

KLONDIKE

SUN

The Percy was a hot race this year



Alexandra Rochat carries the mail as the kids cheer on the dogs.

Photos by Dan Davidson

in this
Issue

Have you got your Ice Pool tickets from an IODE member? Check out the chart on p. 11



Look out for the Wild Women
Once and future Dawsonites meet again.



Percy DeWolfe reports
Reports from the start and the finish.



Dixon sees the big picture
Nicole Dixon decides to stick with short stories for now.

Come on down!
Spring
is in the air!

STORE HOURS:
10 A.M. TO 6 P.M.
MONDAY TO SATURDAY
NOON TO 5 P.M.
SUNDAY

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What to SEE AND DO in DAWSON now:

This free public service helps our readers find their way through the many activities all over town. Any small happening may need preparation and planning, so let us know in good time! To join this listing contact the office at klondikesun@northwestel.net.

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Events

TIA Yukon’s Spring Conference
April 17 - April 18

Let’s talk about Yukon Tourism! Network with like-minded industry members!

Meetings

IODE DAWSON CITY: Meet first Tuesday each month at home of Joyce Caley at 7:30 p.m. For info call Myrna Butterworth, 993-5353, Joyce Caley, 993-5424. Recess for summer July-October.

ROYAL CANADIAN LEGION BRANCH #1: Meet first Thursday each month at Legion Hall (3rd and King St.) at 7:30 p.m. Contacts Helen Bowie, 993-5526, Myrna Butterworth, 993-5353.

PIONEER WOMEN OF THE YUKON: Meet third Thursday each month at 7:30 p.m. at YOOP Hall. Contact Myrna Butterworth, 993-5353. Recess for summer June, July and Aug.

Klondike Institute of Art and Culture (KIAC)

DANCE PARTY IN THE ODD GALLERY: FRIDAY APRIL 10, 9-12 P.M.

Admission by donation (\$5 suggested)

Licensed event (19+)

Featuring, in no particular order, local DJs Reuben, Whitebread Soundwave and 993 to the YOB.

DROP-IN PAINTING 1-4 p.m., \$5 drop-in in the KIAC Classroom (enter through the back door). Inspire and be inspired by other artists. Bring your own ideas and painting surfaces. Paints, brushes & easels are supplied, no instruction offered.

PARENT/TOT PROGRAM: March 7 to May 30 \$10 per class. Singing and dancing games with movement, dancing and drama. Please pre-register with the instructor Tiss Clark 993-6154

HATHA YOGA WITH JOANNE VAN NOSTRAND: Tuesdays and Thursdays, 5:30-

7 p.m. E-mail yogawithjoanne@me.com 24 hours in advance.

Dawson City School of Visual Arts

ADMIN OFFICE HOURS: Monday to Thursday, 8:30 a.m. to 4:30 p.m.

LIBRARY HOURS: Monday-Thursday 4-7 p.m. Sunday 1-5 p.m.

ART SUPPLY STORE HOURS: Lunch hours Monday - Thursday.

Dawson City Community Library

LIBRARY HOURS: Monday - Friday Noon – 6:30 p.m. Closed weekends.

READING BY SUSAN MUSGRAVE, Yukon Writers’ Festival, Tuesday, April 21 at 7:00 PM Dawson City Community Library

Conservation Klondike Society

DEPOT HOURS: Sat, Sun, Mon: 1-5 p.m., Tues: 3-7 p.m. Donations of refundables may be left on the deck during off hours. Info: 993-6666.

The Alchemy Cafe

YIN YOGA WITH JOANNE SHERRARD: 7:30 p.m. Pay what you can. Yin Yoga challenges body and mind. Physically, Yin Yoga practice works on the connective tissues. Mentally, it works on acceptance of self in day-to-day living.

CHESS CLUB: Every Sunday, 2 p.m.

Chamber of Commerce

CHAMBER MEETINGS: Regular meetings on the second Wednesday of each month at the Downtown Hotel.

Town Council

COUNCIL MEETINGS: 2nd and 4th Tuesday of each month at 7 p.m. at Council Chambers. Public invited to ask Council questions during the question period, which takes place towards the end of each meeting. Meetings are also aired on Channel 12.

COMMITTEE OF THE WHOLE MEETINGS: Council will be holding Committee of the Whole meetings as posted at the posted office.

Dawson City Museum

MOVIE TIMES: Look for posters at the Post Office.

Miscellaneous

ZUMBA: Fun, Latin-inspired fitness program for all ages and abilities! All summer long at the TH Hall. Mondays and Wednesdays, 5:30 - 6:30 p.m. Drop in or purchase a 10-pass punch card.

Laughter and Tears Rooted in Memories

Submitted by Marcia Lee Laycock

A tenth anniversary can’t be ignored. So Carleen Amos, Wendy Burns, Brenda Grant, Marjie Mann, Pauline Scott and Marci Laycock (all Dawson Expats), decided something special had to be planned. The six women, who have met every year for a “Wild Women of the Yukon” weekend for the past decade, agreed that in 2015 it just had to happen in Dawson City. It took a few significant birthdays to seal the deal.

The six arrived in town on March 28th to celebrate with Paula Hassard, Karen Dubois, Rose Hébert, Barb Hogan and Marjie Mann, all of whom will be turning a certain senior corner this year. Dawson was the place where they all first met and became life-long friends. Marci and Pauline met at the Downtown Hotel in 1975, Brenda joined them soon after, while the others drifted in and

became part of the circle over the next few years. The group began to scatter in the mid 80’s but kept in touch and always made the effort to meet face to face once a year, coinciding with Pauline’s annual respite from her job with Parks Canada on Baffin Island. With the exception of one year, when they met in Iqaluit, the event was usually held in Alberta where most of the women now reside.

Coming back to Dawson made it possible to reconnect with other women the six knew way back when. And since there were a few significant birthdays, they took advantage of the occasion to celebrate. A party was planned, and grew, as the group ordered a birthday cake, took over Bombay Peggy’s, and toasted the occasion in true Dawson style. Keeping in step with a time-honoured Dawson tradition, the six presented Paula Hassard with

a gorgeous hand-made quilt. Barb Hogan was gifted with a print by Dawson’s own Halin DeRepentigny and Karen was presented with a carving from Nunavut, sent just in time by Pauline Scott. The only damper on the occasion was the fact that Pauline was not able to make the trip due to a recent surgery.

The “Wild Women” would like to thank everyone in Dawson for welcoming them so warmly and opening their homes and businesses to them in fine Dawson style. There was much laughter and a few tears shed as they gathered in local homes, shops and restaurants and wandered the streets, reminiscing as they went. “Oh, do you remember when ...” was the common phrase often heard.

All the “Wild Women” also agreed that Dawson, and those who live here, will remain in their hearts forever.



The Wild Women



Paula poses with her quilt.

Dawson City Arts Society to receive funding increase



WHITEHORSE—The Dawson City Arts Society (DCAS) is set to receive a base funding increase of \$25,000 this year, pending legislative approval.

“The Dawson City Arts Society’s important work in the development of Yukon’s arts and culture and the delivery of arts education has made it an institution of both territorial and national significance,” Minister of Tourism and Culture Elaine Taylor said. “This speaks to the essential role the society plays in Yukon’s arts community and we are pleased that this funding increase will help ensure its sustainability.”

The Yukon government currently provides \$400,000 annually for the society’s operations and programming. The society generates an additional \$200,000 each year in earned revenue, fundraising and grants.

DCAS was formed in 1998 by a group of local artists. The following year it began operating the Klondike Institute of Art and Culture (KIAC) at the historic Odd Fellows Hall. KIAC now coordinates the Dawson City International Short Film Festival, the Yukon Riverside Arts Festival, an Artist in Residence Program, the Youth Art Enrichment program and other initiatives. It also runs the ODD Gallery and works closely with the Yukon School of the Visual Arts.

“We appreciate that the Department of Tourism and Culture has answered our call for funding due to increases in operational and facility costs,” Dawson City Arts Society president Peter Menzies said. “The new support comes at an important time and will help the society continue fostering arts and cultural development in the Klondike region.”

In addition to the Dawson City Arts Society’s board of directors and staff, the organization was assisted by more than 100 volunteers last year.

More than \$130,000 in arts funding awarded to 12 Yukon groups

WHITEHORSE (March 17, 2015) —Twelve groups from across Yukon are sharing more than \$130,000 in funding for arts projects ranging from music workshops to jewelry making to traditional storytelling.

“The Arts Fund is supporting a diverse range of organizations and projects,” Minister of Tourism and Culture Elaine Taylor said. “Our government places great value on the arts and its positive impact on our quality of life. This funding continues to support a vibrant arts community in creating work and coordinating events that bring Yukoners together.”

Tr’ondëk Hwëch’in will receive \$13,000 for the project *Our Traditions – Our Life*, a series of events that will increase people’s knowledge of the First Nation’s heritage and culture through sewing, beading, drumming and storytelling.

