
www.env.gov.yk.ca/draftwaterstrategy

Yukon
Government

2013 Budget Presented Challenges, Opportunities and Accomplishments

Story & Photos
by Dan Davidson

Dawson's 2013 Final Operating Budget was presented to the public (four in the gallery and an unknown number watching DCTV's channel 12) at the regular council meeting on April 9, just about a week before the Municipal Act deadline of April 15.

The budget tops out at \$7,381,879, with major revenues coming from the territorial municipal grant funding, taxes and grants in lieu of taxes, and various public works billings.

Major expenses for the town begin with waste management, water and sewer (totaling 26%), recreation & green space (another 26%) and general administration (20%).

Once all depreciations and loan payments have been accounted for, that leaves the City with a surplus of \$12,099. This is better than it looks when a transfer to reserves of \$457,538 is taken into account.

Mayor Wayne Potoroka began

the presentation by explaining the differences between the work of the council and the work of the administration.

"Council members are regular folks with regular jobs, your neighbours who give up their evenings and time with family to perform the duties outlined for them by the Yukon government's Municipal Act: the high level work of evaluating the policies and services and programs of the municipality.

"The CAO's job is to act as the town's on-the-ground lead hand, and among other things he's tasked with keeping the office open, the garbage picked up, the streets cleared of both snow and dogs - the things we pay taxes for and expect our town to provide."

The two branches work hand in hand when it comes to preparing the budget, a process that includes the Chief Administrative Officer (more commonly called the City Manager), the Senior Financial Officer, the Fire Chief, the Super. of Public Works and the



CAO Jeff Renaud presented the budget overview.

Recreation Manager.

"We all contribute, which is why Jeff and I kind of tag-teamed on this today," said Potoroka.

"Jeff and his team presented a budget which maintains the level of services we are accustomed to without raising the taxes."

Some of this was possible because of the increase in the Comprehensive Municipal Grant, which comes from the territory to all the towns.

Water and Sewer

rates are staying at current levels for the time being, Potoroka said, but there remains the certainty of the increases that will come once the town takes control of the new wastewater treatment plant.

Subscribers to the town's cable television system will be seeing increases this year, even though the system actually contributes 3% to the town's revenues. The actual cost of acquiring the channel signals has gone up, and this is a user-pay system.

Recreation facility user fees will be increasing.

"It's been roughly a dozen years since our user fees have gone up," the mayor said, "and that's frankly too long. We're not going to regain that ground in one year, but we can all expect to pay a bit more for our recreation this year and possibly in the future."

These and other fees have not yet been set, and those debates will come later in the spring.

"In closing I'd like to thank everyone for the hard work that went into this budget. It builds on the town's good management practices, the input of citizens, the recent and considered input of staff and your elected officials, but most of all, it moves our community forward."

CAO Jeff Renaud presented an overview of the budget details, beginning with lists of challenges, opportunities and accomplishments.

The challenges included:

- A lack of information from the Yukon government regarding the operating costs related to the new Wastewater Treatment Plant.

- Expectations from the citizens generated by the extensive Municipal Services Review (MSR) recently concluded.

- A continued need to contribute to reserves for the long-term sustainability of the



Mayor Wayne Potoroka was pleased with the 2013 budget.

City.

- Failure to acquire an operating agreement with YTG with respect to the Quigley Landfill.

Opportunities included:

- Demonstrating the ability of the City to respond to the results of the MSR.

- An opportunity to demonstrate how partnerships between the City and other organizations can benefit the community.

Renaud felt the list of accomplishments was impressive. They were:

- No proposed tax increases as far as mill rates were concerned. The City has no control over possible increases in territorial assessments.

- Reduction in the vendor stall rates on Front Street (for Farmers' Market and other operators) from \$20 to \$10.

- Continuation of financial support to the Moose Mountain Ski Hill, which is run by volunteers.

- Continued funding to the Klondike Development Organization (KDO).

- Acquisition and initial restoration efforts of the old Canadian Imperial Bank of Commerce Building (a National Historic Site) on Front Street.

- Funding to support increased animal control activities.

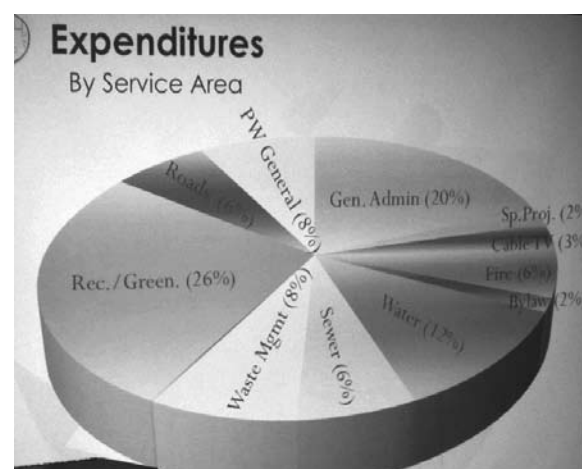
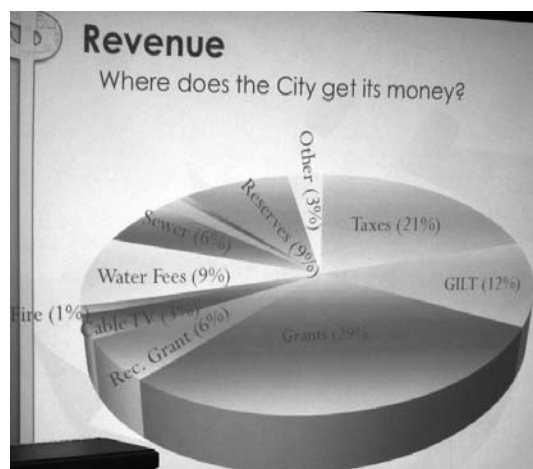
- Mitigation of elevated snow removal costs during this unusually heavy snowfall year by use of the previously established Winter Control Reserve.

- Landfill planning & funding for a Surface Water management plan and site management plan - a solo effort due to lack of YTG participation.

- Continuation of elevated levels of green space maintenance.

- Finding allocated for the review of the Integrated Community Sustainability Plan, needed in order to continue to benefit from the federal Gas

Cont'd on next page -->



Stay safe this heating season

Hi, I'm Kevin Taylor, Deputy Fire Marshal

Help to safeguard your family and home by taking these simple steps:

- ✓ Go outside to check your chimneys for ice buildup;
- ✓ Check that your extension cords are in good shape;
- ✓ Have your home heating system serviced by a professional;
- ✓ Test your carbon monoxide detectors and change their batteries regularly; and
- ✓ Check your smoke alarms and change their batteries.

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PROTECT YOUR HOME. PROTECT YOUR FAMILY. PROTECT YOURSELF.

Museum Piano Repairs Begin

Press Release

The saga began a year ago, when a pipe in the sprinkler system pulled apart and dumped untold gallons of water into the east end of the north gallery as well as the visible storage exhibit on the 2nd floor of the Dawson City Museum. This disaster, on Easter weekend of 2012 was major with approximately 82% of the Museum's *on-exhibit* collection affected.

Laura Mann, Executive Director of the Museum explains that the North Gallery and Visible Storage exhibits are exhibits with the highest concentration of artifacts. However, she points out that there were exceedingly few losses thanks to the triage team, the Dawson City Property Management office and the Dawson City Fire Department.

The one exception to this episode was the damage to the French Polish finish of the Museum's box grand piano. The piano's finish which had been virtually pristine was now almost completely obliterated. But this will change when Greg Kelley, a furniture conservator in private practice in Toronto arrives on April 15th to begin the process of treating the piano. The treatment is expected to last approximately two weeks and will involve lifting areas of the original finish and softening them so that they can be spread and blended into the areas of loss. This process is critical in order that as much of the original finish be preserved as possible. "We are not only concerned with the historic importance of an artifact, we are concerned with maintaining

historical integrity, which includes the original finish of a c1855 Grow & Christopher Box Grand Piano."

Laura Mann explains that there are two furniture conservators in private practice in Canada and she is very pleased that Mr. Kelley has agreed to take on the commission on-site. "Not having to ship an already damaged piano is a huge relief," she said. In addition, Mr. Kelley has agreed to give a talk about the treatment of the piano at the Museum on April 25th at 7 pm. At the end of this talk, there will be time set aside for Mr. Kelley to look at wooden artifacts that are owned by members of the community.

