

Spring Reflections



Winter melt is making a mess! More puddle pictures on page 5. Photo by Dan Davidson.

in this Issue



Percy Henry Honoured
Percy Henry gets honorary degree at YSOVA Grad.

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Players and builders gather in the ballroom.



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Keeping the memory of YCGC alive.



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Mother's Day is May 12th, don't forget!

STORE HOURS:
MONDAY TO SATURDAY
10 A.M. TO 6 P.M.
SUNDAY
NOON TO 5 P.M.

What to SEE AND DO in DAWSON now:

This free public service helps our readers find their way through the many activities all over town. Any small happening may need preparation and planning, so let us know in good time! To join this listing contact the office at klondikesun@northwestel.net.

Events

FAMILY COFFEE HOUSE AND OPEN MIC NIGHT: Saturday, May 4, 7 p.m. in the Kiac Ballroom. Bring your friends! Learn some songs! A great night of local talent and surprises!

DAWSON CITY MUSIC FESTIVAL TICKETS NOW ON SALE: Thursday Pass to Wanda Jackson with the Trilliums, Weekend and Day passes are now available for purchase. Festival dates July 19-21. For more info www.dcmf.com.

Meetings

IODE DAWSON CITY: Meet first Tuesday each month at home of Joyce Caley at 7:30 p.m. For info call Myrna Butterworth, 993-5353, Joyce Caley, 993-5424. Recess for summer July-Oct.

ROYAL CANADIAN LEGION BRANCH #1: Meet second Thursday each month at Legion Hall (3rd and King St.) at 7:30 p.m. Contacts Helen Bowie, 993-5526, Myrna Butterworth, 993-5353.

PIONEER WOMEN OF THE YUKON: Meet third Thursday each month at 7:30 p.m. at YOOP Hall. Contact Myrna Butterworth, 993-5353. Recess for summer June, July and Aug.

Klondike Institute of Art and Culture (KIAC)

SENIOR'S MOSAIC WORKSHOP WITH TISS CLARK: Saturday & Sunday, Apr.20 & 21, 12-4 p.m. FREE and open to those aged 55 and up. Pre-registration required, call KIAC at 5005 to reserve your spot!

BEGINNER GUITAR WITH NIJEN: Upcoming session: Apr.5-May 24, Fridays 3:30-7 p.m. \$138 for 8 lessons. All ages.

LET'S SING AND PLAY WITH ORFF!: Kids learn about music by playing music with composer Carl Orff! Involving speech, singing, movement, instruments, listening and improvising. Sundays, 11:30 a.m.-noon, May 5 to June 23. \$100. Age: 5 years. Pre-register with Tiss Clark, 6154. Parents welcome to attend.

HATHA YOGA WITH JOANNE VAN NOSTRAND: Tues/Thurs, 5:30-7 p.m. Sat, 9-10:30 a.m. To confirm e-mail yogawithjoanne@me.com. Frequent students: \$60/10 classes. Prepaid cards: \$80/10 classes, \$50/5 classes. Drop in: \$12. Bring your own yoga mat, blanket and towel.

SATURDAY DROP-IN PAINTING: Open May 4.

LOCAL SIGHTINGS CALL FOR ENTRY: New and local films are showcased as part of the Local Sightings festival, focused on the Pacific Northwest filmmakers. Info: <http://localsightings.nwfilmforum.org/>. Submission deadline: July 1.

CALLING ALL MUSICANS! ALL BANDS!: KIAC and DCMF are proud to announce: Cover Me Badd, Friday, May 31 at 7 p.m. If you'd like to participate contact events@kiac.ca or info@dcmf.com and get ready to rock. Space is limited.

SOVA

ADMIN OFFICE HOURS: Mon-Thurs, 8:30 a.m. to 1 p.m.

LIBRARY HOURS: Closed until further notice.

ART SUPPLY STORE HOURS: Closed until May 13. Open after May 13 during Admin Office Hours.

Conservation Klondike Society

DEPOT HOURS: Sat, Sun, Mon: 1-5 p.m., Tues: 3-7 p.m. Donations of refundables may be left on the deck during off hours. Info: 993-6666.

Dawson City Recreation Department

Get the Rec & Leisure Newsletter & stay up to date. Website: www.cityofdawson.ca. Facebook: "City of Dawson Recreation". Contact us at 993-2353.

The Westminster Hotel

ONSIE WEDNESDAYS: Wear your favourite onsie long underwear and receive

happy hour prices all day long!

FRIDAYS: LIVE MUSIC IN THE TAVERN: Every Friday, 5:30-8:30.

FRIDAYS & SATURDAYS: LIVE MUSIC IN THE LOUNGE: Starting at 10 p.m.

SMALLIE SUNDAYS: Enjoy happy hour small drafts on both sides! Regular live entertainment in the lounge on Friday and Saturday, 10 p.m. to close.

Chamber of Commerce & Town Council

CHAMBER MEETINGS: Regular meetings on the second Wednesday of each month at the Downtown Hotel.

COUNCIL MEETINGS: 2nd and 4th Tuesday of each month at 7 p.m. at Council Chambers. Public invited to ask Council questions during the question period, which takes place towards the end of each meeting. Meetings are also aired on Channel 12.

COMMITTEE OF THE WHOLE MEETINGS: Council will be holding Committee of the Whole meetings on the 1st Monday and 3rd Tuesday of each month.

TH

POST-SECONDARY SCHOLARSHIPS: TH scholarships for post-secondary studies this winter semester 2013 are now available! Go to www.trondek.ca for details and an application form. Application deadline is May 15 - contact Melissa Atkinson for more information.

THE VITAL HARVEST INFORMATION EVENING: Join us for an information evening regarding berries, health and climate change tonight (May 1) from 5:30 p.m. at TH Hall. For more information 993-7106 or 993-7159.

Klondike Visitor's Association

I LOVE DAWSON CITY PHOTO CONTEST: Have an awesome photo of Dawson City that will help us tell visitors why they will love Dawson? Win great prizes by entering your photo(s) to kva@dawson.net by May 31.

DIAMOND TOOTH GERTIES SUMMER OPENING: Opening night May 10, 7 p.m. with Gertie and her Gold Rush gals!

DAWSON CITY POOL

Spring Schedule
May 2013



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
EARLY BIRD LANE SWIM 7-8:30		EARLY BIRD LANE SWIM 7-8:30		EARLY BIRD LANE SWIM 7-8:30		
Dawson Daycare Booking 9-10:00		Dawson Daycare Booking 9-10:00		Instructor led Games & Songs PARENT & TOT 9-10:00		
Instructor led Games & Songs PARENT & TOT 10:30-11:30	Trinke Zho Daycare Booking 10:30-11:30	LANE SWIM/ PARENT & TOT 10:30-12:30	Trinke Zho Daycare Booking 10:30-11:30	School Booking 10:15-11:30		
Lane Swim 11:45-1:00	AQUAFIT 12-1:00	School Booking 12:30-2:00	AQUAFIT 12-1:00	LANE SWIM/ PARENT & TOT 12-1:00	AQUAFIT 1-2:00	
Maintenance 1:00-3:00	School Booking 1-3:00	Booking 2:00-3:00	School Booking 1-3:00	School Booking 1-3:00	Instructor led Games & Songs PARENT & TOT 2-3:00	CLOSED
PUBLIC SWIM 3-5:00	PUBLIC SWIM 3-5:00	PUBLIC SWIM 3-5:00	PUBLIC SWIM 3-5:00	PUBLIC SWIM 3-5:00	PUBLIC SWIM 3-5:00	CLOSED
	LANE SWIM/ PARENT & TOT 5-6:00		LANE SWIM/ PARENT & TOT 5-6:00			
	PUBLIC SWIM 6-7:30		PUBLIC SWIM 6-7:30			

Please Note: The pool will be open Monday May 20th 2013 (Victoria Day) for public swim from 3-5!! \$2.00 entry!!!



Showering

Please shower before swimming to keep our pool clean. Public showers available for
\$3.50

SPECIAL EVENTS

Pool Opening!

Come kick off the 2013 aquatic season with us! We will be holding a **FREE** public swim from 4:00-6:30pm.

Date to be announced!

Percy Henry Receives Honorary Diploma from College



PRESS RELEASE

Photos by Betty Davidson

Percy Henry, a former Tr'ondëk Hwëch'in Chief and respected elder, received an honorary diploma from Yukon College on May 25.

The diploma was presented at the end of year graduating ceremony for students in the Foundation Year program at the School of Visual Arts (SOVA) in Dawson City. Eighty-five-year-old Henry is currently a Language Master for the Tr'ondëk Hwëch'in Heritage Department, working to preserve the Hän language and history. While Chief of the Tr'ondëk Hwëch'in from 1968 to 1974 Henry was instrumental in initiating the land claims process and was one of the Yukon Chiefs who traveled to Ottawa in 1973 to present *Together Today for Our Children Tomorrow*.

The honorary diploma in Northern Studies is being awarded to Henry in recognition for his positive impact on his community and his significant contribution to northern studies through his commitment to sharing his knowledge of his people, culture and language.

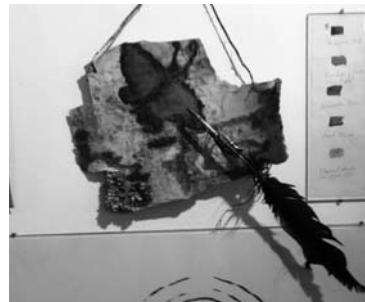
"Percy Henry has inspired, mentored and taught many people throughout Yukon," said Dr. Deb Bartlette, Dean of Applied Arts and Interim Associate Vice President Academic at Yukon College.

"Yukon College is pleased to acknowledge Percy Henry's lifelong work in keeping alive his First Nations' traditions, language and culture, as these are a vital part of education in Yukon."

Fifteen SOVA students will also cross the stage that evening. Five graduates will be continuing their second year studies at NSCAD University in Halifax, Emily Carr University of Art and Design in Vancouver, and OCAD University in Toronto.

The Tr'ondëk Hwëch'in First Nation is a founding partner of SOVA along with the Dawson City Arts Society and Yukon College. The three partners renewed their partnership agreement at the ceremony.

There will be coverage of the YSOVA Graduation in our next issue, but we do have a selection of images from the year end exhibit at right.



*"It ain't gold
but it's close!"*

To find out how you can
contribute, just email
klondikesun@
northwestel.net!

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THE KLONDIKE SUN

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OPINIONS

Uffish Thoughts: Permission to Speak Freely is a Job Requirement

By Dan Davidson

During the winter Yukon Education, as it likes to be known these days, decided to rush the entire education system into an ill-conceived plan to unify the school calendars throughout the territory, standardize the school day and increase the number of school days, pushing rural schools into the position of having to adjust their revised school years back to the old norm and return to the days when they tried to interest kids in being in class and doing homework during the month of the midnight sun.

Rural schools, which had already been able to move away from this disaster by starting classes in August and extending their school hours per day, responded loudly that this was not a good idea. This response came from parents and students, and they were pleased to be supported in this by their teachers and administrators.

