

KLONDIKE

SUN

Help the Sun Shine this Fall



Snow has been and gone ... and been and gone again ... but that late creeping hillside fog at 2 in the afternoon tells its own story of the season.

Photo by Dan Davidson

in this
Issue

Sun Community
Consultation tonight at
the Legion at 7, Hope
to see you here.



Memorial to a Saint
*Father Judge is on display at the
hospital.*



Election Results
*No, this isn't your new town
council.*



Podcasts are beginning
*Read about and listen to an
interview with artist Laurence
Dauphinais*



You can find everything you need
for a spook-tacular Halloween at
Maximilian's!

STORE HOURS:
9am to 6pm
Monday to Saturday
Noon to 5pm
Sunday

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What to
SEE AND DO
in **DAWSON** now:

This free public service helps our readers find their way through the many activities all over town. Any small happening may need preparation and planning, so let us know in good time! To join this listing contact the office at klondikesun@northwestel.net.

Events

KLONDIKE SUN COMMUNITY CONSULTATION: Wednesday, October 21, 7 p.m. at the Legion Hall. Bring your ideas and comments and help us decide what the future of the paper should be. We need more people and more community involvement in order to continue. The elections will be over and it will be time to think about this issue.

Meetings

IODE DAWSON CITY: Meet first Tuesday each month at home of Joyce Caley at 7:30 p.m. For info call Myrna Butterworth, 993-5353, Joyce Caley, 993-5424. Recess for summer July-October.

ROYAL CANADIAN LEGION BRANCH #1: Meet first Thursday each month at Legion Hall (3rd and King St.) at 7:30 p.m. Contacts Helen Bowie, 993-5526, Myrna Butterworth, 993-5353.

PIONEER WOMEN OF THE YUKON: Meet third Thursday each month at 7:30 p.m. at YOOP Hall. Contact Myrna Butterworth, 993-5353. Recess for summer June, July and Aug.

Klondike Institute of Art and Culture (KIAC)

DROP-IN PAINTING: Saturdays, 1-4 p.m., \$5 drop-in in the KIAC Classroom (enter through the back door). Inspire and be inspired by other artists. Bring your own ideas and painting surfaces. Paints, brushes & easels are supplied, no instruction offered.

HATHA YOGA WITH JOANNE VAN NOSTRAND: Mondays: 6:45-8 p.m., Thursdays: 5:45-7 p.m. & Saturdays 9-10:30 a.m. In the KIAC Ballroom. For more info or to register for classes, please contact Joanne Van Nostrand at [yogawithjoanne\[at\]me.com](mailto:yogawithjoanne[at]me.com).

Dawson City Community Library

REGULAR HOURS: Monday, noon – 6:30 p.m. Tuesday – Friday, 9 a.m. - 6:30 p.m. Last Saturday, noon – 4 p.m slot will be on August 15.

Dänojà Zho Cultural Centre

SPECIAL PROGRAMS: Including Bannock Attack on Tuesdays, 10:30-12 p.m., Of Land and Sky Tea Program on Wednesdays at 2 p.m., Wild and Rosie Apothecary on Thursdays at 2 p.m., and Radio Zho at 11:30 on Fridays and live on 106.9 FM. Come early for special programs to secure a seat!

The Alchemy Cafe

CHESS CLUB: Sundays at 2 p.m. Bring a board if you have one!

HOURS: Tuesday-Friday, 7:30 a.m.-5 p.m. Saturday/Sunday 9:30 a.m.-5 p.m.

Chamber of Commerce

CHAMBER MEETINGS: Regular meetings on the second Wednesday of each month at the Downtown Hotel.

Town Council

COUNCIL MEETINGS: 2nd and 4th Tuesday of each month at 7 p.m. at Council Chambers. Public invited to ask Council questions during the question period, which takes place towards the end of each meeting. Meetings are also aired on Channel 12.

COMMITTEE OF THE WHOLE MEETINGS: Council will be holding Committee of the Whole meetings as posted at the posted office.

A Memorial to the Saint of Dawson

Story & Photo
By Dan Davidson

There is a campaign under way to have Father William H. Judge, S.J., declared a Saint by the Vatican and named the Patron Saint of Miners. In the meantime, Father Judge, often referred to as the Saint of Dawson, will have to make do with the memorial plaque mounted on a massive rock outside the new Dawson Community Hospital and Health Care Centre.

Dawsonites would have liked to have named the new hospital after him, but didn't get their wish.

Facilities Manager Vivian Painter, in collaboration with St. Mary's Catholic Church, is doing her best to link the hospital to Judge's legacy.