Grow & Christopher Box Grand Piano

From the records of the Dawson City Museum:

Grow & Christopher

Wales F. Grow began his career with the co-operative 'New York Pianoforte Manufacturing Company', and is listed as a partner in 'A. H. Gale & Company' in 1842. In 1847, Grow left the partnership with A. H. Gale to join William Christopher, establishing the firm of 'Grow & Christopher'. The firm specialized in square grand pianos, and by 1855 Grow & Christopher was building over 150 pianos annually. Instruments by Grow & Christopher were frequently exhibited at fairs and trade shows, and were generally awarded with high honors for design and construction. Grow & Christopher dissolved around 1857-1858, and there is no mention of either Grow or

Christopher being active in the piano industry after about 1860. [source: Antique Piano Shop]

The Victorian Square [Box] Grand Piano:

These magnificent instruments were once very popular in both America and Europe during the Victorian era. They were produced from about 1850-1880 and were usually made with intricately carved rosewood, mahogany or ebony cabinets. The last known production of square pianos seems to be about 1885 due to the popularity of the new upright piano. Before the upright piano gained its popularity in the late 19th century, the square grand piano was the instrument of choice in most fashionable homes. Although it is quite large and striking in appearance, its tone is very different from contemporary instruments. The square piano sounds reminiscent of the early pianoforte of Mozart's era with a tone that is best described as having a soft harp-like quality. This instrument was well suited for small intimate gatherings, which were commonplace among the Victorians. [source: Antique Piano Shop]

The piano was purchased by the donor from the Flora Dora Dance Hall and subsequently donated to the Dawson City Museum.

The piano stands on 4

octagonal, baluster shaped legs. The underside of the piano is enclosed. Two jointed slats of wood roughly forming a V extend from the pr side of the piano towards the center, presumably for the attachment of a pedal mechanism, another section extends toward the pl side. The keyboard consisting of 45 ivory and 32 black keys is centered on the upper front surface flanked by 20.5 cm wide sections of wood which form the front of the box. The pl side of the mechanism is wider as

a wider bar decorated with a painted design is visible on this side at the front but slant back under the wooden cover which folds back and may be lifted.

MANUFACTURER: Grow & Christopher, 3rd Avenue, New York Cor 14 St." in gold lettering centered over the keyboard. PR near inside stamped or carved into the wood "No. 5467" appears.

The piano is made of Brazilian Rosewood and is of the Rococo Victorian style.



The piano before its bath.

The piano after its bath.



2013 City Budget

<-- Cont'd from previous page

Tax funding.

- Municipal acquisition of Minto Park from the territorial government.
- Creation of a Downtown Revitalization Plan, as part of the Regional Economic Development Plan being implemented by the Tr'ondëk Hwëch'in, the Dawson City Arts Society, the KDO and the City.
- Development of a photographic database to assist with Heritage management efforts.
- Completion of the Recreation Centre Evaluation.
- Replacement of Rec. Centre boilers.
- Upgrade of some pool systems.
- Funding identified for extension of the pool season, a pilot project indicated as desired in the MSR results.
- Continued grant support to the Dawson City Golf Course, which is run by a volunteer

organization.

- First time contribution to the previously established Heritage Fund Reserve, as part of an overall contribution of \$457,538 to other reserve funds.
- The town continued its history of partnerships with numerous organizations and agencies in its planning, including the Association of Yukon Communities, the Dawson City Museum, the Dawson Golf Association, Dawson City Minor Soccer, the Dawson City Ski Association, the Yukon Government, the KDO, the City of Whitehorse, the Tr'ondëk Hwëch'in, the Government of Canada, the Robert Service School, the Dawson City Firefighters' Association, Humane Society Dawson, the Conservation Klondike Society and the Heritage Advisory Committee.

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Dawson City Arts Society Keeps on Sailing but Faces Challenges

Story & Photos
By Dan Davidson

Peter Menzies waxed enthusiastic about his three years on the board of the Dawson City Arts Society as the annual general meeting began on April 4. During two of those years he has been DCAS's president, and the evening would see him continue in that position.

"It just continues to get better every year," he told the audience of about 30 members. "I was trying to explain to someone just before the meeting what was so interesting about it, and I can't get it into two or three minutes yet."



DCAS president Peter Menzies

In the 15 years since the society was formed and the 14 years since it commenced operations it has had a tremendous impact on the arts and culture scene in Dawson.

"After (this time) it makes sense that we have deep, deep roots in the community and this cultural cluster is having some impact."

That said, the organization and its program arm, the Klondike Institute of Art and Culture, face some challenges as the board looks into the future.

"The big question for us over the last two years has been how best to keep this ship afloat. We are really at the point where we have to



Outgoing DCAS directors Georgette McLeod, Lulu Keating and Rian Loughheed-Smith

balance what we want to do with what we're capable of. This'll be the third year I've said that here."

DCAS's problem is that, no matter how close to the edge it runs its budget, it keeps taking on more things. Last year, it entered into partnerships with Parks Canada to undertake both the ArtGate project at Bear Creek and the Print Symposium at the Dawson Daily News building.

Since DCAS/KIAC rarely terminates a program that has proven to be successful, it is hard to see where it could trim its activities. It is true that the very successful Arts

for Employment program did come to an end, but only because it had served its purpose as a launch pad pilot for the establishment of the Yukon (originally KIAC) School of Visual Arts.

This year, as executive director Karen Dubois mentioned in her report, it has already committed

to helping to find ways to put programming back into the Palace Grand Theatre and investigating the establishment of an Art Market or Artists' Cooperative.

The organization is healthy, has lots of willing volunteers making many of its programs work, boasts healthy audiences for most all of its events, and managed to increase its own income from fundraising events by \$4,500 from the previous year. On the other hand, it lost \$3,000 in sponsorships and donations and ended up with a deficit of \$27,000 at the end of 2012.

That was covered by reserves from other years,

but Menzies and Dubois acknowledge that this can't go on forever. More effective fund raising is a necessity.

DCAS founder Greg Hakonson asked if there had been any attempt to obtain more core funding from the government and Dubois said there had been, annually, but that Yukon government core funding of \$400,000 has remained constant for some years and seems unlikely to change.

Program personnel Matt Sarty and Angela Bonnici reported that KIAC supported or presented a wide range of courses in art and music, as well as dance and performing arts workshops, the annual Youth Art Enrichment Week, Summer Art Camp, the Riverside Art Festival, the monthly family coffee house/open mic Saturday evenings, and a score of concerts and special presentations. Some of the latter were in cooperation with Jazz Yukon, the Northern Lights School of Dance, and the Yukon Arts Centre.

The ODD Gallery is a program unto itself and director Evan Rensch reported on eight exhibitions through the year, as well as a total of 16 artists in residence at Macaulay House and a variety of lectures and special events.

The Dawson City International Short Film Festival also operates under the DCAS umbrella and completed its successful 14th year run just the weekend before the AGM. Producer



DCAS Executive Director Karen Dubois

Dan Sokolowski reported that the ballroom theatre had "a steady stream of viewers throughout all the screenings" and that the workshops were overflowing.

Summing up, Dubois noted that DCAS and its programs enjoy a national reputation that seems to exceed what it had locally and in the Yukon.

"We need to get that word out," she said.

The organization had no trouble filling its various boards and committees once again this year. As always there were some people with the second half of a two-year term yet to be served.

The gallery committee continuing members, Janice Cliff, Meg Walker and Matt Sarty were joined by Aubyn O'Grady, Nicole Rayburn, Kerry Barber, Dan Sokolowski, Angela Bonnici, and Elaine Rohatensky.

On the DCAS board Peter Menzies, Gail Calder and Pat Habiluk were joined by Lulu Keating, Helen Bowie, Rose Hebert, Marion Dale, Teresa Conkin, and Mark Moore. One additional member will be appointed by the Tr'ondëk Hwëch'in.

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14th Short Film Festival Provides a Busy Weekend for Film Lovers

Story & Photos
by Dan Davidson

The 14th Edition of the Dawson City International Short Film Festival wrapped up over the weekend with the awards presentations on Sunday night



Arllin McFarlane receives her MITY Award from Gordon McRae and Elaine Cordon.

closing out the festival.

The weekend, beginning with a showing of Lulu Keating's 83

about a man living with the trauma of a terrible childhood event. First prize in this category includes \$1000 cash, a \$1000 equipment rental from the Northern Film and Video Industry Association (NFVIA) and a guaranteed screening at

George Black Ferry, a title which pretty much sums up the film. First prize includes \$300 in cash and \$500 worth of KIAC video equipment rental.

Second Place was awarded to Andrée Bélanger for "Tous Ce Que Les Hommes Savent" (Everything Humans Know), an eight minute animation in which various animals find themselves in overwhelming situations. Second place receives \$200 in cash and \$400 worth of equipment rental.

Honourable Mention was given to Kristen Smarch, for "Forbidden Love", a seven minute film which portrayed the internal struggle of a young man who wants to be a DJ while his mother wants him to go to Bible school.

MITY Youth Award - Jessica Smith for "Direct Wind". For this two minute film Smith hand animated a leaf, using over 500 drawings. The award is for \$100 in cash, provided by the Klondike Institute of Art and Culture.

The Lodestar award for best Canadian or International film went to Guillaume Blanchet's "The Man who lived on his Bike". This award features \$500 in cash and a Sterling Silver DCISFF pin handcrafted by Sharon Edmunds.