Wait – you’re thinking. He’s been over all this ground before. Why is he bothering us with this again? Resistance was not futile for once and the proposed changes, once said to be so vital (sort of

like when there were for sure WMDs in Iraq) were delayed.

The point I’m getting to is this: under the Department of Education’s proposed new communication guidelines, school staff could have faced some variety of sanction for speaking out the way I heard them do here in Dawson, the way they needed to speak out in order to help prevent a mistake from being made.

Speaking truth to power makes power nervous, after all, especially when the troops in the trenches have way more information and better arguments than the generals behind the lines. It’s inconvenient when the facts get in the way of the ideology.

So the department’s recent rush to join the federal government in slapping muzzles and gags on everyone in sight gives me cause for concern.

Climate change and water quality are problems in Canada, but federal scientists aren’t allowed to talk about them any more without clearance from on high. Several federal ministers don’t believe these are real issues (they get their science from that bastion of knowledge, FOX News) so the facts don’t matter.

In spite of news coverage that tends to make us all think crime is on the rise, statistics indicate that it’s not. It just that a 24-hour news cycle that constantly repeats all the bad news makes us think it is. That suits the government’s plans to tighten up laws and build more prisons, so there are cuts to Statistics Canada, the agency which gathers all those inconvenient facts.

The government wants to pretend that our nation was born in blood and fire, just like those folks to the south of us, so archivists and librarians, who might point you to documents that speak of negotiations and constitutional conferences instead of bullets and bayonets, have been similarly muzzled.

Now we come to Yukon Education, which wants to “strike a balance between making ... information publicly available and protecting personal privacy,” as Minister Kent’s letter to the editor put it so reasonably last week.

It seems that unless teachers are gagged they might be going to spill all sorts of confidential information about “health care, taxation, and social assistance,

immigration, and education records” ... and “the personal details of people who have immigrated to Yukon under the nominee program.”

Dear well-meaning Mr. Minister – who’s filling your head with these silly notions? Teachers already deal with highly sensitive material related to students, parents and families. They do so professionally and as part of their work. Your new regulation is about controlling other sorts of information – things the department would not like to have discussed in public. If this sort of lame argument is the best your communications unit could come up with, you are in serious trouble.

The way the calendar and school year changes were being handled was a mistake. The buggy computerized record keeping system (Yukon Student Information System) that was brought in just after I retired was a major mistake. The FH Collins Mark One (or 3 or 4 – I’ve lost track over the years, and it’s only fair to mention that no political party is innocent on this issue) replacement plan was apparently a mistake.

If the people who actually know how to do their jobs

can’t talk in public about how to do them right, then the department will make even more mistakes and spend even more money on plans and systems that don’t work.

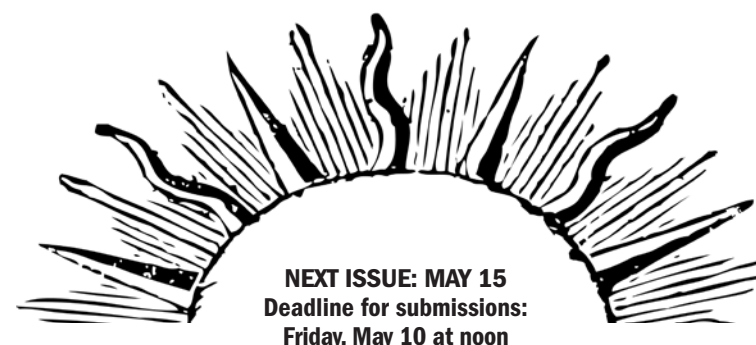
By virtue of the fact that I spent over 30 years pursuing the twin vocational tracks of teacher (first) and writer (second) I probably have a greater appreciation than anyone currently in the system of where the lines need to be drawn between privileged information and what items that can be discussed openly.

That you don’t abuse your privileged position is a given. That you don’t betray confidences is a given. That you don’t deposit excrement in the place where you live and work is a given.

On the other hand, you don’t let other people do that either, and if speaking out on certain topics is the only way to prevent mistakes from being made, then you need to speak out, because your loyalty to your students, their parents and your community – your real employers – ought to outweigh obligations to any set of bureaucrats or politicians who happen to be passing through.

We want to hear from you!

The Klondike Sun is produced bi-monthly. It is published by The Literary Society of the Klondike, a non-profit organization. Letters to the editor, submissions and reports may be edited for brevity, clarity, good taste (as defined by community standards), racism, sexism, and legal considerations. We welcome submissions from our readership. However, it should be understood that the opinions expressed herein may not always reflect those of the publishers and producers of the Klondike Sun. Submissions should be directed to The Editor, Bag 6040, Dawson City, YT, Y0B 1G0, e-mailed to uffish20@hotmail.com, directly to the paper at klondikesun@northwestel.net or dropped off in the drop-box at our office in the Waterfront Building, 1085 Front Street. They should be signed and preferably typed (double-spaced), or saved on a digital file. If you can give a phone number at which you can be reached, it would be helpful. Unsigned letters will not be printed. “Name withheld by request” is acceptable and will be printed, providing the writer identifies themselves to the Sun editorial staff. A Publishing Policy exists for more details.



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Friday, May 10 at noon

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Spring Reflections are All Around

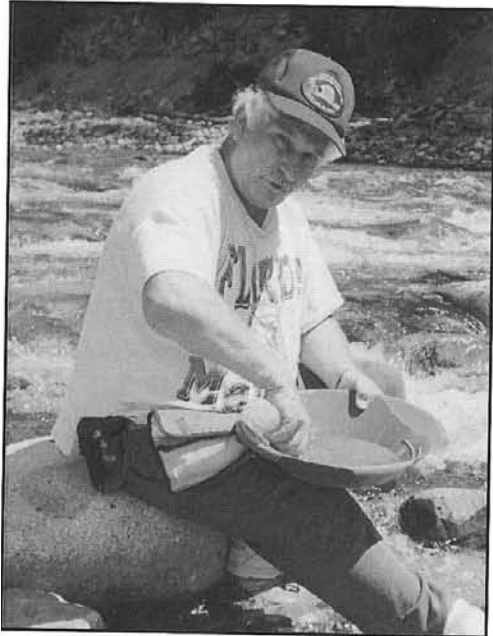
Photos by Dan Davidson



TUNDRA BY CHAD CARPENTER



In Loving Memory



KARL ORTLEPP

APRIL 3, 1938 ~ MARCH 25, 2013

Karl Ortlepp, passed away Monday, March 25, 2013 in Whitehorse, Yukon at the age of 74 years. He will be greatly missed by his wife, Vicki and children:

Karl Jr. (Laureen),

Cheyney & Martin;

Robert (Beverly),

Chantelle (Ryan Pelley), their daughter Melody;

Melissa, Colton, Jessica;

Heidi (Al) Harpestad,

Thomas, Jonathan

Jason (Carrie)

Alexandra, Jeremy, Milah

~ daughter of our heart ~

Annette Henning (Geoffrey Jessome),

James Henning, Talla Henning, Danielle Jessome

and other extended family and friends.

A memorial is to be held in Dawson at a later date.

THE JELICLE CATS!

The Jellicle Cats performed on Saturday, April 27. Unfortunately our deadline was Friday, April 26! So... in the next issue, May 15, there will be a write up all about it. But, I know they were great!
- Lisa McKenna

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Diamond Tooth Gerties Hosts an Evening of Really Short Films

Story & Photos
by Dan Davidson

It's Saturday night and Diamond Tooth Gerties is busy. The slot machines are spinning, the cards are being shuffled and the poker table is crowded.

Not everyone is there for the usual purpose; however, for this night is partly a fund raiser for Dawson City International Short Film Festival.

It's also a night without the usual floor show, for the entertainment on April 13 is on the big screen at the front of the room.

What else could it be but an opportunity to show some more films?

Producer Dan Sokolowski begins the evening with a selection of locally produced films that were showcased over the Easter weekend at the film fest, but the real draw of the evening is the running of the 26 one minute films that were shot during the festival.

How this worked is that those



(Left) Dan Sokolowski, producer, Dawson City International Short Film Festival.



(Right) A busy night of gambling and movies.

who wished to give the game a try were handed an iPad and instructed to shoot the film "in camera" (no editing) and turn the finished product in to tech maven Peter Menzies by the end of the festival weekend.

There was also an option to

use your own equipment to do the same thing and turn in the finished result by April 12. There were 26 brave souls who took the challenge and most of them are at Gerties this night to see how their finished products looked on the big screen.

The results are voted on in two ways. There is a jury and they select Aubyn O'Grady's "SnapChat" as the best effort of the evening.

The audience has a different idea and picked Curtis Collins and Sus Robin's "Sprout Ski" as

the best short.

"Congratulations to all the filmmakers who took the challenge to tell a story in 1 Minute or less!" says Sokolowski later. "It was a great wrap up to the festival!"

Guitar Summit in the Ballroom

Story & Photos
by Dan Davidson

With the Grade 9/10 Shop Class nearing the end of a unit on building electric guitars, shop teacher Peter Menzies thought it would be a good idea to have what he called a guitar

summit and expose his students to the wide range of instruments that there are in the community as well as show off their progress.

To that end the Oddfellows Hall ballroom filled up with 16 guitar players, from juniors to seniors, and about 30 guitars



on March 20. The assortment included a variety of electric instruments, an assortment of acoustic and resonator guitars.

As might be expected with guitar heroes of all ages, as soon as the players had them in tune they all began noodling

their favorite riffs and zoning out on their favorite guitar day-dreams.

The decibel level wasn't exactly off the charts, but it did leave the ears ringing after an hour and half.

The 9/10s have been shap-

ing the bodies of their electrics, practicing first on spruce before moving to harder woods for the finished products.

They expect to have them finished and the electronics packages attached by the end of the school year.

4

Days Left to
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Scott Cook’s Friendly Ways Charmed his Living Room Audience

Story & Photos
by Dan Davidson

The last Home Routes concert of the year took place in Karen Dubois’ living room in mid April and was memorable partly for the innovation of having a local performer, Susu Robin, as the opening act for the visiting musician, Scott Cook. It turns out the two knew each other from a music festival or two so it was an nice reunion for them.

Cook is a raconteur as much as he is a singer/songwriter, and his patter between songs was easily as much a part of the evening as his performance on vocals, guitar, ukulele, and banjo.

Introducing a song about Old Blue, his van, led to a five minute digression on the wierdness of having rented a small SUV for his Yukon tour and discovering the joys of the key fob, keyless ignition, cellphone linking and voice commands.

“I’ve never driven anything this new,” said Cook, who normally pretty much lives in his old van while he’s on the road ten months of the year. Cook is currently based in Edmonton but has been known to play 169 shows all over Canada in the run of a year and routinely takes in some 13 summer festivals in a season.

His songs are mainly true stories set to music and his influences include folk and old-time country to blues and reggae. He has made his living playing music full-time since 2007.