Judge arrived in Dawson from Forty Mile, having already been in the north for some years, predicting that the Klondike Gold Rush would be an opportunity for witness and service. In 1897 he opened St. Mary's Hospital just under the Moosehide Slide, near the place where his grave marker lies today.

The original building was not the size of the large structure, which was finally completed in 1906, after his death in 1899, but he began the tradition of health care in the Klondike, a tradition later carried on by the Sisters of St. Anne.

When the hospital burned in 1950, health care continued in the former Yukon Courthouse and in the Commissioner's Residence. A federally funded cottage hospital, originally named for Judge, was built in the 1960s. After health care responsibilities were passed to the Yukon government, the building underwent a number of name and status changes, eventually being identified as a nursing station.

Painter, who worked at that building 35 years ago, recalls passing by that rock and plaque. Hired in the fall of 2013 to manage the new building, she determined to have them relocated to a prominent spot by the entrance to the impressively upgraded facility when the old nursing station was demolished to make way for the construction of the new seniors' care facility.

On August 9, a dozen or so people gathered outside the main entrance to witness the unveiling of the final element of that outdoor tribute, a bust of Father Judge.

It has been in Dawson for a couple of years, located in the church at Saint Mary's, but now it is out in the open for the public to see and to help commemorate the memory of this dedicated priest's service.

Painter and the recently arrived new priest, Father Emmanuel Obidile, each spoke briefly about the life and work of Father Judge.

"We're so, so grateful to have this memorial to someone who is very important to us," Painter said.

"Father Judge worked miracles in his apostolate of bringing hope to a wild gold rush town situated in one of the coldest and bleakest of landscapes," Father Obidile said. He urged Catholics and non-Catholics alike to pray for the beatification of Father Judge.

"He lived an exemplary and heroic Christian life."

On a practical note, he reminded his small audience that having Judge declared a saint would undoubtedly be another tourist attraction for the Klondike.

"There is one provision in the latter," said Painter, "that if the hospital ever ceases to exist, which will not happen, we will return this to Saint Mary's. I think that Father Judge will be here, greeting all those who come to the door, for many years to come."

+++++

Ed. Note: Since these happy events, some deluded person has decided that they might be able to see better if they took the sculpted glasses from the bust. In life, Father Judge would probably have handed his glasses over to a needy person, but it seems more than a bit mean spirited to deface a bust.



Vivian Painter and Father Obidile unveil the bust of Father Judge.



TH Reminds Public to Leave Heritage Sites Intact

DAWSON CITY (October 13, 2015) – The Tr’ondëk Hwëch’in Heritage Department is reminding the public to leave heritage sites intact and cautioning that disturbing a heritage site in the Yukon is against the law.

Recent vandalism at the Tr’ochëk National Historic Site suggest someone was intentionally excavating and removing objects from the site. This site is managed and owned by the Tr’ondëk Hwëch’in (TH) and layered with the tangible and intangible remnants from centuries of past activities.

What might look like

discarded and forgotten material—like tin cans, bottles, machinery, and hand-mining equipment—are actually artifacts protected by the Yukon’s Historic Resources Act and the TH Lands and Resources Act.

“Some people believe any heritage material they find is theirs for the taking,” said TH Heritage Director Deb Nagano. “Those items tell the Tr’ochëk story, but only as long as they are left in place.”

“Digging at a site like Tr’ochëk can destroy hundreds, if not thousands, of years of human record,” said TH Heritage

Officer Lee Whalen, “When this material is unlawfully taken, we lose the ability to share it, tell its rich story, and learn from it.

“We appreciate sometimes people feel they’re “saving” an artifact from damage,” added Whalen, “but if you find something that might be threatened, call us—don’t take it.”

Anyone with knowledge of unauthorized digging or who witnesses an unauthorized excavation is encouraged to contact the TH Heritage Department at 993-7100 ext. 113.



Tr’ochëk, 1895.
Yukon Archives, Robert Coutts fonds, 82/358, #2.

Yukon College introduces First Nations core competency for all graduates

WHITEHORSE (October 5, 2015) - Beginning this academic year all credit course students graduating from Yukon College will now possess core competency knowledge in Yukon First Nations history and culture.

Many Yukon College programs require no change as their course content already covers the new core competency knowledge. Vocational and a handful of other programs will need students to complete an online course, one-day workshop (YFN 101) or challenge an online exam which has been approved by the Council of Yukon First Nations and all 14 Yukon First Nations.