American animator Don Hertzfeldt's epic "It's Such a Beautiful Day" was awarded the Yukon Brewing Audience Favorite Award on \$500.

The CBC North Public Service Announcement Contest was won by Ross Burnet.

Festival organizer Dan Sokolowski said that the festival (presented by the Klondike Institute of Art and Culture with Yukon Energy), had a steady stream of viewers throughout all the screenings and overflowing workshops given by festival guests, Lulu Keating, Roslyn Muir, Michelle Latimer and Van Cooper.

Sokolowski says that about 800 hours of volunteer time goes into the planning and holding of the festival and some 80 people are involved.

Oddly enough, his own festival highlight this year was not on any of the screens.

"Funnily enough, I just really enjoyed our outdoor barbecue. We had a lot of people there. We had a band playing. There was a real energy. Now, having the band play is not about film, but everyone there was there because of the festival. We had over 90 people there and we ran out of food. The fire department really came through for us. It just ran so smoothly and it was really a great time.

"I was out there and suddenly realized it was near the end of the festival and after four days people were still enthused about it. So that was exciting for me."



Karen MacKay shows off her MITY Award.

minute feature "Lucille's Ball" on Thursday night and ending with her 23 minute "Her Last Plan", featured 107 films of various lengths spread over 15 screenings and three venues. Sunday evening special events included an open air BBQ served up by the Dawson Firefighters, with live music by Drea and the Naysayers. There was an ongoing blog by Dan Dowhal

The MITY (Made in the Yukon) Professional Award went to Traolach Ó Murchú's sensitive film "Gordie", a 10 minute film

was presented to Arlin MacFarlane, for her three minute drama "Walks Like". This is based on a story by Ivan Coyote and is described as featuring a "prank, a kid, two grandmothers and a question of gender." Second place offers \$500 cash and \$500 worth of video equipment rental from the Klondike Institute of Art and Culture (KIAC).

In the MITY Emerging Artist category First prize went to Karen MacKay for her five minute film "Launching of the

HUMANE SOCIETY DAWSON UPDATE

with Katie Pearce, Humane Society Dawson

Spay and Neuter Incentive Program

The Humane Society Dawson is excited to announce that we are reinstating our Spay and Neuter Incentive Program (S.N.I.P.). SNIP is a joint effort between the Humane Society and the City of Dawson.

Spaying or neutering your pet reduces problems such as roaming, breeding unwanted litters, and it helps keep the pet population down. SNIP is designed to help those in need with the cost of spaying or neutering their animal by providing 50 percent of the cost.

Individuals interested are strongly encouraged to apply. Application sheets can be found at the Humane Society Dawson, on our website, or by email request at hsdawson@northwestel.net.

This column is provided by the Humane Dawson Society.

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Yukon Housing Corporation
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don.routledge@gov.yk.ca

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Email: info@reelyukon.com
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Yukon
Economic Development
Film & Sound Commission

Studer Found the Trail was Better in the Lead, so he Stayed There

Anna Claxton & Crispin Studer



Story & Photo by Dan Davidson

Swiss born Crispin Studer regained his first place standing in the Percy DeWolfe Race this year after taking a year off following his 2011 win.

At the awards banquet on March 30 Studer noted that it had been ten years since he first ran the Percy. In 2003 he placed 11th on what was his first long distance race.

Five years later he returned to run in the Percy Junior, with a respectable running time of 26:24. The next year, 2009, he ran the main race – twice the distance – in just about an hour and a half longer, placing seventh.

In 2010 Studer placed second, with a time of 22:35, and in 2011 his first place running time of 20:23 was over an hour ahead of the second place team. This year he won with a time of 22:06, nearly an hour ahead of Hans Gatt, who would have come second if he hadn't forgotten his race bib.

Studer started mushing in 2002 as a handler for Frank Turner on the Yukon Quest.

"I had finished schooling in Switzerland and I wasn't sure if I wanted to keep going or not. I had kind of a year to kill so a friend of mine that had dogs in Swiss said, 'Well, you should become a handler and go to Canada for a winter and try that out.' So I did that and really liked it."

He's been racing ever since, including entering the Yukon Quest (placing 13th this year). Just two weeks ago he won the Cool Dogs and Hot Springs race at Takhini Hot Springs in 54 minutes, 13 seconds.

"I moved here and started my own kennel – and a family."

When he's not working with his dogs, Studer works in mineral exploration, doing prospecting and soil sampling. He has his own company and contracts out his services.

"I was really impressed with my dogs on this race. I have a two year old leader that I discovered was good at that during the Quest, and he was in the lead for almost all of this

race. All my other dogs were just awesome.

"On this race for the most part I couldn't even open a granola bar without the whole team falling into a lope. It was like 'Ah! Something's going on. Let's go for a run again.'

"But you don't want to do that, because if you do it too often, you burn them out. So I had to be really quiet on my sled and just do nothing or else they would just speed up again and get excited."

Wearing number 8 bib, Studer started in the middle of the pack of 14, but quickly moved up.

"I realized that the trail this year was better if you were in front. So I stopped breaking right away and let them run really fast to try to pass everybody. That worked and then I had a really good trail. This was a big advantage against someone like Hans, who started last."

At the banquet it was mentioned that Ed Hopkins, who had to carry a couple of dogs before he got to Eagle, and decided to scratch there so they could get the best care, dug a bit of a trench with his sled after taking on the dogs. He was jokingly referred to as "the Trencher".

"I managed to be ahead of the trenching team," Studer said.

Past Fortymile the original trail had blown in during the blizzard early in the week, and Studer's impression was that the people trying to clear it hadn't quite managed to find the original track.

"The new trail hadn't really set in, and it was a bit rough going down to Eagle."

On the way back, after 14 teams had run over it, Studer said it was much better, although the Eagle volunteers who made the trip to Dawson for the Saturday night banquet reported that it was still pretty rough when they rode it after the race.

"There's nothing the trail makers could have done about it. It was just the weather."

Jellicle Kats Are Coming

by Lisa McKenna

Photos submitted by Rachel Weigers

Jack Amos started his love for music and dance, especially Celtic, when he was very little. According to his mother, Bridget, Jack is the boy that we all see bouncing to the music at the Gazebo. When he was 7 he learned to play the violin and his career began.

He started 'busking' (playing music for spare change) at local coffee shops for charities. I once met him outside the General Store busking for a friend who needed some medical attention, I'm sorry that I don't recall what it was for but I thought it was pretty special for some one of his tender years to care so much for others. It gives one hope for the world today.

After he 'broke out' he began reciting poetry, adding his audience into the act. But what really set him off was the idea of a musical dance class like they have in Whitehorse, unfortunately there was not one in Dawson. One was attempted but only 3 boys signed up and the instructor, Colleen, needed at least 6 students.

Then Jack saw a taped performance of Seussical The Musical and he fell in love with the idea. He began his own non-profit organization called "It's Going To Happen" and he is reported to say that he couldn't rely on the grown-ups so he was going to get it going.

And.... Getting it going he has done! He and his mother went to meet Karen Dubois at KIAC and she led them on to apply for funding from the city, they ended up coughing over two grand!

He met with Katie Pearse and they discussed the choreography for the show. He stayed up late at night picking out the songs he wished to use and writing the in-between dialogues. Jack and his dad went and hung posters all over town, after Jack had learned a computer program for putting the writing on! Sandra Hall will be the voice instructor and two students from SOVA, one a pianist and the other a vocalist, are also assisting.

So rehearsals have started, the instructors will be paid, and the Big Show is on April 27th at the KIAC. I know I'm going to be there and I hope everyone else tries to come (shows are at 2pm and 7pm).

So come and see Jack's Jellicle Cats because I know it will be purrrrrfect!



And
heeeers
Jack!



Meeting Los Triques

Story & Photos
by Jack Vogt

We have spend the last five winters going to Hermosillo, Sonora, Mexico. Living in another culture long enough to make friends helps us see life from a different perspective. Today I want to share the story of some of the Mexican field workers that we have gotten to know.

They are a group of people that have come from the state of Oaxaca in Southern Mexico. They left homes and families because of oppressive conditions, seeking a better life in the north. In northern Mexico close to the city of Hermosillo, they work in the fields, planting and harvesting many of the foods that we find in our stores

food.

Before I say too much about what happens out in the field, I think you should know something about the people and their culture. They are an indigenous people that still speak their native language. It is a tonal language that has been reduced to writing, but little material is available to them. The *New Testament*, a dictionary and some songs are all I know about.

The problem with learning to read Trique is that you need an education. Most of the Triques that we know have little education and what they do have is in Spanish. The community that we are familiar with has about four thousand people; among the adults we know, only two men can read. I

their gods who left them and then by the people around them. The Mayas ruled over them and they were the "exploited ones." Next came the Aztecs and then the Spanish and always they were subservient to Mexico City. All of these exploited the Triques, increasing their feelings of abandonment.