One of his funny stories involved the time he used the Greyhound Discovery Pass to launch his first cross country tour. He met a very motley crew on that trip and turned the experience into a song filled with observations that were both hilarious and touching.

“Keep in mind that this



Scott Cook



Susu Robins

happened before anyone was beheaded on a bus,” Cook said.

Introducing another song led him to talk about the time he spent as a primary school teacher in Taiwan and what he did to get rid of some of the

household pests that he wanted to get rid of without resorting to killing them.

His Home Routes tour of the Yukon and Northern BC took him from Atlin to Old Crow, with 12 stops in all.

Open Mic for Younger Performers

Story & Photos by Dan Davidson

One of the interesting features of this year's monthly open mic/coffee house gatherings in the Oddfellows Hall ballroom is the increasing number of young performers that are filling up the set list during the first hour or so of the evening. Some of them are taking individual lessons in guitar, recorder or ukulele. Others are part of programs currently under way at the Robert Service School.

There are still lots of older folks appearing as singer/songwriters, as local bands or just doing cover versions of tunes they like, but it's good to see a younger generation coming up behind these folks and contributing to the fund raising for worthy causes which goes on at each of these events. The last of the indoor series will be held this coming Saturday, May 4. After that they will move to the Front Street Gazebo, weather permitting, for a summer series.



Christopher Tom Tom



Emma Tom Tom



Right: Jessie & Beasy



RSS Senior Rock Band



RSS Senior Choir group

My Love Affair with the Yukon

by Larry Jacobsen

I no longer remember when my fascination with the Yukon began, but it may well have been on reading Jack London's *White Fang* as a youngster – or perhaps it was Robert Service who applied a spark to my tinder-dry thirst for knowledge and adventure. Whoever or whenever it was no longer matters for I came north due to the necessity of finding work when my employer, the Reeves McDonald Mine near Salmo BC shut down in the spring of 1953.

The mining industry was reeling from low metal prices following the end of the Korean War and jobs were hard to come by. After making the rounds of the mining company offices in Vancouver I was hired by United Keno Hill Mines near Mayo.

What struck me the most was not the vast distances I could see from atop the Hector and Calumet mines, but that I could sit outside and read a newspaper at midnight in late May even though we were well below the Arctic Circle.

Nor shall I forget having two brushes with the Grim Reaper there. The first was from carbon-monoxide poisoning when my "raise" (steep shaft) had not properly vented after a blast, and the second when a rock-fall in another raise fractured two thoracic as well as giving me a hairline fracture of a cervical (neck) vertebrae.

Those events gave me the opportunity to get to know Dr. J.V. Clark rather well. He advised me that I was possibly the first person in Canada to be treated without a cast for such an injury. Instead I spent the

following month flat on my back on a one-inch-thick mattress atop a wooden platform on my bed.

I visited Dawson City as a construction estimator in late spring many years later. The hotel advised me they were full up but that I could stay in the cabin across the street. The weather turned rather cold overnight and the un-insulated pipes froze so I had no shower and had to shave in the main hotel's public washroom.

In mid-January of 1987 (I had moved back to Whitehorse on Alaska Highway reconstruction) I drove to Dawson to look at some road work I was tendering for a client. I arrived at my hotel in late afternoon,

parked my pickup truck behind the building and plugged in its block-heater.

The temperature was -38°C and a few snowflakes were drifting down on a light breeze. There was no access to the hotel from the rear and I, with suitcase in hand, had to walk all the way down the lane to the street, turn right, walk half a block to the main street and then all the way back to the hotel entrance. Although I was warmly dressed, the cold was

road alignment.

The difference was the absence of breeze and snow flakes. I did experience a bit of discomfort when some snow got into my one boot — that was cold. But as a precaution I put on dry socks before heading back down the long lonely road to Whitehorse.

One thing I soon learnt in the North is that one must pay due respect to Nature. I always carried survival gear on trips

out of town for you may be the only one using the highway. I used to make 160-km weekly trips from Whitehorse to Haines Junction and I typically carried a sleeping-bag, an axe and some kindling as well as paper for starting a fire. I also carried matches in a waterproof container and a large candle.

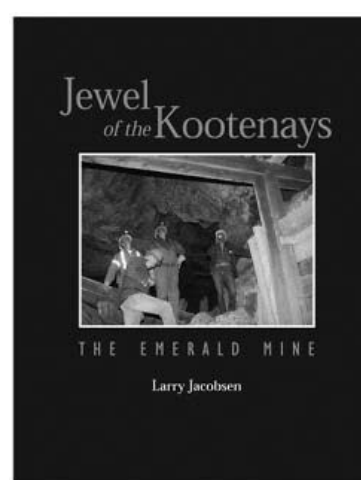
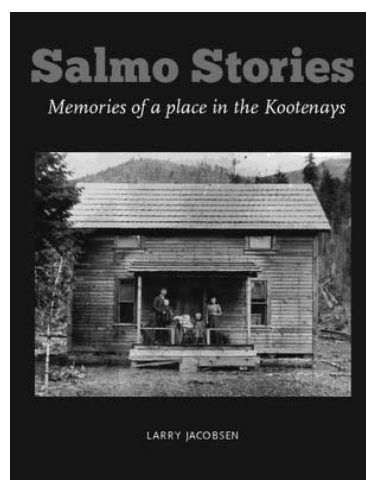
It is surprising how much a candle can soften the cold in a vehicle, but one must always keep a window cracked open to allow fresh air in to replace the oxygen used up.

I have been living in the Vancouver area since the early '90s but have made several trips to the North since then. Being at loose ends during Christmas of 1993 I flew to Whitehorse aboard a Pacific Western 737 flight.

There were only a dozen passengers so, after lunch had been served, the pilot invited us to visit the flight deck. I waited until everyone else had finished and got to sit in the "jump-seat" during approach and landing. Such a treat could happen only in the North and was of course against all flight regulations.

I will be in the Yukon again in late May and early June this year on another (my second) book tour there (for *Salmo Stories: Memories of a Place in the Kootenays*) — the previous one (*Jewel of the Kootenays*) being four years ago. Despite having been in the south for the past twenty years, it still feels like I am coming back home.

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A Visit to Los Triques

Story & Photos
by Jack Vogt

In my last article, I talked about the Triques, giving an overview of their life. This time I want to take you into their town and meet some of them personally. When we were in Mexico this winter we would go to visit them twice a week. So this time come with us on a visit.

We plan to arrive around 4:30-5:00 so that the first people are home from the fields when we get there. Because this is the first time that you are joining us to visit them, there are some things you need to know. These are a proud people, but because of their belief of being abandoned by their gods and then being exploited by the dominant cultures, we want to be careful. When we go to visit a home, we first call out at the gate to announce our arrival. How we are received will tell us what level of trust they have in us.

If they come out of their yard and talk to us in the street, that means that they do not yet trust us, so we visit with them there. Maybe next time they will invite us in. Inviting us into their yard is a sign that we are accepted. From inside the yard, we see how poor they are compared to us. Most Triques have a small house built with hand made mud bricks. Someplace in the yard there will be a big hole that the clay was dug from to make the bricks. The door might be a blanket, or maybe even a wooden door that hangs from some wire. Even if the house looks very poor, it is better than living in a tent made from poles with blankets hung around them.

When we are accepted as friends, they will give us something to sit on, but not like our chairs. The wealthier ones will have a white plastic chair



Power lines running to the new sub-division.

or two tied together with wire. Others apologize saying, "Sorry we have no chairs," and bring us some five gallon buckets or old crates to sit on. We sit on whatever they give us because to refuse makes them feel like



Jane's old tent house on the left and the new house that needed a roof on the right.

we are rejecting them.

Good. So now we are all sitting and talking about how their day went and how the family is doing when one of the children arrives with a 3-liter bottle of coke and plastic glasses. This is a sign that we are more than casual friends and are honored guests. In this culture, the coke and the cups are brought to the person in our group who they think is the leader. It is the leader's job to give everyone a glass of coke because he or she knows who deserves some. They will watch while we drink and only after we are gone, will they drink the left overs. Looking around us, this coke is not refreshing because we feel the money for the coke could have been better spent on their needs. But it is their way of telling us that we are accepted.

We move on to visit in another home and this time not only are we invited into the yard and given a place to sit, but we are also given something to eat. There are tacos made by hand from corn flour and cooked over a wood fire. On the fire sits a metal disk, a discard from some farm, but it works well for its new use. Accompanying the tacos are beans, or if cash is short, maybe some rice. If there is nothing but tacos, then we know that things have not gone well in the fields and money is very short. A word of warning: if things have been going well for them, the beans will be spicy with chiles, spicy enough that even the Mexicans' eyes water. But never mind, tonight we are special guests so we eat up whatever is served to make sure that we do not offend.

In today's visit we see someone that is special to us. Jane (named changed) is a single mom, whose life is difficult.

Her first child was born at home under the tree so that her head would hit the ground during birth. This is so that she would know where she came

from and where she is going. After her second daughter was born, Jane's husband left her, so Jane lived with her mother and a young nephew aged six. At this time both Jane and her mother worked in the fields



Making bricks for a new house.

every day. The children stayed at home under the guardianship of the six-year-old nephew. Jane often said how she worried that the authorities would come and take away her children while she was working in the fields. Being a single mom is not an easy way to live, so she took up with another man for a short while.

A year ago she had a son but by then the man had moved on. What now? Having a newborn makes it impossible to be gone for 10-12 hours working in the fields. There is no maternity leave or daycare for her children. However, more hardships came her way. Jane's mother laid down the law. Give that boy away, or you go. So Jane went. There seemed to be only one viable option. There was a new squatter area at the edge of town where 120 families had moved in and taken over part of a farmer's field. All the areas that the Triques live in started this way. After a number of years the government pays out the farmer and brings in services like power and schools. But this was the third time for

Story continued on page 19...

Great Leaders: Leonard Bernstein



by Lisa McKenna

"Life without music is unthinkable." - Leonard Bernstein

Leonard (Lenny) was born in August of 1918 in Lawrence, Massachusetts (died October 1990) and he became a great leader of music.

He was not only a composer, author, music lecturer and pianist, he was a conductor extraordinaire. In fact he was among the first conductors to be born and educated in America and reach worldwide fame. He spent many years as the music director for the New York Philharmonic Orchestra.

Leonard was a leader in popularizing classical music to a wide variety of people. He taught music lectures on T.V. (the first one to have done so) from 1954 up to his last days. But his biggest contribution was the way in which he brought together classical music with popular music. "West Side Story" was his biggest achievement and it stresses getting along, which upholds Leonard's belief in world peace.

After going through numerous music teachers he entered Harvard to begin serious study in 1939.

Leonard was also Black Listed in the early 1950's for his leftist views and his strong desire for social change. In 1970 he drew the attention of the 'Man' by holding a fund raising event for the defense of several Black Panther Party members.

1985 saw Leonard performing in Hiroshima on the 40th anniversary of the atom bomb and in 1989 he played on both sides, East and West, of the Berlin Wall as it was being dismantled. His greatest passion was world peace.