“This project will benefit all members of the community by helping them build strong cultural connections through the arts and positive intergenerational relationships,” Tr’ondëk Hwëch’in Youth Enhancement coordinator Ricky Mawunganidze said. “These workshops will focus on increasing people’s awareness of heritage and culture, and the important role they play in empowering people and promoting a healthy lifestyle.”

The December 2014 intake is also supporting projects by Music Yukon, the Yukon Conservation Society, the Campbell Region Economic Development Organization and the Teslin Tlingit Council



for its Hà Kus Teyea cultural celebration in July.

The Arts Fund supports projects that foster the creative development of the arts in Yukon communities. The application intake deadlines are the 15th of March, June, September and December.



Groucho leads the team in his dreams by Elaine Coirdon

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Annual (25 Issue) Subscription Costs:

Canada \$44.00
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Overseas \$125.00 (Airmail)

Contact Information:

Mkt: The Klondike Sun, Box 6040, Dawson YT, Y0B 1G0
Phone: (867)-993-6318 / Fax: (867)-993-6625
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GST # 12531 0541 RT / Socials Registration # 34800-20
Printed by THE YUKON NEWS, Whitehorse YT

We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund (CPF) for our publishing activities.

Canada

OPINION

Uffish Thoughts: Doing the Dichotomy Dance

Story & Photo
By Dan Davidson

Was it such a short time ago that former Minister of Public Safety Victor "Vic" Toews informed all us that if we were not with him and the government in a plan to read all our emails at a whim then there was no alternative position to be taken.

People "can either stand with us or with the child pornographers," he is recorded on audio and video as having said, though he later denied the reference.

Of course, Bill C-30, which never did get passed into law, is just a mild country cousin of the far more invasive Bill C-51, but more on that later.

It wasn't the first such "either/or" reference of its kind, but it has come to be the hallmark response of conservative style governments across the country. It is usually combined with some sort of extension that doesn't actually have anything to do with the original issue.

To criticize the government's fawning treatment of the oil industry lobby across the nation is to be against economic stability and pretty close to being a terrorist. While it's just fine for the oil companies to lobby with cash supplied by their foreign owners, it's close to treason and worthy of a Canada Revenue Agency audit for a citizens' non-profit organization to criticize the government if some of its support comes from outside our borders.

To suggest that our current participation in military

activities in Iraq needs to be examined with greater all-party scrutiny and that such things as mission objectives and exit strategies need to be developed is said to be showing disrespect for our members of the Canadian Forces.

Hardly. It's just good military practice to know what it is you want to accomplish and know when you have either succeeded or whether you can't. Without that, you're bound for a replay of helicopters flying off the rooftops in Saigon.

Stare too long at the gorgon of your fear and you will turn to stone. The Greek hero Perseus won by reflecting on the nature of Medusa and using that against her.

As for Bill C-51, my reading of the criticism leveled at the bill indicate that we can do all that needs to be done to work against the terrorists and radicalizers in our own country under existing laws. The case of the young man who was taken into custody as reported on the news the morning I wrote this indicates that. We were unaware of the extent of the problem and had not devoted proper resources to it. Now we know better. That awareness does not require extensive invasion of privacy and reduction of civil rights.

That said, any extension of authority to the RCMP or to CSIS, or to any other organization, should not be made with an commensurate extension of oversight capacity. "Who watches the watchers?" is always a question worth asking.

What has all this to do with the Yukon?

The latest bone of contention,

among many, sparking debate between our political parties, has to do with the 300 bed continuing care facility to be constructed in Whistle Bend. Both opposition parties maintain it's a bad idea to construct a warehousing and treatment facility with a larger population than most Yukon villages and hamlets to house those who need special care.

So what's the headline on the latest government response to this criticism?

"NDP and Liberals continue to oppose continuing care in spite of the facts"

There's that dichotomy dance again: You're either with us or ... you are disrespecting our soldiers ... you're siding with the pedophiles and terrorists ... you're soft on crime ... you're not interesting in providing the best care for Yukoners.

All that is, is an attempt to shift the argument, to counter-attack without addressing the issues at hand.

When the replacement for the McDonald Lodge Seniors residence was being planned here in Dawson, a conservative gentleman of my acquaintance asked, quite rightly, why they weren't building it bigger, or at least planning for the potential of putting a second floor on it later. People north of Carmacks frequently come here now to stay at the Lodge, happier to be in Dawson, a town closer in size to what they are used to, than to be in the capital.

We were told that additional rooms could be added to the Church Street side of the building later on if needed, but the construction has proceeded in such a way that this has not



Dawson's new seniors' residence will replace the Alexander McDonald Lodge.

been planned for structurally, and will cost more later than it would have if the foundation had been prepared with that in mind.

Since this new facility is being attached to the new hospital by an enclosed breezeway, and the two buildings will share certain functions, this is exactly the sort of situation where those who require a significant degree of support or

specialized services could be accommodated, if the staffing and funding were to be made available.

These things were pointed out to the people who came to tell us what they were planning to do here (what this particular government tends to refer to as consultation) but, as usual, there was a plan in place and no one was really here to listen.

Roache's Corner by Mike Roache



We want to hear from you!

The Klondike Sun is produced bi-monthly. It is published by The Literary Society of the Klondike, a non-profit organization. Letters to the editor, submissions and reports may be edited for brevity, clarity, good taste (as defined by community standards), racism, sexism, and legal considerations. We welcome submissions from our readership. However, it should be understood that the opinions expressed herein may not always reflect those of the publishers and producers of the Klondike Sun. Submissions should be directed to The Editor, Bag 6040, Dawson City, YT, Y0B 1G0, e-mailed to uffish20@hotmail.com, directly to the paper at klondikesun@northwestel.net or dropped off in the drop-box at our office in the Legion Hall, 1082, 3rd Avenue (back door in the back lane). They should be signed and preferably typed (double-spaced), or saved on a digital file. If you can give a phone number at which you can be reached, it would be helpful. Unsigned letters will not be printed. "Name withheld by request" is acceptable and will be printed, providing the writer identifies themselves to the Sun editorial staff. A Publishing Policy exists for more details.



THE KLONDIKE SUN

BAG 6040 • DAWSON CITY, YUKON • Y0B 1G0

Office Hours: Mon-Fri, 2 P.M. to 6 P.M.

Tel: (867)-993-6318

Fax: no more fax line

E-mail: klondikesun@northwestel.net

PRINTED BY THE YUKON NEWS
IN WHITEHORSE, YT

Societies Registration # 34600-20
GST # 12531 0581 RT

PUBLISHED BY THE LITERARY SOCIETY OF THE KLONDIKE:

President: Dan Davidson

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Dawson City Community Library, Humane Society Dawson, Mike Roache, Chad Carpenter, Peter Marinacci, and others as noted.

We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund (CPF) for our publishing activities.

Canada

Please show a realistic face to our industry

This is to the people of the Yukon in the matter of reality television and the placer gold mining industry.

I would like to thank the people of the Yukon for all their support of our industry in the past.

I saw the evidence of this support at times of crisis for our industry such as those days when the Department of Fisheries minister cancelled our authorization in December 2002.

At that time, the people of the Yukon rallied to the assistance of the mining community.

First Nations, Liberals, Conservatives, New Democrats, environmentalists and most of the public turned out in support of an environmentally responsible industry.

This left myself and the mining industry with a debt of gratitude to the public and an obligation to work responsibly within both the letter and the spirit of the laws and regulations which govern our industry.

It was with some trepidation that we saw reality television’s arrival in the Yukon some years ago.

I have always thought there was much truth in the old saying, “The first casualty of war is the truth.”

Now I would say, “The first casualty of reality TV is the truth” also.

Truth often dies a quick death. To believe reality TV is real is like believing the film Star Wars is a documentary on space travel, or that a zombie film is a documentary on DNA research.

Unfortunately, reality TV masquerades as reality while Star Wars and zombie films are all understood to be entertainment.

I believe it is important to respect the right of others to earn their living as long as it does not negatively impact other people or our environment. It is therefore with great reluctance that I am writing this letter, as I know that reality TV has helped many people in the Yukon financially.

Myself and many other miners met the representatives of both Gold Rush and Yukon Gold when they first arrived in the Yukon.

At that time, I expressed my concern about how the mining industry would be portrayed. I had seen episodes in Alaska from the previous season.

We talked about reclamation of post-mined areas and an accurate portrayal of the industry.

Instead, there has been a steady focus on questionable activities showing them as if they were normal.

As well, there has been a corresponding steady stream of protest from the general public over what governments are allowing miners to do.

This is eroding the goodwill of the public, who are so important for an industry such as ours to flourish.

There have been some short segments on these programs showing reclamation, done at the insistence of the miners involved.

Some miners on these programs are very responsible and reasonable. The inherent problem is that in the film industry, these programs are called “men’s TV”.

This means that you highlight male fantasies of the rugged individualist battling against impossible odds. These rugged individualists are in a battle with the Earth to extract gold as fast as possible.