Not much has changed in their social standing. Many of them still feel that way but now they are far away from their beloved Oaxaca where everything is green and are living in a desert where little grows unless it can be irrigated. They have tried to bring some green to their new homes by planting different crops in their yards. You might see trees, vegetables and maybe even a banana tree, but not enough to feed many people. They are still the exploited ones who work long hours in the hot sun (plus 40° for much of the summer) for very little money and then many times they are cheated out of their contacted wages.

They leave the house at five in the morning to start work before the day gets hot, and do not get home until 4:30 or 5 in the evening and sometimes later. If things go well they should make about 150 pesos a day, or around \$12.00 Canadian. None of us would work for that; yes, food may be cheaper than here, but not that much cheaper. However, many times they do not make 150 pesos a day.

There can be many reasons for this: the crop may be poor so they cannot pick enough in one day to make their quota, or the field boss may say at the end of the day that they picked too many small ones and therefore will be discounted a number of baskets, and maybe they bring home half of what they should. Or they are given a certain section of a field to weed or plant and the person is unable to complete the work, for whatever reason. It does not matter if they are 90% done, they will only be paid 50% of what the whole piece was worth. If you worked all day doing your best and brought home 75 pesos or \$6.50 for a day's work, how would that make you feel? Not enough to buy a hamburger at the Downtown here and not enough to feed your family there. Families are large; 8 children is common. Just something to think about while you enjoy your dinner tonight and you wonder who helped grow your food.

Next time I would like to introduce you to some of the people personally.



Crops are picked by hand and transported to market.

here. Some of the grapes that we eat have been grown there, as well as cucumbers, tomatoes, oranges, nuts and many other things. Asparagus also comes from this general area. I think as part of the food awareness that is happening here, it would be helpful to know some of the faces that help bring us our

am sure there are more but we know one of the leaders and he cannot read or write. The men all speak Spanish because to work in the fields, it is a must. The women are different; for the most part only the ones who work in the fields speak Spanish and the rest speak their mother tongue.

There is a change coming with the youth. Some are in school being educated but because of the necessities of life, many are taken out of school and sent to the fields to work along side their parents. Education has not been given a high value compared to working in the fields and earning some cash to buy the things needed for life. Many of the girls are married at 12 or 13 and start a family.

To understand the Triques we need to understand something of their world view. They start their story much the same way that many indigenous people do. They were the people created by two gods, a male and a female. At first things seemed to go well until one of the gods left, took a big step and started a new group of people and a city named Pueblo. The second god became jealous and took two big steps and started a much bigger city and a stronger people, namely Mexico City.

Since that time the Triques have felt abandoned, first by



This lady is in her traditional dress, which they still wear at times.

Which Came First, the Filmmaker or the Egg?



Brian Lyle, KIAC Artist in Residence, shoots Michael Edwards in a film to be shown at the 2014 Dawson International Short Film Festival. We won't give away the plot except to note it involves a Dawson local and an egg he encounters on the boardwalk. This will be one of a collection of nine short films that play with the Klondike nicknaming tradition, featuring Dawsonites as the actors.

Photo & Story
by Alice Thompson

Brian Lyle has been one of the KIAC Artists in Residence from March 4 to April 12, and is now regrettably moving back to Vancouver. Brian works in the filmmaking medium and has found his stay here very productive and fun.

"It's been my first time in the Yukon, and it has been awesome to see the place and meet the people that live here. It has been a very easy town to get to know people, everyone has been very friendly."

"I spent my first couple of weeks experimenting with stop motion animation, one involving drinking beer then eating the can, and another animation of me reading the novel *White Fang* while a butternut squash in the studio comes to life as a dog and attacks me. Both films were shown during the Artist in Residence talk during the recent Dawson International Short Film Festival."

Brian continued enthusiastically. "I also had a chance to work with Michael Edwards, (photographer), Alyssa Friesen and Lana Welchman (producers), helping shoot a trailer for a factual TV series about dog mushers. It was my first time seeing dog mushers live, and it was pretty exciting. We got some excellent footage at the Percy [DeWolfe] race held here in Dawson at the end of March and early April."



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Ready to Run!



Story by Alice Thompson
Photo by Dan Davidson

It's official the Dawson Relay for Life is on! I talked to Stephanie Cleland, Dawson Organizer for this year's Saturday May 25th Relay for Life Event, and she was happy to give me an update.

"Entertainment has been booked, there will be several local bands providing music throughout the event which runs from Noon to Midnight. Also, Grenon Enterprises had donated an incentive for early team registration: If you sign up your team by April 19th, each person in the team is eligible for a \$100 Dawson Dollars Draw"

Stephanie continued with a request for Volunteers:

"Even if you aren't available to help on the event day itself, pre-event volunteers are still needed so please give me a call at 993- 5206."

Tournament Marks Last Hurrah for Minor Hockey

by Marcel Vander Wier,
*originally published in the
Whitehorse Star on April 8,
2013, used with permission*

Whitehorse minor hockey's year-end tournament this weekend served to close the book on another successful season.

Twenty-four teams competed for gold medals in five divisions, said league president Carl Burgess.

"It's our big blowout for the year," he said. "It's been really exciting."

Burgess said about 450 players saw action at the Canada Games Centre in games from Thursday to Sunday. The five divisional finals were played yesterday in front of large crowds.

Castle Rock hangs on to edge Dawson in bantam final

Geordon Huebschwerlen scored two goals, and Zarek Jones had the winner as Castle Rock bantam club hung on to edge the Klondike Kings 3-2 last night.

Huebschwerlen used his blazing speed to rush in and poke the puck past goalie John Dagostin, and added another goal in the third with a laser wrist shot to put Castle Rock up 2-0.

"I think we played a good game," Huebschwerlen said. "This championship means a lot to me because it was my first year in house league. It's good to go home with a gold medal."

The Kings battled back with goals from Caleb Verdonk and Francis Buffard, but it wouldn't

be enough.

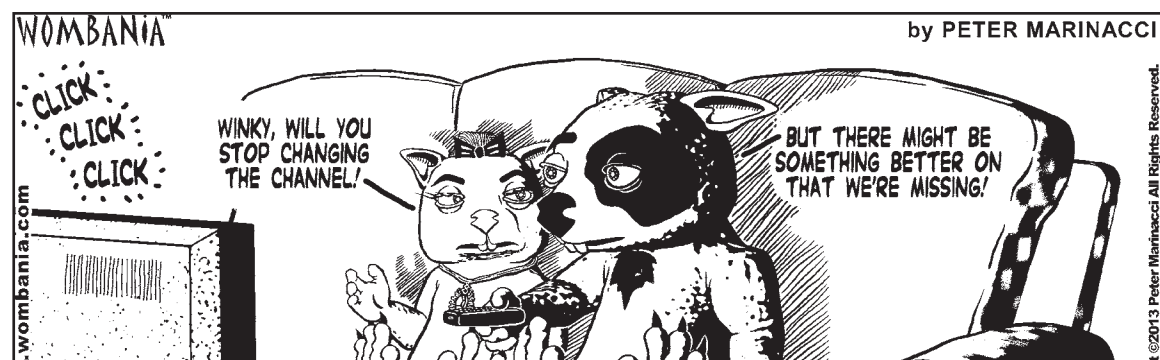
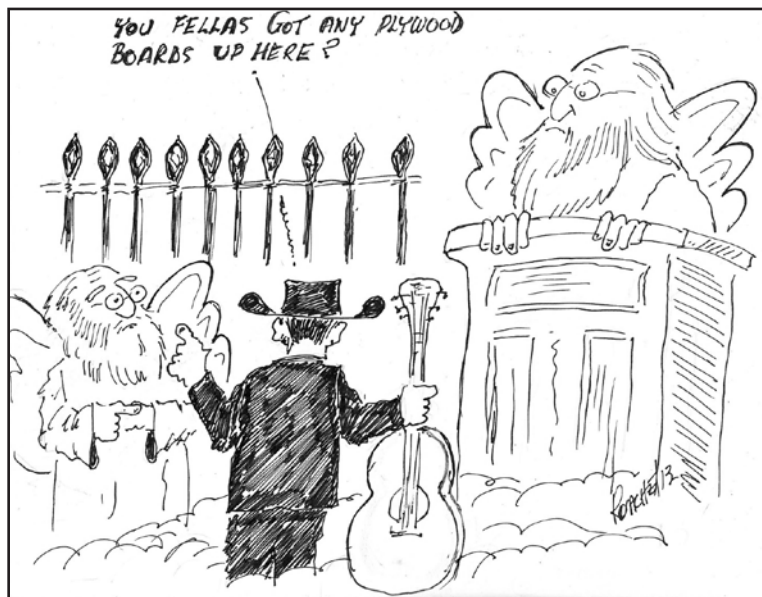
Klondike coach Nathan Dewell said his club had the best regular season record in the Dawson oldtimer league this season, but wasn't sure what to expect with his players facing off against their own age group.