Quest Nets Millions Worth of Media Coverage

PRESS RELEASE

The 2013 Yukon Quest was one of the most successful races in recent years, and with media stories spanning at least seven countries, it received the coverage to match.

Since September of 2012, hundreds of stories on the Yukon Quest have been shared through print, online, video and radio, reaching a potential online audience of nearly 370 million, including 244 million in the month of February alone. That's an estimated value of \$3.67 million.

Additionally, the Yukon Quest official Facebook page grew to over 17,800 likes while the Twitter account now has over 1,600 followers.

"We are thrilled with the amount of coverage this year's Yukon Quest received both through traditional and social media," said Marie Belanger, Yukon Quest Executive Director - Yukon. "We have a very active online fanbase and our event continues to hold a unique appeal for people across the globe."

There were 55 accredited media members for the 2013 YQ, with those attending coming from as far as Japan, Norway and the United Kingdom.

"It's important for our sponsors and our dog teams to receive the recognition they deserve for all of their hard work and support," added Belanger. "We're gearing up to make 2014 the best race yet!"

The Yukon Quest would like to say a special thank you to funding partner Tourism Yukon as well as major sponsors Alaskan Brewing Company, Northwestel, Refrigiwear, TransCanada Corporation and the Whitehorse Daily Star for their support.

Businesses or individuals interested in sponsoring the 2014 Yukon Quest are encouraged to contact the Alaska (907-452-7954) or Yukon (867-668-4711) offices.

The 2014 Yukon Quest will start on Saturday, February 1 in Fairbanks.

Friends of Bear Creek Established to Raise the YCGC Camp's Profile

Story & Photos
by Dan Davidson

The Bear Creek compound was once the home of a small community outside of Dawson and the headquarters of the Yukon Consolidated Gold Company. In spite of the importance of this site to the overall history and longevity of Dawson City, it is not considered to be a key element of Parks Canada's interpretation of the region. At one time there were site tours there, and Greg Hakonson recalls that they were a popular item, but it has been some years since the compound was used for anything other than a Parks warehouse for artifacts.

The Friends of Bear Creek Society would like to see that changed.

The newly registered non-profit group has as its vision the goal of saving "the YCGC Bear Creek Camp by transforming it from a Federally owned Parks Canada liability into a Territorially owned, Heritage Branch asset managed and operated by the Society."

The group feels that there is nothing to prevent Bear Creek from being seen as a tourism and cultural asset if it is properly managed and promoted.

Hakonson is one of the directors of the new group,



which includes Cassandra Crayford (president), Myrna Butterworth (vice), Palma Berger (secretary), and Jannice Troberg (treasurer).

Hakonson says the group was inspired to form "as a result of Parks Canada's ongoing lack of support for the Bear Creek Site and the more recent cuts to their Klondike area budget."

One of the goals, that of enhancing interest in Bear Creek, began with the ArtGate project that was held out there last July. Artists were invited to spend some time at the camp and then create works inspired by their visit. The results included drawings, photographs and constructs.

Hakonson says that will happen again this summer, and that part of the plan from these arts events is to accumulate enough material to make up a travelling Bear Creek exhibit which would enhance the awareness of the camp's history and significance.

"We will lobby patrons of the art – potentially miners – to buy the art pieces at 200 percent of their value, with half the proceeds going to the Friends of Bear Creek. Even worse than that, we'll ask the patrons to allow their pieces to stay with the collection until such time as the collection is big enough to allow us to lose the pieces back."

This would provide some funding for the group's activities.

Butterworth will be taking this project proposal to the latest annual meeting of

the Vancouver Yukoners' Association on April 17.

Hakonson says that a lot of those people have an attachment to Bear Creek and remember its glory days, so "they jumped right on the idea when I presented it to them."

The society wishes to make the camp and its buildings accessible while ensuring their protection. The goal is to promote a deeper understanding and appreciation of Bear Creek and of YCGC generally while working with other societies, museums, organizations and community institutions.

The official local launch of the society will be at a booth during the Gold Show, where there will be a pennies and nickels drive as a fund raiser to get things started.





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Opening Act:
**Yukon's Own
George Maratos**

proceeds from this performance
are in support of the
Dawson City Museum

The First Blades of Spring

Story & Photo
by Dan Davidson

Don't you think they could do all this later in the day when people weren't using the streets?

This was the substance of a short discussion I had about a month ago as I piloted my little town car through the maze of *streetus interruptis* caused by snow clearing activities. I don't actually think they could, but I could see her point. It had taken me three tries to get to where my car was parked at that moment.

On my street they had peeled off four to six inches (10 to 15 cm) and I needed to engage the four-wheel drive on our truck to get it over the bump and into our driveway.

Downtown it was piled even thicker and the stripping had resulted in boulevard dividers close to two metres high on the main streets. They had it removed in a few days, but it brought to mind a bit of verse that began one day some years ago as I was walking to school.

The first line of verse three was where it started, and it just grew in both directions from there.

The tricklings started to sound on my roof as the longer sun warms up the snow. You can see vapour rise in the



Back lane clearing came a few weeks after the streets and was equally dramatic. Both the loader operator and the grader managed to avoid ploughing me in, which was greatly appreciated.

heat of the day, even though it is still 10 below.

The snow on my deck railing twists and turns, deformed by the uneven heat. I check it whenever I'm going and coming. The day's changes always look neat.

The first blades of spring in this town are not grass, but shovels and graders and cats. The shovels are taking the loads off our roofs while machines are out working the flats.

Yes, they've started to scrape the snow off the main streets. The five figure cost is

alarming, but I know that the melt damage would be much worse, and our streets can't take that much more harming.

You see machines scraping and digging all over, Street levels drop more than a foot. There's still some concern from a few local folks over where all that "white stuff" gets put.

So while it's still winter out in my backyard, the streets all turn brown. Lawd 'a mercy! They will have to truck snow to the Palace Grand so the dogsleds can run in the Percy.

The Ice Bridge Lingers



If you haven't been keeping track, last year the ice bridge was judged unsafe for vehicles on April 11. Not this year. There are weight restrictions in place at this point, but this picture was taken at 1:30 on April 27. Photo by Dan Davidson

Blast from the Past, Number 36!

By Lisa McKenna

Nathaniel Adams was born March 17, 1919 in Montgomery, Alabama. He began playing the piano at the age of four, mostly religious and classical, but by the age of 15 he had turned to his favourite... jazz piano.

He was the very first black man to host a television variety show, thereby bringing him into the homes of many white folk who had never entertained the notion of having a black person in their living room!

Inspired by a sermon given by his pastor father, he wrote a song that hit the charts in 1943, "Straighten Up and Fly Right".

In 1948, after he moved into an all-white neighborhood, the KKK burned a cross in his front yard! The locals told him that they didn't want any "undesirables" in their community. He replied, "Neither do I and if I see anybody undesirable coming in here I will be the first to complain."

In 1956 he was contracted to play in Cuba. He wanted to stay in the Hotel Nacional de Cuba but wasn't allowed to because it had a colour bar!

He performed with Louis Armstrong and Ella Fitzgerald. Rosemary Clooney, Frank Sinatra and Jack Benny were at his funeral in 1965. His daughter, Natalie, still holds on to his love of music.

1990 he was awarded the Grammy Life Time Achievement Award and in 2000 he was inducted into the Rock and Roll Hall of Fame.

I'm talking about none other than Mr. Nat King Cole an inspiration to us all,





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Live Words Moves to the Kwanlin Dun Cultural Centre this Year

Story & Photos
by Dan Davidson

Disclosure: The emcee for the evening at this event was the author of this article.

This year's edition of the Yukon Writers' Festival Live Words public reading drew about 40 folk to the spacious new Multi-Purpose Room at the Kwanlin Dun Cultural Centre for a pleasant evening of readings by the five writers who would be participating in various other events during the week.



Drew Hayden Taylor



Dennis Allen

Four of the writers were here to mentor about 60 students at the annual Young Authors Conference being held at FH Collins High School this year. Due to a scheduling error at Yukon Education, this event was held a day in advance of its traditional schedule.

Jerome Stueart is a seasoned alumnus of both the reading and the YAC, having appeared at and emceed both events several times in the past. Currently the marketing director and development coordinator for the Yukon Arts Centre, Stueart also runs two writing workshops in the city. He read from his novel-in-progress called *One Nation Under Gods*, in which real supernatural beings with names like Liberty, Freedom and Democracy (just a few among dozens) have manifested themselves in the United States and a very bizarre social order has evolved there.

Beverly (who prefers to be called Bev) Brenna's literary specialty is writing Young Adult (a publishing category) novels about children who have developmental difficulties, drawing on her extensive experience as a teacher as well as the academic studies which led to her PhD. She read

from the first of several books she has written about a teenager named Taylor Jane Simon, an 18-year-old girl with Asperger's Syndrome. Taylor Jane has trouble dealing with situations in which she cannot predict outcomes, and so her mother's plans to take her to a wilderness camp create some amusing and fearful outcomes.

Dennis Allen is a local film director, musician and storyteller whose work is frequently shown on APTN. He is currently finishing a National Film Board production called "Crazywater, Native Voices on Addiction and Recovery". He also writes a humour column for Yellowknife's Northern News Service, which he says owes a lot to the inspiration of Edith Josie and W.P. Kinsella. Allen read several of his short "Chubby and Me" pieces and had the audience laughing at the antics of his characters.

Carrie Mac took a different approach to the evening and began by telling the story she probably wouldn't be allowed to tell in schools about her first trip to the Yukon when she was about 20, and the day that she and her travelling buddy crossed the US Border on the Top of the World Highway after making sure they would not be apprehended for transporting illicit drugs by smoking their remaining doobies before approaching the border station. She also read selections from her most recent book, *The Opposite of Tidy*, in which a teen-age girl tries to deal with her family's dissolution, caused by her mother's hoarding mania.

Drew Hayden Taylor is the Public Library's guest author for this week and travelled to several communities as the week continues. He gave readings on Wed Apr 24, 6 p.m. at the Teslin Library; Thurs Apr 25, 12:00 p.m. at the Burwash Landing Library; Fri, Apr 26, 10:45 a.m. at the Carmacks Library and 7:00 p.m. at the Ghùch Tlà Community School Library, (Carcross); and Sat Apr 27, 2:30 p.m. at the Tagish Library.

At Live Words he read from a play called *The Baby Blues*, satirizing the desire of non-natives to adopt native ways, and from his most recent novel *Motorcycles and Sweetgrass*, in which the trickster figure, Nanabozho, comes back to Ojibway territory, disguised as a White Man.

The Yukon Writers' Festival is produced by Yukon Public Libraries, Public Schools Branch and Junction Arts & Music. Financial sponsors include The Canada Council for the Arts, Writers' Union of Canada, The Yukon News, Westmark Whitehorse and Mac's Fireweed Books.