Nothing can stand in their way as they mow down trees, clear the landscape, divert streams and generally do everything with complete freedom and immunity from any rules or regulations.

To show that they had anything less than complete freedom degrades their individualism and the illusion of complete freedom of action. Keep the women in the background; highlight tough men doing a tough job, etc.

Yukon’s placer mining industry is an industry that has gone through tremendous change over the last 30 years.

We have worked with government and environmental organizations and helped create a regulatory framework to both protect the environment and allow us to continue our work.

We do respect our laws, regulations and our environment. We do respect our fellow citizens and appreciate the support they have given us in the past, and we would like to continue to earn their support in the future.

Please appreciate the fact that some of the crazy things you see on TV are not the norm, and that these programs are scripted and without basis in reality.

If what you see on television was all true, we would all need a workers’ compensation board representative at every mine site to keep us from burning ourselves to death every time we light a fire.

In closing, I hope the people involved in these shows who are struggling to show a realistic, responsible face to our industry continue to struggle to do so. These shows are not going away, and we need you there.

I hope that those who I believe have made some mistakes will think about their fellow miners and the Yukon public and strive to provide a more fair and thoughtful look at the placer gold mining industry.

Stuart Schmidt, Gold Miner, Dawson City

Minister shares concern over Reality Miners

Dear Editor,

(Recently), a letter to the editor was published from Stuart Schmidt, a well-regarded Yukon placer miner and president of the Klondike Placer Miners’ Association. Mr. Schmidt expressed his grave concern about the impression created by a popular television program purportedly depicting placer mining activity. He observed that the alarming televised images bear little resemblance to the responsible and progressive practises of genuine Yukon placer miners.

I share the KPMA’s concern about the inaccurate representation of typical placer mining activities. The Yukon government has enjoyed a long and productive relationship with the industry, the most recent example of which is a robust and modern regulatory regime, integrating requirements under the *Waters Act*, *Placer Mining Act*, and the federal *Fisheries Act*. This government continues to work with the industry and Fisheries and Oceans Canada to ensure the regime is adaptive, and respects modern environmental standards.

The placer mining industry has been active in Yukon since before the Klondike Gold Rush. Often, the imagery presented on television programs shows evidence of works that occurred in previous, unregulated eras. Modern placer miners must adhere to strict conditions, and activities that demonstrate this are seldom depicted on television.

Generally speaking, these television programs do not accurately portray features and activities common to every placer mine, such as waste water treatment facilities, effluent conveyance structures, land reclamation, stream channel restoration, and the clean-up work that is mandatory at

these sites. Required licences, authorizations, approvals and permits outline the terms and conditions for operations, including effluent discharge standards, design standards for works on site, spill plans, reporting requirements, and seasonal and final reclamation standards.

The Department of Energy, Mines and Resources supports this regulatory regime through a pro-active compliance monitoring and enforcement program, and conducted 415 inspections of operating placer mines in 2014. In addition to inspecting conventional placer mining operations, our staff monitor the sites depicted in the television shows.


We have received numerous complaints about the activities shown on these programs since they began. Our inspection staff always respond by following up appropriately. Some of the incidents shown on television broadcasts this season are under investigation.

As president of the Klondike Placer Miners’ Association, Mr. Schmidt’s open letter raises important issues about the depiction of resource industries in Yukon and across the North. I’d like to thank Mr. Schmidt for

putting a spotlight on the Yukon government’s inspection and enforcement efforts, and for his contributions to Yukon as a placer miner and representative for his industry.

Scott Kent
Minister of Energy, Mines and Resources

Ed Note:
Not that this invalidates in any way the concerns Mr. Kent expresses in this letter, but it is perhaps best, in the interests of transparency and full disclosure, to point out that, after his first foray into politics, Mr. Kent spent a number of years in the employ of the Klondike Placer Miners Association, of which Mr. Schmidt is currently the president. On the other hand, it seems fair to point out that these same issues have frequently been raised in conversations all over town in recent years.



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Returning officers are paid to prepare for, and conduct, territorial enumeration and election activities. They receive training, resources, and support to do their jobs successfully. Returning officers must be local electors and must refrain from political activity throughout their appointments.

For more information contact Elections Yukon
(the independent office responsible for the conduct of territorial elections)
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The Percy DeWolfe Race got off to a Warm Start

Story & Photos
By Dan Davidson

The sun was just creeping over the hills behind Dawson when Gaby Sgaga announced to the crowd that the spirit of Percy DeWolfe, the Iron Man Mail Carrier for whom the Percy DeWolfe Memorial Mail Race is named, had just headed off west on King Street and that the more corporeal portion of the race was about to begin.

The 14 remaining mushers and their dogs had a warm (too warm?), sunny day for their 210 mile (338 km) run to Eagle today, and a forecast predicting it would be similar on Friday for the return trip after their mandatory 6 hour layover.

Another two hour layover is required, either there or at Forty Mile, on the return trip.

To Whitehorse musher, Alexandra Rochat, went the honour of bib number 2 and the task of carrying the mail sack to Eagle. She headed out at 10:02.

The rest of the mushers left the enthusiastic crowd of local adults and school students at two minute intervals after that, beginning with last year's winner, Carcross musher Crispin Studer, who quickly took the lead in the race and reached Forty Mile just before 3 o'clock (2:46), well ahead of the pack.

Following him were Melissa Schenke (Whitehorse), Fabian Schmidz (Whitehorse), Nathan Becker (Eagle, Alaska), Normand Casavant (Whitehorse), Jason Biasetti (Dawson City), Simi Morrison (Carcross), Gaetan Pierrard (Whitehorse), Maren Bradley (Whitehorse), Brian Wilmschurst (Dawson City), and Marine Gastard (Whitehorse).

The City of Dawson has been clearing its streets in anticipation of the softening spring thaw during the last week, and so fresh snow had to be laid down on the King Street - Front Street route to the dyke access road that led down to the river.

There was some confusion at the bottom of the dyke hill and Rochat took a spill (but did not lose the mail bag). A good number of the dog teams have been here before and their

instinct was to turn right at the bottom of the grade. Those that didn't have the reflex tended to follow the scent trail of those who did. This year's river ice conditions meant that the trail took a jog to the left before heading across the river, and most of the teams had to be stopped by race officials, turned around, pointed in the right direction, and sent off again. It made for a bit of comedy for those watching from the dyke.

By 11:45 the teams were well on their way and their progress could be followed from race central at the Visitors Reception Centre, or at anyone's home, using the Live Tracker devices carried by all the teams.

Shortly before three that afternoon a much smaller crowd gathered on the ice bridge to send off the five teams running the Percy Junior race to Fortymile and back. It's a 100 miles (160 km) round trip with an 8 hour layover that amounts to an overnight camping trip for the mushers and their dogs. While it is about half the length of the main race, it actually takes its name from Percy DeWolfe Junior rather than because of its length.

Mushers this year were Jeffrey Mickelson (Dawson), Dany Jette (Dawson), Jean-Marc Champeval (Whitehorse), Ed Hopkins (Tagish) and Krysl March (Haines Junction).

The Junior mushers are also being live tracked this year, though a mid-afternoon report indicated that a couple of the relays, numbers 18 and 20, didn't seem to be working.

Sometimes there is a skijor component to the Junior race, but not this year.

Studer would have to be the favorite for this year's race. He's won three of the last four years and came back in just over 18 hours in running time last year.

Of all the mushers this year, only Josh Skerritt and Marine Gastard had not run either of the two races on this course before.



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Studer makes it three wins in a row at the Percy DeWolfe Race

Story & Photos
By Dan Davidson

Crispin Studer of Carcross held onto his first place crown in the Percy DeWolfe Race, returning to Dawson in a running time of 20 hours and 21 minutes at 2:50 on Friday afternoon. This was about two hours slower than his winning time last year, but still the second fastest run he has made since the first of his four wins in 2011. He took home a \$3000 prize.

Normand Casavant of Whitehorse arrived at 3:14 with a total run time of 20:45. His prize was \$2000.

Third place musher Jason Biasetti, of Dawson City, came in just over two hours later, with a run time of 22:51. He won \$1500.

Fourth Place went to Gaetan Pierrard from Whitehorse, one of the rookies in this race, though he has successfully completed the Percy Junior three times. His team made the run in 23:34. He won \$1200.

Fifth place went to Nathaniel Hamlyn of Whitehorse, also a Percy Junior veteran, with a time of 24:16 for a prize of \$1000.

All the teams finished the hot trail in less than a day and a half, 31:56 being the slowest time and leading to a Red Lantern award for Melissa Schenke of Whitehorse.

One musher, Eagle Alaska's Nathan Becker, scratched from the race at Eagle, when two of his dogs injured themselves on the outbound trail. Since he was already home, it made no sense to run back to Dawson with two dogs in the sled. He had to empty out all his gear to be able to carry his injured dogs.