"We missed the Yukon Championships this year, so it was good to get the team down to Whitehorse for this tournament," he said. "It's good to get out and test our skill level against kids that are the same age. It was a pleasure to be here, and we're glad we got invited."

"We put on a good showing. Everyone stepped up their game, and we're super proud of the way they played."



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Skiers Wish the Winter Would Last Longer

by Cathie Findlay-Brook
Photos submitted

While many are enthusiastically awaiting break-up of the river and waning days of winter there are those crazy few who are keeping the skis waxed, and wistfully getting those last skis in.....Okay, it IS almost done and cause to reflect on this quite wondrous activity that took place this winter and every winter in Dawson.

What do you get when you throw Recreation & Parks Association of the Yukon, Dawson City Recreation Department, City of Dawson Recreation Board, City of Dawson, Dawson Ski Association, Cross Country Yukon, Klondike Active Transport & Trails Society, Dawson City Sled Dawgs, Tr'ondek Hwech'in, community volunteers, teachers, parents, kids, and volunteers in the pot?

Whew! Collaboration. Clearly it takes a community to build a life long love of a healthy outdoor activity. Toss in the skis and you are building a Cross Country Ski Community.

What started as scrabbling together and dusting off a motley collection of odd skis a few years ago to achieving sets of gear for the K - Grade 3's, Trinke Zoo Day Care, the Youth Centre, high school students and the adult community cross country skiing is now available to anyone who wants to try it out in Dawson. Building it into the school P.E. program means every individual in Dawson has the opportunity to learn and love motion on skis.

Too cold to ski? Weather being the usual barrier Whitehorse residents may balk at -30 to -35 temperatures, but Dawsonites will still slide on the boots, slap the wool socks over, slip on a parka and make ready to go.

No slick groomed trails here but a 4 km network of ski set, and sometimes track set, trails at Moose Mountain suffice. And no fancy ski-terrain park either. The natural ski playground of the dike is the perfect teaching ground and all one needs to teach the basic skills of movement on skis. And then this wonderful, endless system of trails on the river. The potential is unlimited.

Every year it gets better, every year we introduce more folks to the joy of skiing. If you haven't yet had the chance to go out on the river before the ice goes out, do! There's nothing like it!



The High School trip to Moosehide.



It all begins in the school yard.



The Grade 8s.



Joanne Anderson coaches the Grade 1s.



Not everyone chooses to ski.




Skate skiing lessons with Cross Country Yukon's Jan Downing.

www.DawsonCityRealty.com



Call Marj 332-6000 or Alice 993-2532
For more photos & info visit Alice's website
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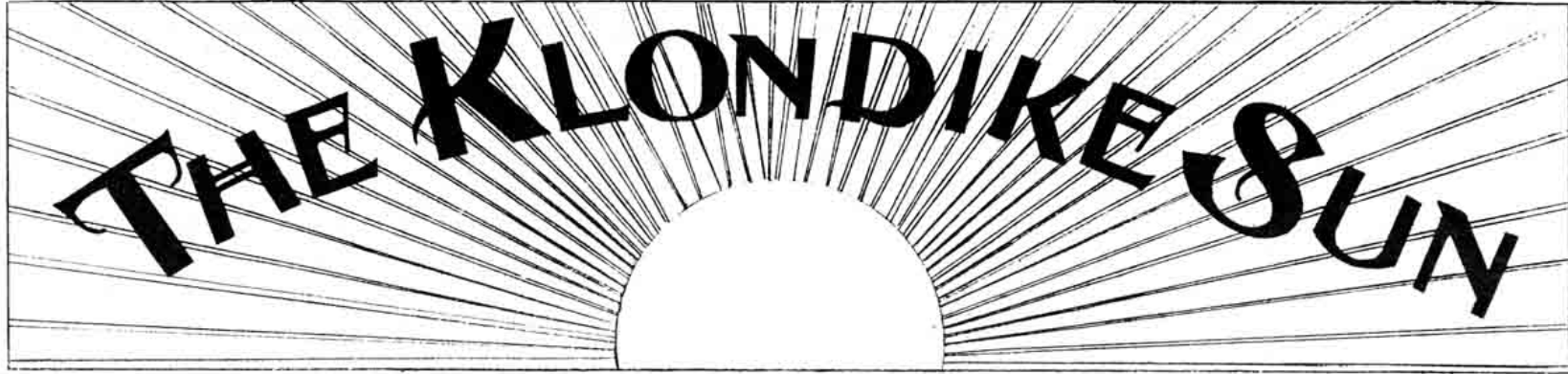




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TWENTY YEARS AGO IN THE SUN



DAWSON CITY, YUKON

The no foolin' Lucky 13 issue

Vol. 4, No. 13 Thursday, April 8, 1993 60¢

Ex-MLA questions new budget

by Brent Morrison

The Klondike's former MLA, Art Webster, seemed to have politics on his mind again when he attended the April 2 meeting of Government Leader John Ostashek and new Klondike MLA David Millar. The meeting was held to discuss the Yukon Party's first budget. A dozen or so people, many of them Yukon Party supporters, were in attendance at the Downtown Hotel's conference room.

Webster has seemed semi-reclusive since losing the riding to Millar by 54 votes on October 19, but he came to this meeting well prepared, despite being a few minutes late. In fact, more was heard from Webster during the meeting than from his successor.

Ostashek described the new budget as, "The largest capital budget ever brought in in the Yukon," and quickly pointed out that there was not one "pet project" of the Yukon Party in the budget, "because there was no money for it."

In welcoming Ostashek to Dawson, Chamber of Commerce President Denny Kobayashi noted Ostashek must be serious about down sizing government because, "It's the first time I've ever seen a Government Leader at any meeting with out a press secretary," or a bunch of aides with him.

"Dawson is going to be probably a little tougher on you than maybe the press has been. Some of these questions are a little pointed," Kobayashi warned.

"I'm getting pretty thick-skinned," Ostashek assured him.

Kobayashi turned the floor over to Ostashek so that he could further explain the budget.

Ostashek explained that his first meeting with finance people after being elected told him they were "forecasting a 60 million dollar deficit for March 31, 1993." It was this fact that caused him to put a freeze on travel, hiring, and discretionary spending. "Those have paid off dramatically... I'm saying we've saved about 3.5 to 4 million dollars." That figure is currently being debated between Ostashek and Piers MacDonald in the Legislature.

"Travel's dropped by 50%,

government hiring has dropped by 50%, discretionary spending has dropped by 33%" he added.

Ostashek went on to point out spending differences between his government and the former N.D.P. government, stating that in travel alone his government had cut spending by more than half.

"The first decision we made was that we would not deficit finance. We would bring in a balanced budget.

"Then, in order to bring in that balanced budget we had to either have lay-offs of the Civil Service or some tax increases. With the Curragh situation the way it is, the economic climate that's in the Yukon today, we didn't feel that we were in a position to cause any lay-offs, major lay-offs, to the Civil Service."

He added that the 8.8 million dollars in tax increases in the budget equals 200 Civil Service jobs a year.

Ostashek also stated that they were taking "flak" in public from opposition leader Tony Penikett,

"He's saying we raised the taxes to satisfy Ottawa. That is not the case!" He told the group, "That was a secondary issue. The reason we raised the taxes was to balance the budget."

He went on to blame the Penikett government for the "perversity factor", where Ottawa gives more money to the Yukon if they raise taxes, and described it as, "A very unfair formula."

Webster pointed out that the "perversity factor" formula was dictated by Ottawa and there had been no negotiating it.

Kobayashi then got into the Chamber's five pages of prepared questions.

The Chamber's first concern was where the money for sewer and water repairs in Dawson was coming from. "It won't be coming out of the money that's coming to Dawson," Ostashek assured him. "There is going to be ten million dollars coming to the

Continued on page 2

Jury selection system unfair, says lawyer

by Dan Davidson

The client, Mark Russell, pled guilty, but with the strong support of his family, including his brother, whom he had assaulted last July, his sentence was reduced and he was able to get on with his life. This included taking a job Outside and continuing to work on the lessons in living he has been trying to master through a visit to Stoney Mountain Medicine Lodge in Alberta and a course at Yukon College.

So it's a good end, right? Well, not quite, not according to Barry Ernewein, Russell's lawyer. Ernewein is upset with the way the jury for the case was selected. He says the system of jury selection generally is failing to serve his Indian clients and that something should be done to correct it.

"I believe in equity in the system," Ernewein said the day of the trial (March 29), "and there was none today. I damn near chal-

lenged the array, but I didn't, for a good reason, because I knew by that time that I was going to enter a guilty plea, so at that point I didn't care who was on the jury."

The reason? Only 4 of the 47 people called to serve on the jury were of First Nation ancestry. Two of those were challenged immediately by the Crown, and none of them made it onto the final jury.