Beverly Brenna



Jerome Stueart



Carrie Mac

The Young Authors' Conference Wraps Up 33 Years at F. H. Collins

Story & Photo
By Dan Davidson

The FH Collins High School Library hosted what will probably be the last in an unbroken series of 33 Young Authors' Conferences on Wednesday and Thursday. Former organizer and this year's emcee, Joyce Sward, made this point as the day came to a close.

That doesn't mean that the conference series is coming to an end, just that it will probably happen elsewhere.

The conference began when FH Librarian Terry Burns hooked up with one author and held an event with 20 students. Over the years it grew to two, three, and now four authors, and generally hosts about 60 students from grades 8 through

12, many of them attending for all of their high school years. This year there were actually 55, as a few had to drop out when it was discovered that the dates for the event had shifted.

During one major anniversary year it grew to five authors and 75 delegates, but Sward, who ran the event for over 25 years before she retired in 2011 and (like this writer) hasn't missed one since, said she thought four and 60 were pretty much the optimum sizes. She's always there in the background, and this year she was the master of ceremonies.

The reason this might be the last YAC at FH for a while is that Sara Davidson (no relation), who has been running the show since 2011 is moving on to further her education.

Between that and the future



Young Authors Conference delegates, sponsor teachers and guest authors pose for a group photo at the end of the conference. Can you find Madison Betts and Ms. Fraser?

of FH Collins being rather up in the air, it seems likely that the conference will move to the

other high schools in rotation for a few years until the dust settles, and that will mean that

teachers from those schools will need to pick up the reins.

Cont'd on next page ----->

Chris Turner is Enjoying a Life in Hopeful Journalism

Story & Photo
by Dan Davidson

It was late in March, a day before his departure, when I sat down in the kitchen at Berton House to discuss his Dawson experience with Chris Turner. For the last week of his stay he had been joined by his young daughter, Sloane, and they had been having a rather different Klondike experience than Turner had enjoyed during his nearly three months here, building snow forts and going dog mushing with local musher Brian Wilmhurst among other things.

On the next day they would stay in town long enough to see the Percy DeWolfe racers take off for Eagle and Fortymile and then they would head off to Whitehorse in their rental car, bringing their stay to an end.

"My wife (Ashley Bristowe) was the first one to inform me about Berton House," Turner said. She had been a funding officer for Canadian Heritage for a few years and was aware of grant programs.

"She was particularly interested in Berton House because she had somehow stumbled on I Married the Klondike, and really enjoyed it. She thought the residence would be a unique opportunity to see a part of Canada that very few people see."

That was ten years ago. At that point Turner hadn't written a book yet, but *Planet Simpson: How a Cartoon Masterpiece Defined a Generation*, came out in 2004, followed by *The Geography of Hope: A Tour of the World We Need* in 2007. This was nominated for the Governor General's Literary Award and the National Business Book Award



Chris Turner brought his daughter, Sloane, to share his last week at Berton House.

and was listed on the Globe and Mail's 2007 "Globe 100" list of the best books of the year.

Turner himself was already familiar with some of Berton's work, having read both *The National Dream* and *The Last Spike* while he was working at summer jobs for VIA RAIL during his journalism school days at Ryerson.

Four or five years ago he began to tinker with ideas for a novel and thought Berton House would be a good place to work on it. However, he and his wife decided to wait until their family was a little older before he took on something that would have his being away from home for three months.

Sloane, his daughter, is now 8 and her brother is 4, so this seemed like a good year.

Turner had an interest in writing early in life and used to make up imaginary sports reports when he was a kid.

"I did every creative writing

type of thing that came up in my schools, but there weren't a lot."

He describes himself as a military brat who moved all over the country, from Moosejaw to the American Midwest, to Germany and even the Canadian North. Writing wasn't a career choice to which he was exposed.

It was after heading off to college and mixing with a more artsy crowd that he realized it was possible to have the ambition to be a writer; that this was something people did.

He did take a couple of creative writing courses from Caroline Smart while at Queens, but his natural bent had been towards non-fiction and journalism seemed to be a way to make a living at it, though there was always the thought that books might happen someday.

A lot of his early reporting was about technological development for a now defunct magazine called *Shift* from 1998

to 2003 but while there he found himself wanting to move into looking at environmental issues and sustainable development, the subjects of Geography and his latest book, *The Leap: How to Survive and Thrive in the Sustainable Economy*.

The Simpsons book came first however, growing out of an essay ("The Simpsons Generation") that he had written, and using the successful cartoon series as an exemplar of social change.

The environmental books are different from most on that topic in that they are hopeful in tone. He acknowledges the problems the world is facing in both of them, but also shows ways in which technology is being used to create cleaner energy solutions around the world.

Turner is no Pollyanna however, and the non-fiction book he drafted while at Berton House will be an assault on the environmental record of the Harper Conservatives.

"It's about the Harper government's dismantling of environmental regulations and its attack on scientists and their ability to communicate what they find," he says.

"There's an agenda in plain sight and it's profoundly anti-science, anti-environmental. Basically, what they are doing is eliminating the ability of the federal government to police itself on matters of resource extraction."

He spent some of his time here working on a novel as well, and it was that part of the retreat that caused him the most concern.

"When I finally had the time to sit down and work, uninterrupted, on this thing I've been talking about for years, will it come, or will I find that it's not there after all, that I don't have the muscle for it. Fortunately, it was not a problem."

The novel, tentatively titled *Canadian Shield*, he describes as a "shadow history of the 20th century that blends elements of fiction and nonfiction."

He says that it was odd to have the non-fiction project feel like way more of a chore.

"I guess I was just ready to do the other thing."

Turner's articles have appeared in *The Walrus*, *The Globe & Mail*, *The Independent*, *The Sunday Times*, *Time*, *The Guardian*, the *Utne Reader*, *Adbusters* and the *South China Morning Post*. A number of his articles are available in online archives for these publications.

He has earned seven Canadian National Magazine Awards (six gold, one silver), including the 2001 President's Medal for General Excellence (the highest honour in Canadian magazine writing).

The Young Authors' Conference

----- Cont'd from previous page

Next year is tentatively slated to be at Porter Creek Secondary School.

Day two of year 33 followed the tried and true formula of workshops alternating with author readings, with classes from FH invited to listen to the readings three times during the day.

Dennis Allen presented a couple of his Chubby and Me tales, one about having a bone to pick with a dog and another about their attempt to go into the taxi business.

Beverly Brenna shifted gears from fiction and read some squirmy poems for younger people about a restaurant that serves bugs on its menu.

Jerome Stueart read one of his early science fiction stories in which a field biologist is stranded in a land of talking animals and the misadventures he has while trying to train a group of lemmings to take field notes about an owl.

Carrie Mac related one of her paramedic experiences and showed how the first time she had to deal with a dead body got transformed into a fictional event in one of her stories.

During the workshops the writers used a variety of techniques to draw out creativity and prepare their charges for doing their own public readings later in the day. About 20 of the students mustered the courage to read,

using either the works they had produced in order to qualify for the conference in their schools, or material they had written during the workshops.

Allen's group had finished preparing and shooting the short film they had planned the day before, using an iPad and an and MacPro laptop, but they ran out of time to finish the editing and compiling to show it to the conference. Allen will complete it and the conference organizers will find a way to distribute it to the students as a digital file.

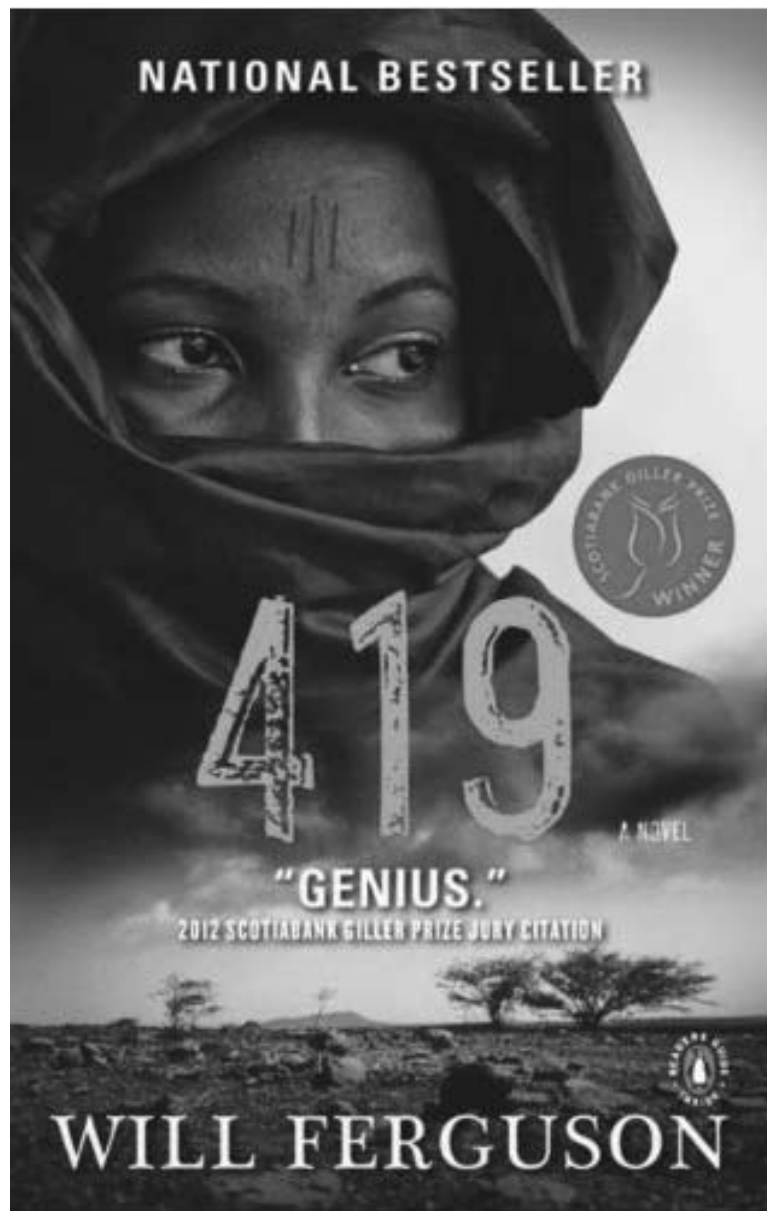
The day concluded with a presentation of gifts to the visiting authors and figuring out how to get about 70 people into a group photo.

ROACHE'S CORNER BY MIKE ROACHE



BOOKENDS

by Dan Davidson



419: A Novel

Will Ferguson

Penguin Canada
432 pages
\$20.00

It begins like this:

*Dear Friend,
I know that this message will come to you as a surprise. I am the Auditing and Accounting section manager with African De-*

velopment Bank, Ouagadougou Burkina faso. I hope that you will not expose or betray this trust and confident that I am about to repose on you for the mutual benefit of our both families.

Ferguson Presents a Timely Novel About the Evils of Spam Scams

The writer may be a dying widow, the daughter of a disgraced official, or a member of the US military, but the deal is that they have access to an impossibly large sum of money and they need your help to move it around the world. For allowing them to launder that money through your bank account they will provide you with a healthy percentage of the total. It is really their money; you're only helping them get around some unjust laws.