First place in the Percy Junior race went to veteran musher Ed Hopkins, from Tagish, followed by Dany Jette and Jeffrey Mickelson from Dawson, Jean-Marc Champeval from Whitehorse, and Krys March from Haines Junction.

The Percy banquet took place in the Odd Fellows Hall on Saturday evening with Cheechako Bakery providing a fine buffet that managed to cater to everyone's food sensitivities. Marieke Hiensch provided the musical entertainment before the meal. There was a terrific slide show, covering shots from both races, with photos by Dawson's Sonny Parker and Eagle's Ed Christiansen.

The Vet Care Award, was presented by the veterinarian corps to Jeffrey Mickelson on

the Junior Percy run and to Alexandra Rochat, who came in sixth in the DeWolfe Race. The awards were a pair of gold nuggets, donated by Joe and Wendy Fellers and by Tatra Ventures.

Eagle's John Borg presented the Rookie of the Year Award to Gaetan Pierrard.

The Sportsmanship Award was presented to Jason Biasetti by Race Marshal Brent McDonald.

The Humane Society's Humanitarian Award was presented to Josh Skerritt by Human Society board member Gaby Sgaga.

There were many door prizes and draws throughout the evening, including items from Yukon Brewing, an oil painting by Halin DeRepentigny, an anorak by Skookum Garments, and some excellent mitts by Sarah McHugh (check). There was one special gold draw, just for the mushers, at the end of the evening, and that was won by Jean-Marc Champeval, a Junior Percy musher from Whitehorse.

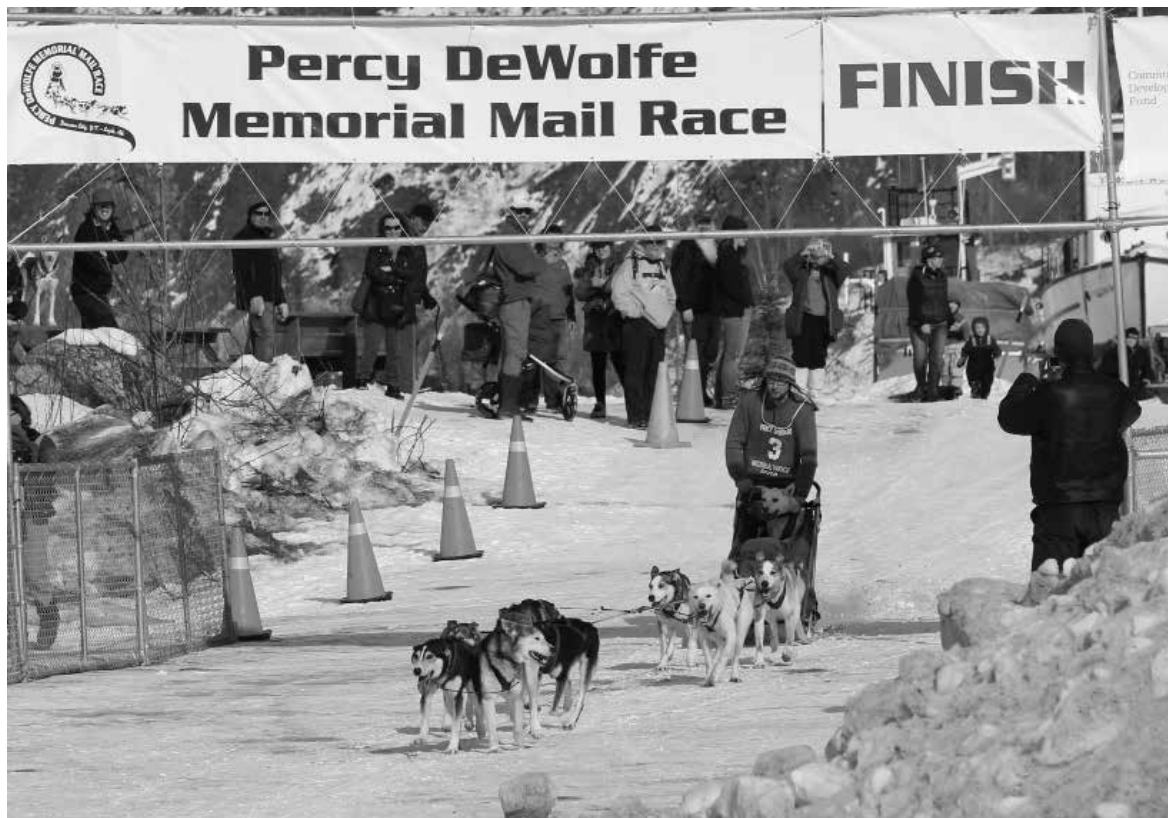
One of the most moving portions of the evening was the tribute to the late Barry Fargey, who was a mainstay of this race for many years. Both Brent McDonald and Ed Hopkins struggled with their emotions as they reminisced about Fargey's commitment to mushing over the years. The annual Sunnydale Classic, a part of every spring carnival for many years, has been renamed the Barry Fargey Memorial Dog Race in his honour.



Race Marshal Brent McDonald shows off the new Barry Fargey Memorial Dog Race plaque.



Percy committee president Melissa Atkinson, former race marshal John Borg and first place winner Crispin Studer power with the DeWolfe Trophy.



Crispin arrives with a frustrated dog riding in the basket.



Marieke sings and Anna announces



Jennifer and Rosie



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The Percy was a hot race, in so many ways

Story by John Overell,
Lead Veterinarian
Photo by Dan Davidson

This year we had veterinarians from across North America with experience from around the world. All of us, no matter where we were from, were concerned about how warm the race was predicted to be. Although it was slightly cooler than the forecast, it was, in fact, a very warm race.

In our profession we are often concerned, and must plan for, possible emergencies. So this year many litres of intravenous (IV) fluids were carried in the veterinary kits.

The veterinarians arrived after innumerable hours of travel the evening before and arose early the next day to ensure their departure by snowmobile to Forty Mile and Eagle. With luck they caught an hour or two of sleep before

teams began arriving. They then were on duty until the last teams departed. Exhausted, they once again returned to Dawson.

This year all were extremely pleased to see that the concerns of dehydration, vomiting and diarrhea, due to the warm conditions, were not realized thanks to the exemplary care of their teams given by the mushers.

As veterinarians on races, we must be prepared for a huge potential variety of possible conditions and accidents and be able to deal with them. Generally, sled dog teams are in much better health than your average house dog. This is similar to the difference in the health of human athletes versus regular folk. But accidents may happen, and we must be prepared for everything from sore muscles to more serious



The Vet Team: left to right. Dr. Kathleen McGill, John Overell, Dr. Candace Stewart, Kari Mathers, and Dr. Nick Vukich.

conditions. The vets on the races are there, and prepared.

We also have a flow of learning, our veterinary knowledge flows to the mushers and their mushing experience

flows to us. This exchange of knowledge enriches the event and steadily improves the sport.

Gratefully this year our concerns of potential situations were not realised

due to constant exams by veterinarians throughout the day and night and great information and care from the mushers - and so the race was a success on all fronts.

Yukon Party government tables record-breaking budget

WHITEHORSE—The Yukon Party government tabled the largest budget in the territory's history today in opening the spring sitting of the 33rd Yukon Legislative Assembly. The 2015-2016 budget is designed to put Yukoners to work. "The work laid out by the Yukon Party government for this sitting is an investment in our families

and neighbours, both here in Whitehorse and across rural Yukon," said Premier Darrell Pasloski. "It benefits each and every Yukoner. The only reason one could have for opposing this budget would be to play political games." The government also recently announced proposed changes to the territorial *Income Tax Act*, which will put \$5.5

million back into the hands of Yukoners in 2015. The changes include new tax rates for all brackets and introduce a fifth tax bracket on incomes over \$500,000. The five per cent surtax on amounts payable over \$6,000 would also be eliminated, keeping more money in Yukon taxpayers' pockets. The Premier's budget address proposed the Yukon Party government's long-term vision for education. Working with our partners, the government will develop a new made-for-Yukon K-12 curriculum for Yukon schools. The new curriculum will ensure we are providing the best education possible to Yukon children so they are prepared to take full advantage of growth in our territory. "We are proud of this budget, and grateful for the hard work that so many Yukon government employees put into creating it," Pasloski added. "Of course, it is subject to approval in this legislative sitting and we hope all parties will see the value in our plan, set aside political tactics and support these much-needed investments."

Yukon Party Attempts Major Purchase

WHITEHORSE - The Yukon Party government will try to buy Yukoners' hearts and minds with their own money when the legislature sits this week, says Liberal Leader Sandy Silver.

"This has become the typical cycle with this government, as an election approaches they will begin building more new projects than local contractors can handle, resulting in employment for larger firms in the south," said Silver. "What the territory needs is a consistent project building schedule that ensures local contractors receive the lion's share of the work, and keeps dollars in Yukon. Mining is boom and bust, government spending shouldn't be."

The government will table the largest capital budget in Yukon history, spending the public money it has hoarded throughout its mandate to try to buy the next election. Grandiose project announcements will be dangled before voters throughout the coming months.