"It's important," Ernewein said. "In this trial that was going to go today, both the complainant and the accused are Native. And...the Charter of Rights says...in the equality position in Section 15...I don't think the old argument washes any more that you're getting tried by your peers

Continued on page 2



Clowning around at the Dawson Ski Hill took on new meaning as a "Dummy Run" was held during this year's Spring Carnival.

Photo by Michael Gates

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The Sun obtained funding in late 2009 from the City of Dawson, YTG's Heritage Branch and the Community Development Fund to conserve and archive early issues and make them available once again in the public domain. This is a great resource for students, writers and historians, and also for prospective tourists with an interest in Dawson City's life. Each month, we are re-printing our front pages from 20 years ago (seen above) as a souvenir of our lively history. If you want to see page 2 and beyond, check out our website. Past issues are available there for download. Go to <http://klondikesun.com>. More will be added periodically (heh) when we have time!

DAWSON CITY MUSIC FESTIVAL

Over the months leading up to the 2013 Dawson City Music Festival, July 19-21, the Klondike Sun will be featuring a number of artists appearing at the 2013 Dawson City Music Festival. To see this year's complete line-up and buy your tickets, visit the festival's website: www.dcmf.com.

Artist Spotlight: Daniel Romano, Welland, Ontario

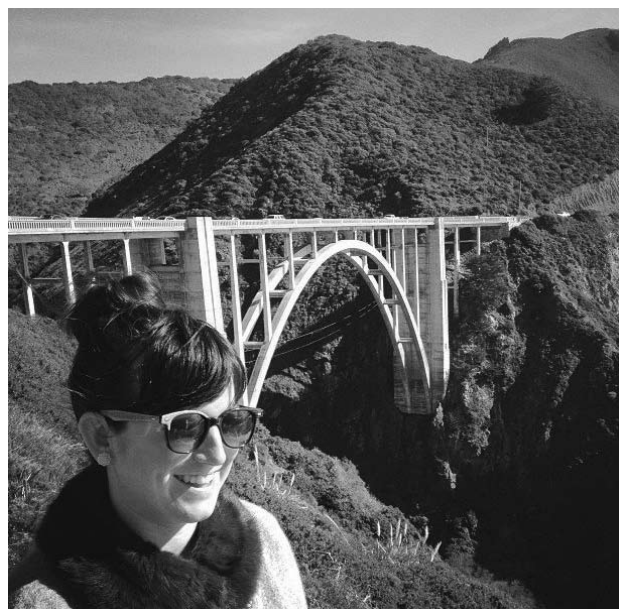


Some things are simply meant to be -- it just takes us awhile to get it right. It was only a matter of time before Daniel Romano made the trek to Dawson City, after-all a great many of his musical compatriots and collaborators have found themselves in the Paris of the North. The list of DCMF alumni Daniel Romano has collaborated with include Mischa Bower and Tamara Lindeman (Bruce Peninsula), Fred Squire, Julie Doiron, and Spencer Burton (with whom he and his brother formed the group Attack in Black). And how fortuitous that we should finally meet Daniel Romano at this moment of his career, after the release of his most recent album *Come Cry With Me*, which evokes saloon doors, boots on boardwalks and barstools, all things that Dawson has in spades. Though perhaps a departure from his work as Attack in Black frontman, Romano's country-western twang works for us, with audible nods to Lee Hazelwood, George Jones, and other notable country crooners it's nostalgia at its best and here in Dawson City, we know a thing or two about nostalgia.

In addition to establishing himself as a country-western raconteur, Dan Romano is a notable producer, has won a Juno for his graphic design work and founded You've Changed Records with Steven Lambke (Baby Eagle, Constantines)

Though Daniel Romano may not be new on the Canadian music scene, he certainly has been causing quite a stir lately, his collection of Nudie suits and Stetson hat have left critics demanding he explain himself, is it irony or is this guy for real? However, whether his music is a well-executed homage or a gimmick, it seems to have struck a chord. A full-page feature in the *Globe and Mail's* Art Section, talk of Junos and the Polaris Prize, and an onslaught of media hype have accompanied the release of his latest album and this assiduous artist shows no signs of stopping recently touring as a member of Wanda Jackson's band and travelling the country opening for Whitehorse.

Meet the DCMF Board of Directors!



Name: Molly Shore
Occupation: Desk jockey

Festivals attended: 10

Role within the Festival (ie. committee/what you do for DCMF?): Board President, Artist Accommodations

Why you volunteer for the DCMF?: It's a genetic condition.

Why is the DCMF important?: 1) Showcasing and celebrating local, regional and national musicians; 2) Playing a major role in Dawson's vibrant and growing arts community; 3) Most of all, promoting Dawson as a wonderful place to visit, spend a summer, or put down roots.

What is your favourite DCMF memory?: Going bananas for childhood icon Fred Penner at Kids Fest in 2010.

Do you have any Festival rituals? Relax and get jiggy at the Sunday afternoon "Potluck" workshop at Minto Park.

I would love to see on the DCMF mainstage: Neil Young & Crazy Horse

I would love to see in the Palace Grand Theatre: Sandro Perri



Name: Matt Sarty
Occupation: Events Coordinator at the Klondike Institute of Art & Culture

Festivals attended: 3

Role within the Festival (ie. committee/what you do for DCMF?): Keeping everybody safe and happy, giving high fives (security).

Why you volunteer for the DCMF?: For the love of live music, the sense of community, and true belief in the festival's values and positive impact on the Yukon.

Why is the DCMF important?: There are more smiles per capita that weekend in Dawson than in all of Canada according to my unofficial count.

What is your favourite DCMF memory?: Playing a 42-minute version of "Cortez the Killer" on mainstage in the middle of the day with the Constantines, Elliott Brood, Burning Hell, and Prince's lead guitar player.

Do you have any Festival rituals? Trying to look surly in my festival identification badge

I would love to see on the DCMF mainstage (living or dead): The Band

I would love to see in the Palace Grand Theatre (living or dead): Townes Van Zandt



Name: Dan DeGroot
Occupation: Juggler of multiple jobs

Festivals attended: 2

Role within the Festival (ie. committee/what you do for DCMF?): The new guy/Food Vendor committee head.

Why you volunteer for the DCMF?: I've enjoyed the last 2 festivals and wanted to contribute to the other side of things.

Why is the DCMF important?: That's like asking why having fun is important.

What is your favourite DCMF memory?: Owen Pallet at the Palace Grande.

Do you have any Festival rituals?: None that I can share.

I would love to see on the DCMF mainstage: "Thrash Zone" -era D.R.I. play on the DCMF mainstage.

I would love to see in the Palace Grande Theatre: DEVO in the Palace Grande Theatre.

THIS IS JUST MY OPINION

by Al Sider

Dawson City Hospital - When Will It Be Completed?

The Dawson City Hospital sits there an obelisk, a monument to what should have been. Work has ceased, money depleted and not yet open for public use.

For a few years now residents of Dawson have been anxiously awaiting the opening of the new Hospital. Contractors placed their bids to obtain the contract and subsequently hired sub-contractors. They received their money for the project and now it sits there derelict.

The work has stopped (though incomplete) and the wonderful new building sits empty and unusable, because the work is, as of yet, incomplete. Contractors and sub-contractors blame each other, and, apparently, the money bid was not enough to complete the job so workers do not get paid. It is with this that I have a problem.

It has been my understanding that when a contractor or sub-contractor places a bid on the project for a specific job it is the contractor's and sub-contractor's responsibility to ensure that the quote they provide is sufficient for the completion of the specified job. If they under-bid the project and they "run out of money" they still need to complete the remainder of the project at their own expenses.

If such a contractor or sub-contractor does not have the financial ability to pay for the work out-of-pocket, their bid should have reflected that. When a contractor puts a bid on any given project, that bid should include all moneys which need to be paid out, to their own employees, equipment rental, machinery breakdown costs, sub-contractor fees, any and all possible expenses, plus some to remain as profit.

If a contractor cannot adequately provide a quote for a project, which would cover all of the possible expenses, then that contractor should not be in business!

I personally believe that if the bid to gain the project was inadequate to cover all expenses, the contractor that wins the deal must cover any and all additional costs without attempting to obtain more money for a project that they under-bid themselves on. An Honourable contractor would complete the project, even if he begins to go beyond the quoted bid, no matter how much extra it would cost. That is the reasonable and proper method of business!

If this Contractor does not continue work on the Hospital, then I am of the opinion that he should not be in business at all, and, certainly, I would never trust this contractor to do any work on any project that I may require.

I say this because he has received money, based upon the promise to complete the project with the amount bid and received, and he has failed to fulfill his obligation. The evidence and proof of what I claim, stands there, incomplete, and unknown as to when (if ever) the work would begin again.

The people who worked on the project (the labourers and journeymen) are not working and their families suffer because of the cruelty of the Contractor, who placed such a low bid for the project.