The most common missives used to appear to come from Nigeria, but lately they claim to originate from the Congo, Mali, Iraq, Afghanistan and, of course, Burkina Faso, two countries to the east of Nigeria.

The generic term for all of these email frauds is the 419 Scam, the name based on the section of Nigerian Law that outlaws them. The one I've quoted is from my own Hotmail junk file.

The one that triggers the events in Will Ferguson's latest novel (and winner of last year's Giller Prize) fools Laura's father into bankrupting the family and leaves him so emotionally crippled that he commits suicide, which is where this story begins.

Part of this story, told somewhat out of order, is the story of how Laura figures out what happened to her dad, plays the game in reverse and goes to Nigeria to collect on the debt that she figures some evil person really owes her and her family. It all works out rather differently than she planned.

That story would be a simple thriller, but Ferguson wasn't satisfied doing that. Instead

there are three other central characters whose lives we follow, and whose motivations we come to understand and sympathize with.

One of them, daringly enough, is Winston, the Nigerian who set the trap for Laura's dad and precipitated his downfall. Winston lives in Lagos, was brought up to know better than what he is doing, but does it anyway in a land of limited opportunities. We see Winston freelancing in the coffee shops and watch as he is scooped up by Ironsi-Egobia, a local crime lord, and forced to become part of his organization.

Our second African character is a nameless pregnant young woman who eventually acquires the name Amina. She is on foot, on the run from something or someone that is never clearly defined.

She gets a name after she meets Nnamdi, the young man whose story actually gets the most space in the book. He would have been happy to live a fisherman's life amid the bayous and delta creeks near the coast, but the coast is rich in oil, and companies have moved in, drilling wells, filling the air with the smell of sour gas, destroying the fishery, and driving the young men into various crimes involving the theft and resale of oil and gas.

Nnamdi follows this path and, after gaining some skills as a mechanic, moves to the city and falls in with a outfit smuggling oil in big tanker trucks.

We accompany him and his driver on one trip to the north, a trip rife with bribes and minor crises. One their way back south their path intersects with that of

Amina, and so these two stories are combined and a pair of lives entwine.

Laura's story is a bit harder to follow, since we actually begin with her arrival in Lagos and then, in the narrative style so much in fashion on TV these days, back up to find out what led her to get on that plane and take that journey.

Both Winston's and Laura's stories are further interrupted by the record of the email exchanges that led to the tragedy in the first place.

You may have figured out by now that I found the novel a tad disjointed in the way that things were presented. It does all come clear after a while, but it takes its time getting there.

In terms of structure, the book is broken into four major sections (Snow, Sand, Fuel and Fire), which are further divided in 129 numbered scenes of varying lengths. E-books have the disadvantage of not letting it be clear to a reader just where you are in a book or how long sections are. It turns out the sections are roughly equal in length.

Each of the four characters has an ending of sorts, some good, some not so good, one really bad. Getting to the end, without telling you how it turned out, I would have to say that while I was quite aware of why Laura handled it the way she did, I felt as if the book didn't build up to that as well as I would have liked.

Still, it was a worthwhile read; it held my interest all the way through, and it's a very timely piece of work.

Just ask my correspondent from Burkina Faso.

A Visit to Los Triques Cont'd from page 9

the same farmer and he had only gotten a settlement for the first area. It is a dilemma for the farmer - on the one hand he needs the Triques to work for him, but on the other hand, he is losing land.

Although the streets in all the areas are just dirt, full of pot holes and impassable when it rains, we can tell the difference between the older and newer areas of settlement. The older areas where the government has brought in services have power poles. Where they end, the people have taken jumper cables and hooked up their own power lines and hung them on wooden sticks. In some of the houses, I have to duck so that I do not hit my head on the

overhead power line. In the newest areas, there are also many tents made out of tarps and blankets.

It is into this newest squatter area that Jane moved with her three small children. She put up a tent made out of black plastic bags and blankets. When it rained, everything got wet and when the wind blew, it went right through. When the temperature went above 40 like it does for most days in the summer, it was probably much hotter inside than outside. To think of raising three young children in this kind of environment might seem impossible for us. However, this was the best she could do.

Dawson Community Chapel

got involved and supplied money for her to build a house. The house is almost done. The walls were up but the metal roof still needed to be installed when we left at the end of February. It should be done by now. Even though she has a house, there are many uncertainties. The farmer has threatened to bulldoze all the houses in the new squatter area. Before Jane goes to work at 5 AM she must walk half a kilometer to take her youngest to a baby sitter for the day and leave her two daughters with someone who will take them to school. There is also the matter of money. Will she be able to make enough to pay someone to look after her children and

still be able to feed her family? Remember that on normal days she makes 150 pesos or \$12, but there are days when she only makes half of that. To be cheated out of half of what is already way too little to live on must leave her with despair. But what are her options? Because she cannot read or write, she is more easily exploited. It seems ironic that the people who help grow our food go hungry themselves.

Visiting with Jane shows us how difficult her life is, but she is not alone. There are many more like Jane who have no safety net, but must do the best that they can to survive and raise their children. These people work very hard and make the

least amount money so that we can eat fresh veggies all year long. Why does this happen to them? Because they were born there instead of here.

What would it cost us to make life better for people like her? Lets say that she needs to pick 4000 lbs of tomatoes a day to make \$12 (<http://www.spnyc.org/fairfoodnyc/pdf/oxfam2006report.pdf>). Think of the difference it would make if we all paid one cent a pound more for tomatoes, and if that money went straight to her instead of going to the middle people. For people like Jane, it would triple their day's pay. Everyone who works in the fields to grow and pick our food deserves better and we who eat off the sweat

DAWSON CITY MUSIC FESTIVAL

Over the months leading up to the 2013 Dawson City Music Festival, July 19-21, the Klondike Sun will be featuring a number of artists appearing at the 2013 Dawson City Music Festival. To see this year's complete line-up and buy your tickets, visit the festival's website: www.dcmf.com.

Artist Spotlight: Cadence Weapon, Edmonton/Montreal



Cadence Weapon continues to firmly establish his legacy as a sonic pioneer while constantly pushing the rap and electronic music envelope. Following his critically acclaimed, Polaris Music Prize nominated albums *Breaking Kayfabe* and *Afterparty Babies* and a two year term as Edmonton's Poet Laureate, his latest album, *Hope In Dirt City*, composed of a unique hybrid of psychedelic soul, old school rap, IDM and mutant disco, has been heralded as a ground-breaking achievement in hip-hop.

Roland Pemberton was born with hip hop in his DNA. His father, Teddy Pemberton, a Brooklyn native and the muse for Cadence Weapon's acclaimed sophomore album, *Afterparty Babies*, was a pioneering college radio DJ and in 2010 was inducted into the Hall Of Fame during Canada's National DJ Awards, the Stylus Awards. He's credited for introducing hip-hop to Rollie's hometown of Edmonton, Alberta through his show, *The Black Experience In Sound* on CJSR-FM.

Pemberton has performed with Public Enemy, De La Soul, Mos Def, Questlove, Kool Keith and Lupe Fiasco and toured extensively with acts as diverse as Jurassic 5, Final Fantasy, Islands and Buck 65. He's played internationally renowned festivals such as Glastonbury, Lollapalooza, Roskilde, Pitchfork Music Festival, Incubate and Germany's Splash! Festival. He's remixed Grimes, Roots Manuva, Chad VanGalen, Kid Sister, Busdriver, Disco D and Stars and made acclaimed bootleg mixes of tracks by Ciara ("Oh") and Rick Ross/Simian Mobile Disco ("Hustlin' Hustler"). He inked deals with labels Epitaph and Big Dada. Most impressively, this was before he reached age of majority.

Meet the DCMF Board of Directors!

Name: John Watt

Occupation: Accounting Assistant @ Parks Canada

Festivals attended: Bits & pieces since 2002



Role within the Festival (ie. committee/what you do for DCMF): Sponsorship chair

Why do you volunteer for the DCMF? Three days of fun wasn't enough!

Why is the DCMF important? If you have to ask...

What is your favourite DCMF memory? Cramming the 9-piece band Canailles into CFYT's tiny little studio and feeling the whole building shake as they performed for the passersby who stopped to dance on the front porch.

Do you have any Festival rituals? No. Except for the ritual of taking Mackenzie to KidsFest with a good hangover every year...

I would love to see on the DCMF mainstage: Parliament/Funkadelic

I would love to see in the Palace Grand Theatre: John Prine or any act that might include Emmylou Harris.

Name: Jody Beaumont

Occupation: Traditional Knowledge Specialist, Tr'ondek Hwech'in

Festivals attended: 17

Role within the Festival (ie. committee/what you do for DCMF): Accreditation



currently and have been on the Board for many years, 12 or 13 I think; in past years I've done Hospitality (i.e. cooked meals) as well as coordinated the Meal Cooks; KidsFest; was a sponsor back when I had a business.

Why you volunteer for the DCMF? Volunteering in general is very important to me. We were raised with volunteerism – it's part of living in a community. The Festival brings together many of the things I value: a sense of community, community-based ownership of an incredible event and organization, an opportunity to share Dawson with our guests – this is a special place

and it's pretty cool to see how people react to it – it reminds me of my first days here, music (obviously ... although to be honest it's less about the music and more about what we can do to enhance community life), the arts in general, quality of life, teamwork, being great hosts ... and I love putting on a good party!

Why is the DCMF important? It showcases the best that we, as a community, have to offer. It's Dawson at its best. It brings the outside in, ie: broadens musical horizons and more. It builds our town up by creating something instead of taking things away.

What is your favourite DCMF memory? Way too many to count but something that really stands out for me and is that the Festival is now opened by TH – as is culturally appropriate for Dawson – and has gone a long way in engaging the TH community.

Do you have any Festival rituals? No partying on Friday night – go home before the last Friday band wraps up. I often host a band who stays longer in Dawson so it's become common to entertain after the Festival as well and often includes dinners, trips up the Dempster, camping, etc.

George Jones; The Legend, The Possum

By Lisa McKenna

It was a sad day on April 26. A great American country western singer passed on. George was born in Saratoga, Texas on September 12, 1931 and he died on April 26, making him a wonderful age of 81, almost 82!

When George was seven his parents acquired a radio and he heard his first country western music. By the time he was nine he had a guitar and was soon busking for spare change.

He was known for his outstanding voice and the way in which he would enter the song



so that anyone listening would be instantly carried along.

George was not always a saint. He was known to have heavy

drinking bouts and stormy relationships with women. In fact for a while he was known as "No Show Jones" due to his repeatedly missed performances due to his heavy drinking. BUT... we still loved him.

According to legend when Mr. Jones was drinking heavily his wife would hid the car keys for the nearest place to obtain liquor was eight miles away. Well one night George was out of booze and couldn't find any keys when, upon looking out his window, he spied his ride-on lawnmower! It took him an hour and a half to get there, at



a whole five miles per hour, but he made it!