Silver is looking forward to probing the government's plans, or lack of them, in the house.

"It has been a great couple of months and I have been able to speak with my constituents in Dawson and many other Yukoners about what is most pressing for them and will be bringing this insight into the house" he said.

On March 30, Sandy Silver attended the all-day Parliamentary Committee hearing on Bill S-6, on changes to YESAA legislation. That day highlighted how far relations between this government and First Nations have soured. "Intergovernmental relations are a priority for me," said Silver. "First Nation governments, miners and regular business people - everyone is concerned about what will become of the Yukon economy if the lawsuits continues to pile up."

Silver will also continue to focus on Yukon's economy and energy future, and the growing need for mental health services in the territory.

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Yukon Budget Reveals Clear Contrast Between Pasloski Government And Yukon NDP

Pre-election spending spree not the path to shared long-term prosperity in Yukon

WHITEHORSE—The desperate spending outlined in the Yukon Party government's 2015-16 budget is an open attempt to cover up for years of inaction on critical files like housing and the consequences of its bullish attitude towards First Nations on economic issues, says the Yukon NDP. The budget also reveals a clear contrast between the Yukon Party government's slap-dash approach to spending and the Yukon NDP's plan to listen to the community and co-operatively assess needs before committing funds to projects.

"By attempting to cover up years of inaction with 'shovels in the ground', the Yukon Party government is trying to convince Yukoners that they have a plan for Yukon's future," said Yukon NDP leader Liz Hanson. "Yukon's economy needs more than a government that jumps from mega-project to mega-project. Our shared prosperity depends on whether Yukon's government has a vision – and the Yukon Party just isn't up to task."

The Yukon Party government's budget, clearly designed to set the table for next year's election, is a sharp contrast to the priorities that would form the core of a Yukon NDP government budget. Over the course of the Yukon NDP caucus' 17-stop Sustainable and Prosperous Communities Tour this spring, Yukoners from all corners of the territory expressed a strong desire for more investment in home care, recreational infrastructure in the Communities, and better resources for volunteer emergency services. The government's lack of consultation was also a common theme across nearly all tour stops.

The Yukon Party government's style of capital project management offers limited opportunities for Yukon's small businesses to benefit from mega-projects. The sheer scale of the government's controversial 300-bed continuing care complex has already led them to outsource support for the project's procurement and management process to British Columbia's Partnerships BC.

Ongoing tensions with First Nation governments over mining and development rights continue to pose unnecessary economic risks. Premier Pasloski's preference for court actions and a selective reading of Yukon's final agreements are preventing meaningful, long-term, government-to-government economic cooperation – a deficit that no amount of one-off project announcements can ever replace.

The Yukon NDP's government track record shows a commitment to meaningfully consulting stakeholders and community members before announcing major infrastructure projects like the government's controversial 300-bed continuing care facility in Whitehorse. And unlike the Yukon Party, a Yukon NDP government would make increased affordable housing funding, invested according to an affordable housing strategy, a cornerstone of its social support program.

"This budget offers Yukoners a preview of the choice that we will face as a territory next year," added Hanson. "Yukoners can choose between a Yukon Party government without a plan, or a Yukon NDP government that listens to Yukoners, respects its partners, and makes choices that support a fairer and more sustainable Yukon for everyone."

Interim Electrical Rebate program extended

WHITEHORSE (March 23, 2015) —The Yukon government will extend the Interim Electrical Rebate until March 31, 2016, pending legislative approval.

"Extending the Interim Electrical Rebate is one way the Government of Yukon is helping Yukoners manage their monthly electrical bills," Minister responsible for Yukon Development Corporation Brad Cathers said. "This government is also focussed on longer-term strategies – including Next Generation Hydro and upgrading transmission infrastructure – to ensure we continue to benefit from clean, affordable, and reliable energy sources."

The Interim Electrical Rebate (IER) is applied automatically to all non-government residential bills as a deducted subsidy. It provides customers a maximum rebate of \$26.62 per month based on the first 1,000 kilowatt hours they use. This is equivalent to an annual savings of up to \$319 a year. Customers using more than 1,000 kilowatt hours during a billing period still receive the IER for the first 1,000 kilowatt hours.

Yukon's residential electricity bills are the lowest of the three territories and are competitive with other jurisdictions in Canada. For instance, Yukon's net monthly bills are lower than those for residential customers in Calgary, Regina, Toronto and Halifax.

To meet current and future electrical needs the Yukon government promotes a range of initiatives outlined in its Energy Strategy for Yukon, including the Good Energy program. InCharge, a joint energy conservation initiative run by Yukon's two utilities, offers additional programs and information to help Yukoners save electricity.

Want to have as much fun as this guy??



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Berton House allowed Dixon to focus on the big picture

Story & Photo
By Dan Davidson

Nicole Dixon read from her short story collection *High Water Mark* during her public reading at the Dawson Community Library on March 19, choosing "Mona Says Fire, Fire, Fire" for presentation. This is one of two stories in the book that feature Mona Berlo, a character with whom she is not yet finished.

One of the things she came to Berton House to do was to see if there was enough about Mona to generate a novel, but she's discovered, so far anyway, that this character and her supporting cast seem to be shaping up as a bunch of short stories.

"A lot of the work I did while I've been here has been writing more Mona stories, because she's a character I don't want to say goodbye to just yet," Dixon told her audience of 20. "The writing wasn't really fit for human consumption yet, so I'm going to read one of the older stories."

She told her listeners she's been enjoying the best winter she's had in some years. It may have crept down to nearly -50 while she was here, but her home town of New Waterford, Cape Breton, has been hit with a snowstorm or more every week since Christmas.

"Before I came to the Yukon a lot of people at home were saying 'I can't believe you're going North for the winter'. Just this week Cape Breton has been

buried in about eight feet of snow, so this has actually been the easiest winter I've ever had since being an adult.

"Thanks to everyone in Dawson for making my stay here fantastic. It's going to be really hard to leave."

She actually picked winter for her residency because she figured it would be the least popular time and therefore the one she would be most likely to be able to get, but she said she's been surprised by it. She and her partner, Julien Strasfeld, have had a productive time, marred only by a bout of the flu for about a week during what seemed to be the darkest part of the winter.

Dixon has been a teacher in both Ontario and Nova Scotia, and is currently the Electronic Resources Librarian at Cape Breton University Library in Sydney, about a half hour commute from her home by the Atlantic Ocean. She holds a BA and MA in creative writing and English, a B.Ed., and a Master of Library and Information Studies. She also does web and database design and creates content management systems.

Her writing has appeared in such places as *Grain*, *The Fiddlehead*, *The New Quarterly* and *Canadian Notes and Queries*. In 2005 she won the Bronwen Wallace Award from the Writers' Trust of Canada. That was the first of two nice telephone calls she's had from the Trust. The second was when they called her to let her know she had this winter's residency.

She said there's a certain pressure on a writer of short stories, once they've had a book published, to move on and write a novel.

"One of the wonderful things about being here is being able to have the time to figure out what it is exactly that I'm doing. You have an idea that the writing is going to be a certain way, but you get there and you start looking at it, and when you can only squeeze in writing time between a full time job you don't get the big picture of it. So being here has allowed me to see it as more of a big picture kind of thing."

Having started with the idea that she would expand on the Mona character, she's found herself writing more about Jeff, who barely appears in person in the story she read, but is more of a voice on the telephone, even an idea in Mona's head.

She said the main market for short stories in Canada, now that a lot of the literary contests have shrunk down to 1,000 word entries, is the various literary journals, which will publish longer works, although it's actually easier to get a number of poems published than it is a story over 5,000 words.

To qualify for grants as a professional author, such as those from the Canada Council, you have to have a certain number of works published: four short stories or ten poems. Her experience is that it's actually harder to get the four stories into print.



Nicole Dixon read at the Dawson Community Library on March 19

Her life influences her stories, for both settings and people. Like Mona, she has been a teacher.

"There's a little bit of me in every story that I write, just like there's a little bit of me in every character, but those characters can range from an 11 year old girl to a 70 year old man. They come from everywhere.

Nothing is ever purely 100 percent from life."

Refugee Cove, for instance, the place where Mona has washed up, is entirely fictional, but it contains bits of places she's lived in, mostly Nova Scotian places. One of the reasons she wants to continue with the character is because there's more to be said about the place

Artist says he's honoured by profile, Victoria exhibition

Press release

The Artist Project (TAP) has announced two significant events in Yukon artist Halin de Repentigny's career.

First, de Repentigny is featured as an "Artist to Collect" in the spring 2015 edition of the Canadian art magazine, *Arabella* (<http://arabelladesign.com/index.html>).

The publication showcases exceptional art, architecture and design with distribution throughout Canada and the United States.

"To be featured in such an elegant magazine, and to have all that national and international exposure, is gratifying, and is an important step in gaining more widespread recognition of my work across Canada and beyond," de Repentigny said Monday.