All of the fault and blame, rests solely on the one who placed the bid which won the contract, and nowhere else. He and the government agreed and signed the contract, and it is the Contractor who has broken that contract.

If the work is not completed soon the work which has been accomplished already may need to be torn down as severe problems may arise from the discontinued work. Concrete may begin to crack, moisture may get inside the building, and mould may begin to grow—creating possible health hazards in a building that is supposed to promote a healthy environment.

To the Contractor—It is your Duty—It is your Responsibility to complete this project! Be an Honourable person and complete the job, and complete it quickly! It is Your reputation that is at stake. Get back to work on Our Hospital!

This is just my opinion.

Great Leaders: Buddha

by Lisa McKenna

His name was Siddhartha Gautama and he lived in the 6th Century. He gained enlightenment and became 'Buddha- the Enlightened One'. He founded a religion and a philosophy of Buddhism that impacted the Orient and the rest of the world.

The life of Buddha (Siddhartha) is a mystery for all of the writings about him were written many, many, many years after his death.

Buddha grew up in luxury, his father was a ruler and his mother had dreamt about him and legend says that at his birth he was predestined to be either a political or spiritual leader. He became both.

He traded his life of luxury and went out to seek enlightenment. It took him

many years but one day under a Bo Tree he became 'enlightened'. He was 35 and he spent the rest of his life (he lived to be almost 80) teaching about enlightenment.



What was enlightenment you must ask.... Enlightenment is when one feels like one has discovered the meaning of our existence. The way to 'enlightenment' is to follow the Middle Path, the path between extremes. You should not seek

great wealth nor shall you be a pauper.

Apparently Buddha went through many lives on Earth before he became 'the enlightened one'. But who is to know. His beliefs are sound.

Buddha was a great leader because he offered everyone peace. Buddha had what is known as the eight fold path....

1. Right Belief
2. Right Attitude
3. Right Speech
4. Right Bodily Action
5. Right Livelihood
6. Right Effort
7. Right Self-awareness
8. Right Meditation

If one looks at other major beliefs you will find the same teachings.

Buddhism is one of the fastest growing religions in the world and it does not mean to erase Christianity but to embrace it.

CYFT 106.9 FM:

Dawson City Community Radio



“The Spirit of Dawson”

- MONDAY TO WEDNESDAY
- 1 to 5 p.m. Manager’s Mix - Mr. Manager
- WEDNESDAY
- 5 to 6 p.m. Mayor’s Soapbox - Wayne Potoroka
- THURSDAY, April 18
- 3 to 4 p.m. Holly’s Hell Yeahs!
- 4 to 5 p.m. The Lots of Bluegrass Show
- 5 to 6 p.m. Record Collection - Joey
- 6 to 7 p.m. South Side City Swag - Christopher
- 7 to 8 p.m. Kajambo! Radio - Paul
- 8 to 9 p.m. Nylan’s Classic Rock Showcase Hour
- FRIDAY, April 19
- 2 to 3 p.m. The Cat’s Meow - Capri
- 3 to 5 p.m. On the John - John
- 5 to 6 p.m. The Missing Link - Dan
- 6 to 7 p.m. Rock of Ages - Spruce
- 7 to 8 p.m. Dawson Sports Talk Radio
- 8 to 9 p.m. Rockin’ Blues Show - Sonny Boy Williams
- 9 to 10 p.m. Psychedelic - Jim
- SATURDAY, April 20
- 12 to 3 p.m. Youth Broadcast - Adonika and Friends
- 3 to 4 p.m. The Sounds of Freedom - Connor
- 4 to 5 p.m. He Played/She Played - Dan & Gaby
- 5 to 7 p.m. The City Mic - Mike & Steph
- 7 to 8 p.m. DJ Robotic
- 8 to 9 p.m. David’s Saturday Show
- 7 to 9 p.m. Auditory Slaughter - Karl
- SUNDAY, April 21
- 12 to 1 p.m. Today’s Special - Craig & Tanya
- 1 to 2 p.m. The Sunday Best - Jonna
- 2 to 3 p.m. Alex Cambell Connections
- 3 to 4 p.m. Kerry’s Movie Show
- 4 to 6 p.m. Alphabet Soup - Adonika
- 6 to 7 p.m. Norweigen Knowledge - Maria
- 7 to 9 p.m. Meat and Potatoes - Kit
- 9 to 10 p.m. Hardcore Troubadour - Josh

Tune your dial to 106.9 FM or
Cable Channel 11 (Rolling Ads) in Dawson City,
or listen live over the internet at www.cfyf.ca!

THE KLONDIKE SUN

thanks our volunteers!

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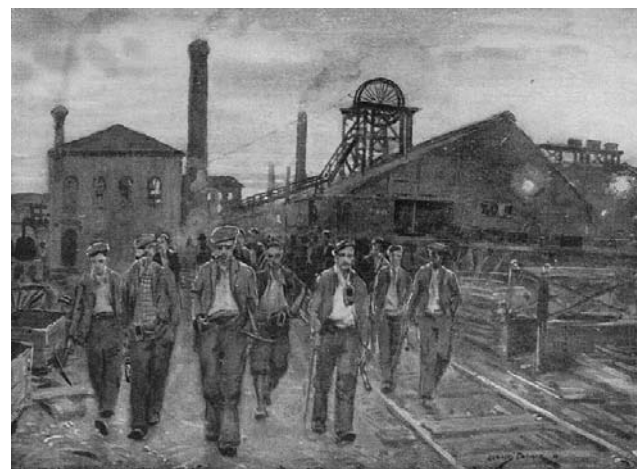
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KIDS' CORNER

Stories and illustrations
by Lisa Michelle

C is for...



C is also for Coal:

Coal is primarily carbon mixed with a little hydrogen, nitrogen, oxygen, and sulfur. The discovery of coal and its ability to power conveyances and become a reliable source of heat changed the world.

Without coal the Industrial Age would have not appeared. The Industrial Age is the age when wood was replaced by coal causing an increase in the use of steam power.

Coal has been mined since the Roman times. Britain's supply of coal has been basically mined out. Germany is in the process of closing its last few mines by 2018 and becoming a 'mine-free' country.

Coal can be mined from the surface creating large Open Cast mines that cover kilometers! This type of mining discovers 40% of the world's yearly coal supply.

The other 60% of the world's coal is brought to the surface through underground mining. Underground mining is very dangerous due to collapsing tunnels, explosions, and lethal gases. In fact up until the late eighties miners used to bring canaries down into the mines to give them an early warning of danger.

Coal is mined in over 50 countries around the world and over 7,000 MILLION TONS are mined each year.

In Columbia there are two 120-car trains (each carrying 12,000 tons of coal) that run 24 hours a day each and every day (it's a 12 hour return trip). In both India and China over 60% of their energy is gotten from coal!

C is for Celery:



Celery can grow up to a meter tall and they have little creamy-white flowers. The seeds of the celery plant can reach 2 mm!

Celery is now used as a vegetable or a garnish but the seeds have a long history as a pain reliever. Celery was also used to make garlands (scarves) for the dead and as wreaths for winners in Grecian games.

It used to be a relief for the sparse winter diet; it grew in late winter/early spring. Now through cultivation and selective seed choice

celery will grow from early September to late April.

The leaves of the celery plant are seldom eaten as they have a very strong taste but the stalks are eaten in everything from salads to soups.

Celery can be eaten fried! Celery can be eaten baked! Boiled! Or raw!

BUT beware some people are extremely allergic to celery. Just like the high number of peanut allergies that has caused Canada and the States to put warnings on food that contain peanuts or MAY contain peanuts the European Union of foods insists that celery warnings must be displayed.

C is for Cardinals:

Northern cardinals, also called Redbirds, are small to medium sized birds and they have become very familiar for Canadians. There is hardly a Christmas card that doesn't have a Cardinal some where in the scene!

The male Cardinal is a very bright red with a black mask around its eyes and beak. The females are like a buff colored brown with only a touch of red upon their heads but they have a black mask as well.

The male Cardinal, during the mating season, will bring home seeds that he serves to his mate and they can mate for life (until one dies and then they will sometimes pick another) but usually they only hang together for about a year.

The female's main job is nest building. The nests are built within the branches of small trees using whatever is available. Small twigs, strips of bark, leaves, grasses, fur, or even shreds of paper are used in the making of these nests.



Cardinals dine on a diet of insects, spiders (yuck!), wild fruits and berries, weed seeds, and they love black-oil sunflower seeds.

Did you know that the Cardinal was native to the warmer places of the west in America but over the years their territory as grown to the entire west coast all the way into Canada!

JUST FOR FUN:

Make-Your-Own Snack!

You will need:

- 1 celery stick
- Peanut butter
- Handful of raisins

METHOD:

1. Spread peanut butter on the celery.
2. Line up your raisins on the peanut butter.
3. Eat and enjoy!

HEY KIDS!

Send in a picture of you eating your snack and you could win a prize!