George was even introduced to cocaine by one of his managers because he was "too tired to perform". This only led

to disaster and George ended up in an Alabama psyc. ward! With his marriage to Nancy in 1983 this part of his life was over and he stayed clean until his demise.

Such modern day stars as Garth

Brooks, Randy Travis, and Alan Jackson (just to name a few) credit Jones for paving the way to their success.

Story continued on next page...

THIS IS JUST MY OPINION

by Al Sider

Dog Owners, Please Be More Responsible

This is a subject which I have pondered over for many a day; more specifically, many a night. I have noticed for several years, that dogs are left to wander about free at night. During these late hours, dogs defecate and dig in people's yards, sometimes attack other dogs, get into garbage, and are generally a real nuisance. Yet, I have no ill feelings towards the animals, they are only being themselves. A dog will do what dogs do, simply because of the fact that they are dogs. No, the blame necessarily needs to be placed upon irresponsible dog owners.

I do fully understand, and accept that upon occasion, a dog will chew through the leash, especially if the poor beast is tied outside a bar for any length of time. Further, I can readily accept that from time to time a dog will escape from the confines of the yard. These are not the situations to which I refer.

What is annoying most, is when the dog owner(s) deliberately allow their dogs to run about town almost every night. I almost always see the same 5 or 6 dogs every night (or rather, almost every night) and on occasion, I have seen grouped together, almost pack-like, up to 10 free roaming dogs. I believe that I can speak for many in Dawson (if I am incorrect, and cannot or should not, in this thought, then I am sorry) in saying, that many of the minor little nuisances these free roaming dogs do in people's yards and to their garbage, are somewhat tolerable (though still a nuisance). What is not tolerable, is that when there are so many freely roaming about that they form packs.

Many dogs in Dawson are gentle and genuinely good tempered, but when they get together with other dogs, forming packs, they may not be so well mannered animals. They may (and I have personally witnessed this) attack other dogs—their owners walking them on a leash. I have seen elderly tourists who visit our wonderful town frightened by a group of loose dogs.

The dogs do not need to be vicious to create fear—they just have to be in a group of more than one—in fact, sometimes only one dog is enough to instill fear in some tourists. But none of these things are the fault of any of the dogs—the responsibility belongs to the owners of these dogs.

I have two medium sized dogs myself, and both are normally very gentle. But one night, walking with my dogs on leashes, my older dog was attacked by 2 medium-large dogs, and my younger dog got quickly involved also. In order to save my dogs, it was necessary that I kick the two larger dogs in the mouth. I had to kick one twice before it ran off. The

other was more involved. It was necessary that I kicked it three times, and then a fourth time I kicked, and connected with its groin—it too ran off—whimpering.

This was not something I wanted to do, I hate the thought of hurting any animal, but to protect my dogs—if it were necessary—I would not hesitate to kill an attacking animal. Fortunately, neither of my dogs were seriously injured by the attack, I think that I was injured more than they were. I was not injured in any physical way, but psychologically and emotionally - I had suffered injury by that attack. Yet again, it was no fault of the dogs, it was the fault of their owners.

So, what is the point of this particular article? The point is to be directed to dog owners of Dawson and area—Keep your dog(s) under your control at all times! Make certain that if your dog(s) are outside, the fence is large enough to prevent them jumping over it. If there is no fence, then be out there with your dog during the entire time your dog(s) are outside, or, make certain they are properly tied on your property. Better still, train them to be house pets (I am not talking about working dogs) and keep them in the house.

You are the human—you are responsible for the health, safety, and well-being of your dog(s); it is not the other way around. Most dog owners in and around Dawson are very responsible, taking good and proper care of their dogs, ensuring that they always have control over their dog(s). It is just the few, who probably should not have dogs in the first place, that make it difficult for those who do right by their animals.

You (who allow your animals to run freely) need to take proper care of your dog(s). Running about loose they can be hit by cars, caught in traps (as I had witnessed 5 years ago) seriously be hurt by other dogs, or they can hurt or kill dogs that are properly confined in their yards. These wandering dogs, mate with unsprayed females, even when the owner may not desire that particular coupling, producing an unwanted litter of puppies. If you spay or neuter your animals, they often wander less, but if they do still wander--unwanted puppies will not be the result.

Again, I am NOT directing this to ALL dog owners, only to those owners who are often irresponsible with their dog(s). If you cannot be responsible and properly look after your animal, and keep it under your control always, you should not have a dog—find someone who can properly care for and maintain control over the dog(s) and give it to them.

But as always, this is just my opinion.

"George Jones" from previous page...

In 1956 he was awarded the Most Promising New Country Vocalist (they were not wrong!). He entered the Country Hall of Fame in 1992, received the Kennedy Center Honorary Award in 2008 (this award is given to people that have been lifetime contributors to American Culture) and in 2012 he was awarded a Grammy Lifetime Achievement Award.



He was also a member of the Grande Olde Opry from 1956 until his death.

On May 2 he will be having an open funeral service at the Grande Olde Opry in Nashville, Tennessee. It will be open to the public because he thought that without them he would of never fulfilled his dreams. AND he does "Still care" and he had "Choices to tell him right from wrong", I think he made the right ones. George you will always be remembered.

CYFT 106.9 FM:

Dawson City Community Radio



"The Spirit of Dawson"

MONDAY TO WEDNESDAY

1 to 5 p.m. Manager's Mix - Mr. Manager

THURSDAY, May 2

3 to 4 p.m. Holly in da House!

4 to 5 p.m. Extra Wattage

5 to 6 p.m. Record Collection - Joey

6 to 7 p.m. South Side City Swag - Christopher

7 to 8 p.m. Kajambo! Radio - Paul

8 to 9 p.m. Nylan's Classic Rock Showcase Hour

9 to 11 p.m. Foxy's Hour of Death

FRIDAY, May 3

1 to 2 p.m. Portaits - Michael

2 to 3 p.m. The Cat's Meow - Capri

3 to 5 p.m. On the John - John

5 to 6 p.m. The Missing Link - Dan

6 to 7 p.m. Rock of Ages - Spruce

7 to 8 p.m. Dawson Sports Talk Radio

8 to 9 p.m. Rockin' Blues Show - Sonny Boy Williams

9 to 10 p.m. Psychedelic - Jim

SATURDAY, May 4

3 to 4 p.m. The Sounds of Freedom - Connor

4 to 5 p.m. He Played/She Played - Dan & Gaby

5 to 7 p.m. The City Mic - Mike & Steph

7 to 8 p.m. DJ Robotic

8 to 9 p.m. David's Saturday Show

7 to 9 p.m. Auditory Slaughter - Karl

SUNDAY, May 5

12 to 1 p.m. Today's Special - Craig & Tanya

1 to 2 p.m. The Sunday Best - Jonna

2 to 3 p.m. Alex Cambell Connections

3 to 4 p.m. Kerry and Daphane's Movie Show

6 to 7 p.m. Family Hour - Maria and Ole

7 to 9 p.m. Meat and Potatoes - Kit

9 to 10 p.m. Hardcore Troubadour - Josh

Tune your dial to 106.9 FM or
Cable Channel 11 (Rolling Ads) in Dawson City,
or listen live over the internet at www.cfyf.ca!

THE KLONDIKE SUN
thanks our volunteers!

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KIDS' CORNER

Stories and illustrations
by Lisa Michelle

D is for...



D is for dill pickles!

Pickles are cucumbers that have been soaked in a brine or vinegar; there are several different types.

Gherkins are small cucumbers soaked in vinegar and are very popular in the U.K.

Cornichons are French pickles where small cucumbers are soaked with tarragon as well as in vinegar.

Bread and Butter pickles are often sliced before pickling and are sweeter than most due to more sweetening in the brine.

Dill pickles have been made for hundreds of years in Russia, the Ukraine, Germany, and Poland and they are made by adding fresh dill into the pickling mixture.

Brined pickles are naturally produced from the mixture of salt and the natural bacteria on the cucumbers skin. Small cucumbers are placed in barrels, either wooden, ceramic, or glass, spices are added and they are left to sit. The most common spices are garlic, dill, horseradish, white mustard seeds, grape, oak, cherry, and bay laurel leaves AND, of course, salt!

Pickles are very versatile. Pickles can be eaten right out of the jar, they can be put on burgers or hot dogs. You can even make your own pickle relish! You can use them in potato salads or you can even batter and deep-fry them.

There is even a pickle soup made with pickled cucumbers, pearl barley, pork or beef kidneys, and various herbs. This soup has existed since the 15th century when it was called Kalya.

D is for dolphins!

Dolphins are mammals that live in the sea. (A whale is a mammal too) To be a mammal you have to breathe air, have warm blood, give birth to your children live and they are breast-fed. A mammal also has hair. Even a baby dolphin and a baby whale are born with a mustache!

Dolphins are well adapted to life in the water. Their bodies are stream lined for speeding through the water and their fins are very strong allowing them to make sharp turns. They also have a layer of fat, or blubber, to help them resist the cold waters.

Dolphins sleep with only half their brain at a time! This allows the dolphin to be aware of when it has to rise to the surface to breathe and to be aware of potential predators.

Dolphins have very good eyesight both above and below water. They have unique hearing that is well used. The dolphin has the ability to emit high frequency sounds that they can use to locate the size, shape, and movement of an object within the water. This is called 'echolocation'.

Dolphins are highly intelligent and have been used from everything from entertaining at sea worlds, to rescuing lost naval swimmers, to locating underwater mines and enemy swimmers.



Dolphins are fascinating animals and they are cute! I grew up watching "Flipper" if you ever get a chance to see an episode you should watch it.

D is for dolls!

A doll is a model of a human being usually used as a toy for children; they have also been used in religious and magical ceremonies.

The earliest dolls were made out of natural things like clay, wood, bone and ivory. Some dolls in Egypt date back as far as 2000 B.C. Dolls with removable clothing and bendable arms and legs were available in 200 B.C.

In ancient Greece dolls became playthings for little girls in 100 B.C. and Roman rag dolls (homemade dolls made from scraps of material) were being made as early as 300 B.C.

African dolls were used to teach and entertain and they were passed on from mother to daughter. Hopi Native Americans also use their dolls as teaching aids meant to study the meaning of each doll. (They were called Kachina dolls) Inuit dolls are made of bone and ivory and they are dressed in furs to copy the Inuit's need to stay warm. The Innu people from Newfoundland and Labrador had tea dolls on long journeys in which tea was carried for the young girls.

Cornhusk dolls were popular among the Native Americans and the Early European settlers quickly took up the craft.

Dolls have been made out of paper (where clothing etc. could be attached by little tabs on the pieces), porcelain, china and bisque (unglazed porcelain). The first dolls represented adults; it wasn't till the late 1800's that baby dolls came out.

There are fashion dolls, Barbie dolls, celebrity dolls, action figures and virtual dolls that you can drag and drop clothes and accessories on or off of, making it seem just like a paper doll.



JUST FOR FUN

Make Your Own Pickle Relish!