"Halin was selected for a feature length article in *Arabella*, due to his ability to bring landscapes to life, his bold colours and sweeping brush strokes," said TAP president Susan Stanley.

"That, plus the incredible story of his life, which is quite phenomenal when you read it," de Repentigny is also featured in a solo show at the Madrona Gallery in Victoria (<http://www.madronagallery.com/>).

The Northern Light exhibition, featuring recent works from the Yukon, opened



to large crowds last Saturday.

"This exhibition is a great way to kick off our spring and summer season, and we are thrilled to be introducing the incredible art of Halin to a new audience in B.C.," said gallery owner Michael Warren.

The exhibition will run through April 4.

"Being featured in a gallery of the stature of Madrona is a real honour for me and bringing the north to a new audience is a privilege," said de Repentigny.

"Halin has worked at his art since he was a young boy growing up in Quebec," said Stanley.

"His dedication to his craft is now paying off. This is something an artist of his talent deserves, and people in the art business and art lovers everywhere are taking notice."

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LOTTERIES YUKON

Thaw di Gras Film Festival shows the strength of locally made films

By Dan Davidson

Dawson City film maker, Lulu Keating, remembers when it was a challenge to put together a single screening of Klondike made films during the two years (2005-2006) that she was the producer of the Dawson City International Short Film Festival.

The art of making films has come a long way since then.

Aside from the DCISFF itself, scheduled to light up screens around town over Easter weekend, there is Dawson's participation in the annual 48 hour Film Festival, and several quickie film challenges during the year.

As long time producer Dan Sokolowski assembled the screening lists for the coming festival, there were Yukon and local films on nearly every

program list.

Indeed, it is possible to assemble, at short notice, an evening's screening of enjoyable material. And that's what happened at Diamond Tooth Gerties on the evening of March 21, as a moderate sized crowd of film fans gathered around tables at the front of the room, ignored the laughter at the poker tables (to the rear and left) and the bells and whistles of the slot machines (all to the rear), and settled down to enjoy seventeen short films. Two of them were as new as

the previous weekend, shot to capture the events of the chilly Spring Carnival Dawson calls Thaw di Gras.

The evening was billed as the Thaw di Gras Film Festival. There were only two of those films among the group, which featured work by Keating herself, Ben Rudis, Lynn Rayburn, Davis Curtis, Meg Walker, Kyle Whitehead, Matthew Rankin, Paul Robitaille, Suzanne Crocker and Veronica Verkley.

The audience was asked to vote for their favourite film

of the evening. Verkley's "The Working Cat's Guide to the Klondike", a mocumentary on the ancient practice of cat mushing, took first place. "Cattle Call", a high speed look at the auctioneer's trade by Matt Rankin and Mike Maryniuk, came in second.

First prize was a \$150.00 gift certificate from the Aurora Inn and 2 nd prize was two drink tickets from Bombay Peggy's.

Pillars of Success: Wonderful Things

By Mo Caley-Verdonk

Oh my gosh...I feel like a kid again, vibrant, alive and enjoying the new sights and smells that are emerging with the melting of the snow. Every year I just love spring. Spring time - more daylight, more sunshine and more vibrant aliveness that makes me want to do nice things for myself and for others. Yesterday I delightedly splashed in mud puddles as I walked across the street - there's something kind of mischievous and playful about doing this. What does the change in season awaken in you?

People think that unless they have a lot of money or influence that they can't make an impact. And so they put off doing "anything" - even the smallest act - because they think it is not worthwhile unless they can do "something". For others...and for themselves.

But the reality is **every gesture matters**. And often, it is the smallest gestures that change people's lives in ways we may never even know.

When taking care of our families, coaching the youth soccer team, coordinating the bake sale for school, or running our small business, we are constantly presented with the opportunity to do good for others.

But what happens is that we are too busy to notice how these things really do matter. Or we downplay the influence we have on others. Instead of seeing all the ways we make a difference, we say "oh, it was nothing"... and believe it.

In truth, there are many wonderful things that can only be done by you.

A number of years ago one of my colleagues talked about the pleasure she got from doing random acts of kindness. This was a new concept for me. One of her favourites was to buy flowers and leave them anonymously for someone. When she heard about the reaction from this act, she truly felt gifted herself!

What good can you do for someone else today? Please take a moment and notice how you benefit from this act.

It doesn't have to make the news in order to be life changing. And it doesn't have to be life changing for it to matter. Every kind word, every act of service, every gesture of love matters to the person on the receiving end. Don't miss your opportunity to brighten a day.

Is this an "aha" for you? Please share with me what's working for you with acts of kindness, or what your challenge is with them-- I'll be happy to help!

Johnson's Breakup Statistical Prediction

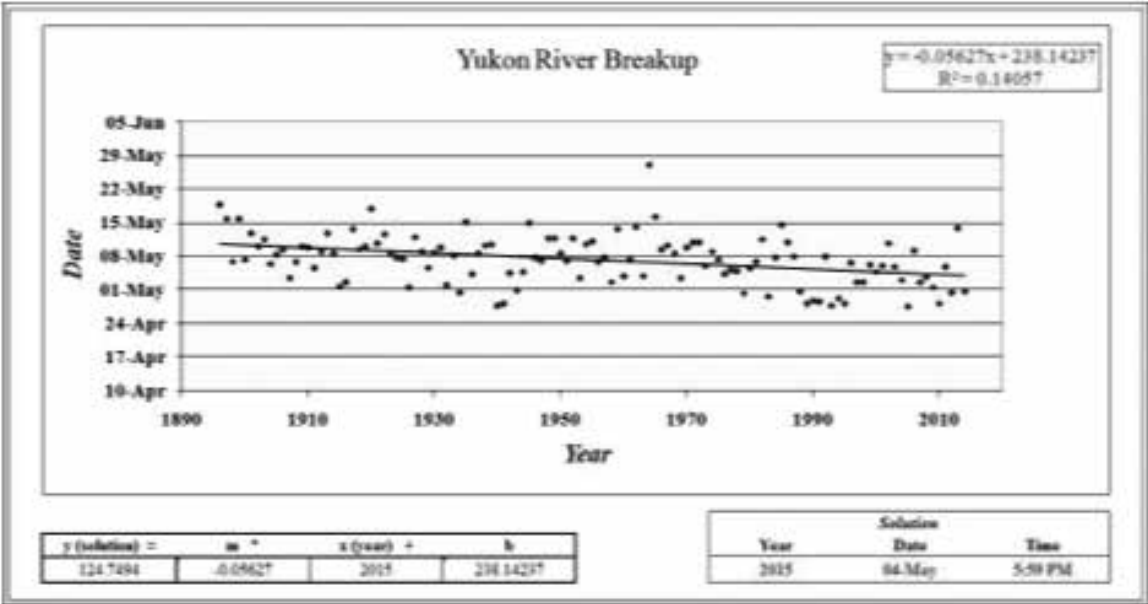
By Stephen Johnson

Once again, spring is upon us after another long, but not so bad winter (thankfully). With melting happening in earnest, we begin to think about when the Yukon River is going to break, awarding cash to some lucky person who will guess close enough to the actual day and time of the ice's demise. The annual graph has been prepared and, mathematically speaking, the river will break at precisely 5:59 p.m. on May 4, 2012.

However, as Mark Twain is reported to have said, "There are lies, damned lies and then there are statistics". Alas, statistics is exactly what the graph represents. The chance of the ice breaking as predicted is approximately 1 in 31,680 (April 28 - May 19 = 22 days * 24 hours/day * 60 min/hour); and that is if we discard May 28, 1964 as an anomaly. Mind you those are far better odds than Lotto 649 at 1 in about 14,000,000, so have some fun and best of luck with your guess.

It is interesting to note that perhaps climate change / global warming appears to be causing the trend of the break-up sooner in the year than it was 115 years ago.

For the mathematically minded, the line straight line through the data is called a regression line and is essentially, a kind of average of all the data. The value R², is called the regression and would be equal to 1.0 if all the data fell on the line. For this graph, since the data is scattered about the line, it means that there is about a 14.1% chance that the ice will break at 5:59 p.m. on May 4. But remember folks what Mark Twain said about statistics.



HUMANE SOCIETY DAWSON UPDATE

with Danielle Thorne, Humane Society Dawson

Annual General Meeting

The Humane Society Dawson's **ANNUAL GENERAL MEETING** will be held Thursday, April 9th at 5:30 PM in the public library.

- ~Come see what's going on at the shelter!
- ~Renew your membership!
- ~Sign up to volunteer!

~PLUS: We are looking for 2-3 enthusiastic, animal-loving board members to join our team!

Refreshments provided. See you there!