E-mail Lisa at klondikesun@northwestel.net.

CLASSIFIEDS

CHURCHES

ST. MARY'S CATHOLIC CHURCH: Corner of 5th and King. Services: Sundays at 10:30 a.m., Sat. 5 p.m., Tues. 7 p.m., Wed. to Fri. 9:30 a.m. All are welcome. Contact Father Ernest Emeka Emeodi for assistance, 993-5361.

DAWSON COMMUNITY CHAPEL: Located on 5th Ave across from Gold Rush Campground. Sunday School at 10 a.m. Sunday worship at 11 a.m. All welcome. Pastor Ian Nyland, 993-5507.

ST. PAUL'S ANGLICAN CHURCH: Corner of Front & Church St. Sunday Services at 10:30. 1st and 3rd Sundays: Morning Prayer. 2nd and 4th Sundays: Holy Eucharist. 5th Sunday: Informal. Rev. Laurie Munro, 993-5381, at the Richard Martin Chapel, Tues - Thurs, 8:30 - noon.

SUPPORT

ALCOHOLICS ANONYMOUS: Meetings Thursdays, 8 p.m. at Richard Martin Chapel 104 Church St.; Fridays at 1:30 p.m. at Telehealth Dawson Health Centre; Saturdays at 7 p.m. at the TH Community Support Centre 1233 2nd Ave; info 993-3734 or 5095.

MANY RIVERS: Counselling and support services for individuals, couples, families or group counselling. A highly confidential service located in the Waterfront Building. We are a non-profit organization with a sliding fee scale. To make an appointment call 993-6455 or email dawson@manyrivers.yk.ca. See our website at www.manyrivers.yk.ca/.

MINING

WATER LICENCES/ LAND USE PERMITS/ ALL PLANS FOR PLACER MINERS ARE DONE!: Call Josée, Fast-Track Land Management at (819) 663-6754, (819) 661-1427 cell, e-mail joseeb@bell.net or jb@northwestel.net. See you in May!

LOOKING TO BUY

LOOKING TO BUY AN OLD DREDG BUCKET: If interested please contact Josef at svejk68@gmail.com

FOR RENT

OFFICE SPACE FOR RENT: CIBC Bank building. Size of office space can be customized/ built to suit. Contact: Northern Network Security, 993-5644.

FOR SALE

DRAGLINE 2-1/2 YD NORTH-WEST 80D: Runs well. Taylor Highway near Alaska Border \$12,000. Some spare parts included. Contact 907-347-3377.

BULLDOZERS D8 2U MFGD 1950: Two at \$2,500 each. Taylor Highway near Alaska Border. If buy both many spare parts in Fairbanks are included. Contact 907-347-3377.

BUSINESS LOCATED AT 1033-2ND AVENUE: Consists of laundromat and 2 apartments. Serious inquiries contact Susan at 993-5433.

PROPERTY LOCATED ON 7TH AVENUE BETWEEN PRINCESS AND QUEEN: 2 full lots and house trailer. Serious inquiries contact Susan at 993-5433.



KLONDIKE OUTREACH JOB BOARD

Open Positions:

Accounting & Office Administrators
Bakery Helper
Cooks
Daycare Worker
Deli Worker
Dishwasher/Prep Cook
Driver/Swamper
Drivers: Class 1 & 3
Feed & Care Assistant
Front Desk/Auditor
Front Desk Clerks
Housekeeping/Room Attendant
Janitor
Laundry Attendant
Outreach Family Support Worker
Parts Counterman
Sales Clerk
Senior Accounting Clerk
Servers
Shop & General Labourers
Stock Clerk
Swamper
Tutors

Positions with Closing Dates:

Pool Manager: April 17 @ 4
Marketing & Events Assistant: April 18 @ 4:30
Heritage Interpreter: April 19 @ 4
Summer Daycamp Leaders: April 19 @ 4
Planning Technician: April 19 @ 4
Customer Service Representative: April 19
Day Camp Supervisor: April 22 @ 4
Park Attendant: April 23
Pad Builder: April 24
Cook Assistant/Camp Custodian: April 24

Student Positions:

Youth Summer Worker: April 17 @ 4
Archives Assistant: May 1
Collections Assistant: May 3 @ 4
Newspaper Intern: May 3

Positions Out of Town:

Mining - various
Service Industry - various

HOURS

Monday to Friday: 9 a.m. to noon, 1 p.m. to 5 p.m.
Closed weekends and Stat Holidays

CONTACT INFO

PHONE: 993-5176
FAX: 993-6947
WEB: www.klondikeoutreach.com
E-MAIL: info@klondikeoutreach.com



Illustration by Aubyn O'Grady

BUSINESS DIRECTORY

Advertise your business and services with The Klondike Sun! Submit your business card at a normal size of 2" x 3.5", \$25 per issue and yearly billings can be arranged.

Cabin Fever Office & Event Services

Joanne Rice, Notary Public

Phone: 867-993-2490 **NEW**
Cell: 867-993-3678 **E-file**
jorice@northwestel.net

- Income Tax Services: Personal or Business
- Event & Office Support Service • Payroll •
- Resume's • Small Business Accounting •



Alice lives and works locally in Dawson City

To view properties for sale in Dawson and area, call
Alice Thompson
Phone: 993-2532

COLDWELL BANKER

Redwood Realty www.coldwellbanker.ca
www.DawsonCityRealty.com



It Figures Bookkeeping

Karen McIntyre
itfigures@northwestel.net

P.O. Box 1662
Dawson City, YT Y0B 1G0
ph: (867) 993-BOOK(2665)
fax: (867) 993-2666



Uffish Productions

Words and Pictures

Dan Davidson
Bag 4020
Dawson City, Yukon
Canada, Y0B 1G0

tel: 867-993-6757
Cell: 867-993-3769
uffish@northwestel.net

Uffish Thoughts
Bookends
Dawson news



Business card insertions
only \$25 per issue!

CONSERVATION KLONDIKE SOCIETY

Servicing Responsibly

Paper Collection / \$10 on call service

993-6666

For Events & Special Happening

Community Dishes
Wheelie Bins (cans/bottles)

Recycling Info & Hrs: conservationklondike.org





THE CITY OF DAWSON

P.O. Box 308 (1336 Front Street), Dawson City, Yukon Y0B 1G0
 Tel: (867) 993-7400 ~ Fax: (867) 993-7434
 NEW WEBSITE: www.cityofdawson.ca (updated regularly)



COMMUNITY GRANTS FUND

CALL FOR APPLICATIONS

Total of \$10,000 is available for the **May 15th** application intake deadline.

For further information on funding assistance available through the City of Dawson Community Grants Fund and application criteria or to receive a hard copy of the application form, please stop by at the City office, or call us at:

City of Dawson Community Grants Fund
 1336 Front St, P.O.Box 308
 Dawson City, YT, Y0B 1G0
 (867-993-7400)

Or get the information on-line:
<http://www.cityofdawson.ca/>

SUMMER DUMP HOURS 2013

Starting Tuesday April 30th, 2013

The Dump Hours will be:

Tuesday, Wednesday, Thursday, Friday, Saturday

12:00 until 7:00

Closed Sunday, Monday and Holidays!!!



Recreation Department News

Winter programming is underway. For more info:
 Phone: 993-2353 web: www.cityofdawson.ca
 Facebook: "city of dawson recreation"

After School Programs

Pre-register at the Rec Dept.
 All programs 3:20-5:00, unless noted.

Monday - Playground Fun
Tuesday - Incredible Edibles
Wednesday - Wacky Wednesday **FULL**
Thursday - Girl Power
Friday - Hiking Club
 - Youth Open Gym (6:15-8:00 pm)

Special Events:

Earth Day Celebrations: Monday April 22
 Come Plant a Seed, 3:30-5 pm, @ the Rec Office
 Earth Day Movie- 7 pm @ the Rec Centre. Door Prizes and Popcorn

Drop In & Registered Programs

Kickboxing - Mon/Wed @ 6:30 at RSS
Adult Badminton - Mondays @ 7:30-8:30 pm at RSS
Women & Weights - Mon/Wed @ noon at Waterfront Building
Zumba - Mon/Wed/Fri @ 5:30-6:30 pm at RSS
Minor Soccer - Tues/Wed/Thurs @ 6:15 pm
Body Blast - Tues/Thurs @ 5:30-6:30 at RSS finished April 25
Adult Soccer - Tue/Thur @ 7:45 at RSS
Parent & Tot Playgroup - Wed @ 10 -11:30 am at TZ Daycare
HIIT Hardcore - Thurs 6:45- 7:45 pm, Sat 9:45-10:45 am
Kids Soccer - Saturdays @ 10:30-12:30 at RSS
Adult Drop-In Basketball - (16+) - Sundays 6:45-8:30 pm
Archery - Sunday @ 6-8 pm

*Watch for announcements & cancellations on
 Facebook and the City of Dawson website for Rec schedules & updates.*