It tastes great on burgers and hot dogs. All you need is a cup of chopped up dill pickles, a quarter of a cup of hot/sweet mustard, a tablespoon of the pickle juice and a tablespoon of fresh dill (chopped). You mix it all together and TA-DA! RELISH!

HEY KIDS!

Send in a picture of your homemade relish and you could win a prize!

E-mail Lisa at klondikesun@northwestel.net.

CLASSIFIEDS

CHURCHES

ST. MARY'S CATHOLIC CHURCH: Corner of 5th and King. Services: Sundays at 10:30 a.m., Sat. 5 p.m., Tues. 7 p.m., Wed. to Fri. 9:30 a.m. All are welcome. Contact Father Ernest Emeka Emeodi for assistance, 993-5361.

DAWSON COMMUNITY CHAPEL: Located on 5th Ave across from Gold Rush Campground. Sunday School at 10 a.m. Sunday worship at 11 a.m. All welcome. Pastor Ian Nyland, 993-5507.

ST. PAUL'S ANGLICAN CHURCH: Corner of Front & Church St. Sunday Services at 10:30. 1st and 3rd Sundays: Morning Prayer. 2nd and 4th Sundays: Holy Eucharist. 5th Sunday: Informal. Rev. Laurie Munro, 993-5381, at the Richard Martin Chapel, Tues - Thurs, 8:30 - noon.

SUPPORT

ALCOHOLICS ANONYMOUS: Meetings Thursdays, 8 p.m. at Richard Martin Chapel 104 Church St.; Fridays at 1:30 p.m. at Telehealth Dawson Health Centre; Saturdays at 7 p.m. at the TH Community Support Centre 1233 2nd Ave; info 993-3734 or 5095.

MANY RIVERS: Counselling and support services for individuals, couples, families or group counselling. A highly confidential service located in the Waterfront Building. We are a non-profit organization with a sliding fee scale. To make an appointment call 993-6455 or email dawson@manyivers.yk.ca. See our website at www.manyivers.yk.ca/.

MINING

WATER LICENCES/ LAND USE PERMITS/ ALL PLANS FOR PLACER MINERS ARE DONE!: Call Josée, Fast-Track Land Management at (819) 663-6754, (819) 661-1427 cell, e-mail joseeb@bell.net or jb@northwestel.net. See you in May!

LOOKING TO BUY

LOOKING TO BUY AN OLD DREDGE BUCKET: If interested please contact Josef at svejk68@gmail.com

FOR RENT

OFFICE SPACE FOR RENT: CIBC Bank building. Size of office space can be customized/ built to suit. Contact: Northern Network Security, 993-5644.

FOR SALE

DRAGLINE 2-1/2 YD NORTH-WEST 80D: Runs well. Taylor Highway near Alaska Border \$12,000. Some spare parts included. Contact 907-347-3377.

BULLDOZERS D8 2U MFGD 1950: Two at \$2,500 each. Taylor Highway near Alaska Border. If buy both many spare parts in Fairbanks are included. Contact 907-347-3377.

BUSINESS LOCATED AT 1033-2ND AVENUE: Consists of laundromat and 2 apartments. Serious inquiries contact Susan at 993-5433.

PROPERTY LOCATED ON 7TH AVENUE BETWEEN PRINCESS AND QUEEN: 2 full lots and house trailer. Serious inquiries contact Susan at 993-5433.



KLONDIKE OUTREACH JOB BOARD

Open Positions:

Accounting & Office Administrators
Bakery Helper
Camera Assistant
Camp Assistant Cook/Custodian
Camp Cook (relief)
Chefs
Cooks
Deli Worker
Dishwashers
Dishwashers/Cashiers
Dishwasher/Prep Cook
Door Staff
Driver/Swamper
Drivers: Class 1 & 3
Employment Support Worker
Front Desk & Night Auditors
Hostesses
Housekeeping/Room Attendants
Ice Cream Scoopers/Counter
Janitor
Laundry Attendant
Lunch Counter Persons
Outreach Family Support Worker
Parts Counterman
Production Assistant
Sales Clerk
Senior Accounting Clerk
Servers
Shop & General Labourers
Stock Clerk
Swamper
Tour Guide/Drivers
Waffle Cone Maker

Positions with Closing Dates:

Subsistence Fisheries & Porcupine Caribou Monitor: May 3 @ 4
Office Assistant: May 3 @ 4
Visitor Services Coordinator: May 3 @ 4
Disability Employment Coordinator: May 3
Restorative Justice Worker: May 6 @ 4
Summer Daycamp Leader: May 6 @ 4
Dealer: May 6 @ 4:30
Door Security: May 6 @ 4:30
Server: May 6 @ 4:30
Maintenance Assistant: May 6 @ 4:30
Summer Youth Camp Coordinator: May 7 @ 4
Airport Supervisor: May 7
Summer Youth Camp Assistant: May 9 @ 4
Seasonal Cargo/Passenger Service Agent: May 10

Student Positions:
Archives Assistant: May 1
Collections Assistant: May 3 @ 4
Newspaper Intern: May 3
Volunteer Coordinator: May 3
Production Assistant: May 3
Youth Programs Coordinator/Instructor: May 8 @ 4:30
Salmon Project Field Assistants: May 10

Positions Out of Town:

Mining - various
Service Industry - various

HOURS

Monday to Friday: 9 a.m. to noon, 1 p.m. to 5 p.m.
Closed weekends and Stat Holidays

CONTACT INFO

PHONE: 993-5176
FAX: 993-6947
WEB: www.klondikeoutreach.com
E-MAIL: info@klondikeoutreach.com



Illustration by Aubyn O'Grady

BUSINESS DIRECTORY

Advertise your business and services with The Klondike Sun! Submit your business card at a normal size of 2" x 3.5", \$25 per issue and yearly billings can be arranged.

Cabin Fever Office & Event Services

Joanne Rice, Notary Public

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Cell: 867-993-3678 **E-file**
jorice@northwestel.net

- Income Tax Services: Personal or Business
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Alice lives and works locally in Dawson City

To view properties for sale in Dawson and area, call
Alice Thompson
Phone: 993-2532

COLDWELL BANKER

Redwood Realty www.coldwellbanker.ca
www.DawsonCityRealty.com



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Uffish Thoughts
Bookends
Dawson news



To order pork, chicken, turkey or fresh eggs
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I am looking forward to serving you!

Anja Hoehle, Agripreneur



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P.O. Box 308 (1336 Front Street), Dawson City, Yukon Y0B 1G0
Tel: (867) 993-7400 ~ Fax: (867) 993-7434
NEW WEBSITE: www.cityofdawson.ca (updated regularly)



PUBLIC HEARING

**Canadian Bank of Commerce
Historic Site Bylaw**



**MONDAY,
MAY 6, 2013
7:00 PM
Council
Chambers,
City Office**

Notice is hereby given that Council declares its intention to designate
The Canadian Bank of Commerce
as a Municipal Historic Site.

A Public Hearing is being held for Council to consider all written and verbal submissions with respect to the proposed Canadian Bank of Commerce Historic Site Bylaw.



FOR MORE INFORMATION:
Phone: 867-993-7400
Email: hfavron@cityofdawson.ca
www.cityofdawson.ca

**Please be advised
the Regular City Council
Meeting
scheduled for
May 28, 2013 is:**

CANCELLED

DESIGNATED OFF-LEASH AREA



Mayor and Council, at their regular meeting

on April 23, 2013, designated a portion of the North End Park as an Off-Leash Dog Park
Effective May 15th, 2013



The Humane Society Dawson is working with the City of Dawson for the development of the Off-Leash Area.

The rules for use of the area are available at the City Office or at
www.cityofdawson.ca.

Users are asked to use the area responsibly, ensure your animal is wearing a current licence and remember to scoop the poop!

COMMUNITY GRANTS FUND

CALL FOR APPLICATIONS

Total of \$10,000 is available for the **May 15th** application intake deadline.

For further information on funding assistance available through the City of Dawson Community Grants Fund and application criteria or to receive a hard copy of the application form, please stop by at the City office, or call us at:

City of Dawson Community Grants Fund
1336 Front St, P.O.Box 308
Dawson City, YT, Y0B 1G0
(867-993-7400)

Or get the information on-line:
<http://www.cityofdawson.ca/>

Are You Building?

If you're building something in Dawson City, you must have a development permit from the City. Construction, demolition, and building relocations require a development permit. Applications are available from the City office on Front St. above the Fire Hall and on our website at: <http://cityofdawson.ca/images/municipal-info/permitform.pdf>.

If you are building something or installing anything that is visible - including art projects and signs, in the town site area (from Front St. to 8th Ave. and from Crocus Bluff to the Slide), your application must be in alignment with the Heritage Management Plan, available on our website at: <http://www.cityofdawson.ca/index.php/municipal-info/strategic-plans-and-campaigns/heritage-management-plan>.

For additional information, please phone the Community Development Officer, Micah Olesh at 993-7414.



Recreation Department News

Spring Programming is underway. For more info:
Phone: 993-2353 web: www.cityofdawson.ca
Facebook: "city of dawson recreation"

After School Programs

Pre-register at the Rec Dept.

All programs 3:20-5:00, unless noted.

Monday - Playground Fun

Tuesday - Incredible Edibles **FULL**

Wednesday - Wacky Wednesday

Thursday - Girl Power

Friday - Hiking Club

- Youth Open Gym (6:15-8:00 pm)

Drop In & Registered Programs

Kickboxing - Mon/Wed @ 6:30 at RSS

Adult Badminton - Mondays @ 7:30-8:30 pm at RSS

Women & Weights - Mon/Wed @ noon at Waterfront Building

Zumba - Mon/Wed/Fri @ 5:30-6:30 pm at RSS

Minor Soccer - Tues/Wed/Thurs @ 6:15 pm

Adult Soccer - Tue/Thur @ 7:45 at RSS

Parent & Tot Playgroup - Wed @ 10 -11:30 am at TZ Daycare

HIIT Hardcore - Thurs 6:45- 7:45 pm, Sat 9:45-10:45 am

Kids Soccer - Saturdays @ 10:30-12:30 at RSS

Adult Drop-In Basketball - (16+) - Sundays 6:45-8:30 pm

Archery - Sunday @ 6-8 pm



Special Events:

Super Seniors –For people ages 55 plus. Join the Rec staff for a workout time in the Fitness Centre, Thursdays 2-3 pm.

Nordic Walking – Noon hour Nordic walking clinic. Get out for lunchtime and get fit! Tuesdays and Thursdays, May 21 & 23, 28 and 30. Four sessions for \$10. Poles are provided. Spaced Limited to 10 people/pairs of poles. Please pre-register at the Rec Dept.

Lace 'Em Up 5km Fun Run – Lace up and join the Rec Dept for a 5km Fun Run around town, Saturday, June 1st. Pre-registration time is 11 am at the Gazebo. The race start is at 11:30 am. Snacks and refreshments provided. Cost is \$5 All Ages/Everyone welcome!!

*Watch for announcements & cancellations on
Facebook and the City of Dawson website for Rec schedules & updates.*