*This column is provided by the Humane Dawson Society. Hours of operation: 12 p.m. - 4 p.m. Tuesday through Saturday
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2 FOOD	Chopped	Chopped	Chopped Canada	Chopped	Chopped	Chopped	Chopped	Chopped	Chopped	Chopped	Chopped	Chopped	Chopped	Chopped	Chopped	Chopped	Cathedral Kitchen						
3 HM	Playlist	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park						
4 CMT	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.						
5 OWN	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition	Extreme Makeover: Home Edition						
6 TV	Parents	SpongeBob	Sam & Cat	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly						
10 TOON	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X	Planet X						
13 KHOW	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack						
14 CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN	CBCN						
15 AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H	AP7H						
16 NEWS	CBC News Now	CBC News Now	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National	CBC News: The National						
17 HGTV	House	House	House	House	House	House	House	House	House	House	House	House	House	House	House	House	House						
18 BRAVO	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods						
19 DISC	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever	Jade Fever						
20 HIST	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars	Court Cars						
21 FAM	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie	Jessie						
22 PBS	News	News	News	News	News	News	News	News	News	News	News	News	News	News	News	News	News						
23 A&E	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder	Murder						
24 ABC	World News	World News	World News	World News	World News	World News	World News	World News	World News	World News	World News	World News	World News	World News	World News	World News	World News						
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39 KTLA	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show	The Steve Wilkos Show						
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3 HM	Playlist	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park						
4 CMT	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.	Undeclared Boss Can.						
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6 TV	Parents	SpongeBob	Sam & Cat	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly	Assembly						
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18 BRAVO	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods	Blue Bloods						
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WEDNESDAY MORNING-AFTERNOON																		APRIL 16, 2015 TO APRIL 22, 2015					
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3 HM	Playlist	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park	Josh 0	South Park						
4 CMT	Undeclared Boss Can.	Undeclared Boss Can.																					

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Dawson Dome Camera

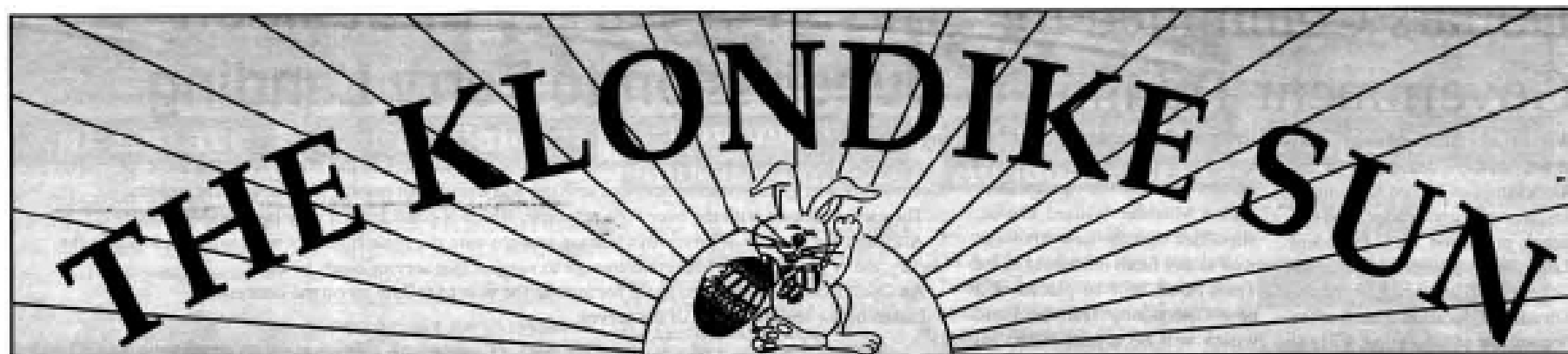
Preview Guide

Rolling Ads

Possible Local Programming

cont'd on p. 17

TWENTY YEARS AGO IN THE SUN



Dawson City, Yukon

Happy Easter!

Vol. 6 No. 13

Thursday, April 6, 1995

75¢



The lead snowmachines of the Centennial Patrol pull into sight along the bank of the Yukon River. From here they will proceed up onto the dyke and down to the park beside the old CIBC building, where hundreds of Dawsonites await them to say hello and welcome back.
photo by Kathy Jones-Gates

Enthusiastic Crowd Warms Patrol's Hearts

by Dan Davidson

Flags flying and tails waving high, the officers and dogs of the Centennial Patrol rolled into Dawson City at shortly after 2 o'clock in the afternoon on March 28, just 31 days after its departure. The nine Polaris snow machines gleamed in the afternoon sun and the dogs pulling the three sleds looked as if they might have gone further without too much urging.

All along the dyke just behind the old CIBC building on Front Street Dawsonites of all ages had turned out to welcome the twelve travellers back from their 1600 kilometre trek. It was a beautiful afternoon and standing about in the park beside the street posed no difficulty for the several hundred onlookers as they waited through speeches by KVA manager Robert Stevens, Mayor Art Webster, Inspector Juby and

Deputy Chief (Dawson First Nation) Jason Barber. There was even a half-hearted showing of fireworks, banging in the air and sparkling faintly in the afternoon sun.

The main attraction was the trekkers themselves, who looked none the worse for wear after the 15 day haul from Fort MacPherson. The actual trip took 14 days but Inspector Barry Kutryk explained later that there had been one day, up at Forest Creek, when it was just too cold to travel. That creek was, of course, the place where the infamous Fitzgerald patrol went astray, 84 years ago, thus going down in history as the Lost Patrol.

Media coverage of the Centennial Patrol seemed to spend a lot of time referring to the Lost Patrol, something the organizers had tried to avoid, but Kutryk says

they didn't really mind in the end. They hadn't set out to commemorate that event any more than the 39 successful patrols, but it seemed to work out that way.

"We wanted to insure that this was not what we were doing," he said. "It could have been perceived by members of family who died in the Lost Patrol as being sort of tacky. So we tried to get the record as straight as we could, and the more we tried the worse it seemed to get."

So they gave up and took a copy of Dick North's book with them.

The patrols were a feature of RCMP life in the Klondike from 1905-1945. Kutryk thinks they were a necessary part of the life at that time.

At the turn of the century, he explained, Dawson City was a city. It was civilization. Five hundred miles north and east of here there were just outposts that did

not have electricity, did not have means of communication, did not have post offices.

"I think it was very desirable for these outposts to receive mail. There were North West Mounted Policemen living at these outposts all the way up to Herschel Island. They were more or less cut off from the rest of Canada and the rest of the world. So I think these patrols served a very useful purpose. Also there were people wandering about in this area between Dawson and Fort MacPherson and they (the RCMP) were touching base with these people and trading and getting food from them."

Kutryk says the journey that was a challenge then is still a challenge today, even with modern equipment. With snow machines blazing trail the three dog teams

Story continues on page 2
Photographs are on page 13.

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CYFT 106.9 FM: Dawson City Community Radio



"The Spirit of Dawson"

MONDAY TO WEDNESDAY

1 to 5 p.m. Manager's Mix - Mr. Manager

THURSDAY

5 to 6 p.m. Youth Broadcast - Ricky & Friends

7 to 8 p.m. Kajambo! Radio - Paulie P

8 to 9 p.m. Kings of Dawson City - Ben & Brendon

9 to 10 p.m. Trenchtown 1G0 - Ricky

FRIDAY

2 to 3 p.m. Southside City Swag - Chris

3 to 5 p.m. On the John - John

8 to 9 p.m. Dancing Alone - Sarah

9 to 11 p.m. The Fox and the Forest - Mathias

SATURDAY

3 to 4 p.m. The Cat's Meow

4 to 5 p.m. He Played, She Played - Gaby & Dan

5 to 7 p.m. The City Mic - Mike & Steph

7 to 10 p.m. Rocking Blues - Sonny Boy Williams

SUNDAY

7 to 8 p.m. Back on the Air - Andrew

Tune your dial to 106.9 FM or
Cable Channel 11 (Rolling Ads) in Dawson City,
or listen live over the internet at www.cfyf.ca

THE KLONDIKE SUN thanks our volunteers!

chief writer & editor - Dan Davidson

proofreading - Betty Davidson, Dan Davidson

layout - Dan D. & Dan Beaulieu

subscription mailing/retailer deliveries -

Karen MacKay, Palma Berger, Colleen Smith,

Judith Blackburn-Johnson

DAWSON CITY MUSIC FESTIVAL

The sun is shining and the ice is slowly melting away. It won't be long now before RVs and socks-and-sandal clad tourists begin flowing into town for the number of wonderful events happening throughout the summer. A long-time favourite is the Dawson City Music Festival, set for July 24th to 26th 2015. (Yes, it's a week later this year!) It looks like it's going to have one of the most exciting and rockin' lineups we've seen to date. These two headlining acts have made a serious impact on the Canadian music scene and are definitely going to put out unforgettable performances.

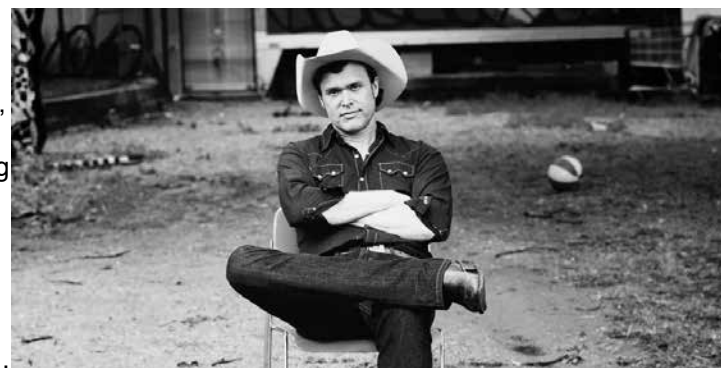
Corb Lund & The Hurtin' Albertans

Genre: Country Rock

Location: Alberta

Listen: www.facebook.com/CorbLundMusic

These road dogs sure pack a punch when it comes to performing. Although there are only four of them, you might image a seven or eight piece ensemble if you weren't seeing them live. The quartet of Albertans will bring a country and folk flavour to DCMF, playing everything from mandolin, to banjo, to dobro, to baritone guitar. We expect a harmonica in there somewhere too...



Corb Lund has been nominated for 5 JUNO awards, and took home the 2008 *Roots & Traditional Album of the Year* title. He also holds the Edmonton Music Awards *Country Artist of the Year* Award for 2013. Not to mention he's also been awarded the *Roots Artist of the Year* Award for seven consecutive years (2004 – 2010) from the Canadian Country Music Association.

Since then, Corb has released a new album title *Cabin Fever* which impressively shot up to #1 on the Canadian Billboard Charts on its first week out. Dawsonites are no strangers to the weird world of winter blues and cabin fever, and can surely relate to regretful mourning songs and whiskey-born ballads of despair. In the more uplifting summer months, Corb takes the show on the road, just as he's done for the past two decades:

Some Dawsonites might remember (or not remember...) a rowdy raucous Festival night with The Smalls, in which Lund played bass guitar. He hasn't performed in Dawson since that night in 1997, almost twenty years ago. Since then, his musical career has skyrocketed in country fame and DCMF is thrilled to host him and his band as a headlining act at the 2015 Festival.

Lisa Leblanc

Genre: Folk Rock

Location: New Brunswick

Listen: www.facebook.com/lisaleblancmusic

She's wild. She's weird. She's impressively only 24 years old and has done more than most people dream of doing in a lifetime. The Acadian singer-songwriter, hailing from the extremely small hamlet of Rosaireville, New Brunswick, has received worldwide acclaim as an emerging Canadian musician. Her sound is something like mixing a banjo folk show in a dusty barn with a rock and roll summer soundtrack blasting through your Cadillac Coupe Deville.

Her debut record *Highways, Heartaches and Time Well Wasted* went platinum in 2012 and she has since been touring relentlessly through Canada, the USA, and Europe catering to an ever-growing fan base: this bilingual artist has an insatiable craving for adventure and won't turn down any chance for a road trip to a new place. Although she's never been to the Yukon, her name is a familiar one among the English and French community alike.

We expect she's going to fall in love with the north (as most do) and we expect Dawson to fall in love with her. This young gal is full of attitude and passion and it definitely shows when she's onstage. The DCMF Tent to be a rockin' and foot-stompin' good time when she's around.



CLASSIFIEDS

Classified advertisements are \$6 per insertion. Submit 50 words (max) to klondikesun@northwestel.net.

CHURCHES

ST. MARY'S CATHOLIC CHURCH: Corner of 5th and King. Services: Sundays at 10:30 a.m., Sat. 5 p.m., Tues. 7 p.m., Wed. to Fri. 9:30 a. m. All are welcome. Contact Father Ernest Emeka Emeodi for assistance, 993-5361.

DAWSON COMMUNITY CHAPEL: Located on 5th Ave across from Gold Rush Campground. Sunday School at 10 a.m. Sunday worship at 11 a.m. All welcome. Pastor Ian Nyland, 993-5507.

ST. PAUL'S ANGLICAN CHURCH: Corner of Front & Church St. Sunday Services at 10:30. 1st and 3rd Sundays: Morning Prayer. 2nd and 4th Sundays: Holy Eucharist. 5th Sunday: Informal. Rev. Laurie Munro, 993-5381 , at the Richard Martin Chapel, Tues - Thurs, 8:30 - noon.

SUPPORT

MANY RIVERS: Counselling and Support Services for individuals, couples, families or group counselling. A highly confidential service now in our NEW LOCATION: 2nd floor, 853 - 3rd Ave. (Above Klondike Outreach, up the stairs on the south side of the building). We are a not for profit organization offering EAP and Free public counselling. To make an appointment call 993-6455 or email: lbrown@manyrivers.yk.ca, or dawson@manyrivers.yk.ca. See our website at www.manyrivers.yk.ca.

ALCOHOLICS ANONYMOUS: Meetings: Thursdays 6 p.m. @Hospital Rm 2160 (summer only). Fridays 1:30 @ Hospital Rm 2160 Telehealth. Saturdays 7 p.m. @ 1233 2nd Ave. Info 993-3734 or 5095.

FOR RENT

OFFICE & STORAGE SPACE FOR RENT: CIBC Bank building. Office and Storage size can be built to suit. Contact: Northern Network Security, 993-5644 or NNSec@DawsonCity.net.

MINING

WATER LICENCES/ LAND USE PERMITS FOR PLACER MINES: Call (250) 992-5942, Ext. 210/(250) 992-2972 cell in City of gold Quesnel, BC - see you in May. Puppies happy and send high-fives. Josée Bonhomme, Fast-Track Land Management.

OTHER

KLONDIKE OUTREACH JOB BOARD

- Open Positions:
Assistant Cook/Kitchen Helper
Bakery Helper
Breakfast Cooks
Bulldozer Operator
Cashiers
Chef
Custodial Staff
Dishwasher
Fuel Delivery Drivers
Grocery Clerk
Guest Sales & Services
Heavy Equipment Mechanic
Housekeeper/Room Attendants
Mine Business Manager
Mine Supervisor/Operator
Parts Counterman
Restaurant Manager
Security Guards
Server
Shipping & Receiving Clerk
Sous Chef
Stock Person
Substitute Teachers
Technician
Truck Drivers

Positions with Closing Dates
Ramp Attendants: April 10
Recycling Depot Attendants (summer): April 30

Positions Out of Town:
Mining: various positions & locations
Road Construction: various positions

KLONDIKE OUTREACH IS OPEN FROM MONDAY TO FRIDAY 9 A.M. TO 12 P.M. & 1 P.M. TO 5 P.M.

CONTACT INFO
PHONE: 993-5176
FAX: 993-6947
www.klondikeoutreach.com
E-MAIL:
info@klondikeoutreach.com

We are open Monday to Friday
9 am to 12 & 1 to 5 pm.

Telephone: 867.993.5176
E-mail: info@klondikeoutreach.com
Web: www.klondikeoutreach.com

We are the Klondike's year-round employment support service drop by or give us a call



BUSINESS DIRECTORY


Business cards are \$25 per insertion. Submit cards to klondike-sun@northwestel.net.



CONSERVATION KLONDIKE SOCIETY
Servicing Responsibly
Paper Collection / \$10 on call service
993-6666
For Events & Special Happening
Community Dishes
Wheelie Bins (cans/bottles)
Recycling Info & Hrs: conservationklondike.org



Inspired Living
certified professional life coach
Mo Caley-Verdonk
(867)993-3451
mcaleyverdonk@northwestel.net



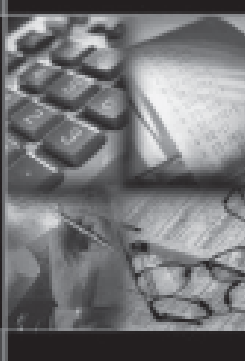
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uffish@northwestel.net

Uffish Thoughts
Bookends
Dawson news



The KLONDIKE Sun

It Figures Bookkeeping
Karen McIntyre
itfigures@northwestel.net
P.O. Box 1662
Dawson City, YT Y0B 1G0
ph: (867) 993-BOOK(2665)
fax: (867) 993-2666



Advertise your business card!



THE CITY OF DAWSON

P.O. Box 308 (1336 Front Street), Dawson City, Yukon, Y0B 1G0
Tel: (867) 993-7400 ~ Fax: (867) 993-7434
www.cityofdawson.ca (updated regularly)



2015 SUMMER DUMP HOURS ***STARTING TUESDAY APRIL 28TH, 2015***

TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY

12:00—7:00

Closed Sunday, Monday's and Holidays



FARMERS MARKET 2015

PLEASE NOTE THAT THE
VENDER STALL APPLICATIONS FOR THE
2015 FARMERS MARKET SEASON
WILL BE AVAILABLE MARCH 1ST, 2015.
IN ORDER TO QUALIFY FOR A VENDER STALL
YOU WILL NEED YOUR APPROVED 2015
BUSINESS LICENSE.

THANK YOU CITY OF DAWSON