“Yukon College President’s Advisory Council on First Nations Initiatives (PACFNI) members are thrilled that

their vision of the core competency program has finally come to life. This will better prepare our graduates in their future jobs in Yukon, no matter what field they work in, or which community they live in,” said Melissa Atkinson, Tr’ondek Hwech’in Employment and Training Officer and PACFNI member.

The core competency includes northern and aboriginal knowledge and perspectives, relevant information on the history and legacy of residential schools, land claims and self-government agreements, languages, and the history and culture of Yukon First Nations peoples.

“The core competency programs are aimed at building greater understanding and awareness of the 14 Yukon First Nations

in Yukon. This is vital, because if you graduate from Yukon College and live and work anywhere in the Territory, you will be interacting with Yukon First Nations people and working with Yukon First Nations governments and organizations,” said Tosh Southwick, Director, First Nations Initiatives and the School of Academic and Skill Development.

The core competency has been offered to Yukon College faculty, staff and board members since 2013 with 95% having taken the YFN 101 workshop to date.

Since the Truth and Reconciliation Committee released its findings in May, several Canadian universities have announced the creation of similar initiatives starting from 2016; however these

have been focused solely on students rather than including faculty and staff members, and none have partnered with local First Nations to create their curriculum.

In 2013-14, 29% of Yukon College credit students self-identified as First Nations. Even as a Selkirk First Nation citizen, Practical Nursing diploma student Janelle Hager believes the core competency is worthwhile for all students.

“I learned a lot about other Yukon First Nations as well as statistics and stories from across Canada. In particular, learning about the history and impact of residential schools is important for all students. This is not openly talked about in our communities and it really helped me to understand what previous generations

went through,” said Hager.

In May, Colleges and Institutes Canada awarded Yukon College the inaugural Gold Indigenous Education Excellence Award in part for the development of this core competency requirement.

Since 2013, Yukon College has shared the YFN 101 workshop with several Yukon workplaces, including the R.C.M.P., Whitehorse Correctional Centre, Yukon Health and Social services staff, and the general public.

For more information, including which programs and courses meet the core competency requirement and links to the online course and challenge exam, please visit yukoncollege.yk.ca/yfnccr/.

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Canada

OPINION

Uffish Thoughts: The dubious benefits of globalization

Story & Photo
by Dan Davidson

When I had to return our rental car to the Robert Stanfield Airport on September 4, I was able to return it with a full tank of gas. Until the day before that was not a certain thing.

Early in the week most of the province of Nova Scotia ran out of gasoline for vehicles. There were variations. Some stations ran out of everything but diesel; others ran out of premium; others were simply dry altogether.

We were blissfully unaware of this event until the Sunday evening, when it suddenly became clear that our rented Ford Fusion would have to climb over the hilly spine of the province from my brother's home near Mahone Bay near the Atlantic Ocean to my cousin's home in Kentville on the other side, near the Bay of Fundy, with just slightly more than a quarter tank of gas in the car.

The Fusion's diagnostics suggested that we could go 242 km at an average speed of 100 km/hr. I thought slowing down to 80 or 90 for much of the trip might help.

Gasoline in the province is now delivered everywhere from a terminal that used to be a refinery in Dartmouth.

In the globalized world of "just in time" delivery, two supertankers that were due there the previous Friday were late arriving, and it turned out that at least one of them had a substandard product that could not be sold here.

Presently, the only refinery in the Maritime provinces is in St. John, New Brunswick, and it produces gasoline mixed with ethanol, which is still not the standard fare in Nova Scotia. Apparently there are a lot of older vehicles there that can't use that mix, and so most stations aren't equipped to pump it.

As a terminal, the storage tanks in Dartmouth don't contain as much capacity as they did when the place was a refinery, and there are no plans (or weren't, anyway – that may change) to build a new refinery in the province anywhere.

Drivers in some places went a little nuts when they heard about the potential shortage, and turned up at the pumps with jerry cans to be filled – which station owners ought not to have allowed. There were massive line-ups all over the province.

Some suppliers managed to truck in extra supplies from a terminal in PEI, but that possibility was held up for hours on Tuesday when a Mountie who tried to stop a

jumper on the Confederation Bridge was dragged along the bridge and injured when the guy took off in a stolen car and caught the officer in some part of the car while trying to escape. The bridge was closed for hours due to it having become a crime scene.

We pulled in at a rural station about ¾ of the way through our drive to find the pumps posted as empty, with apologies. Far-flung stations were the last to get resupplied, due to a shortage of delivery trucks, as the product began to roll out on Tuesday.

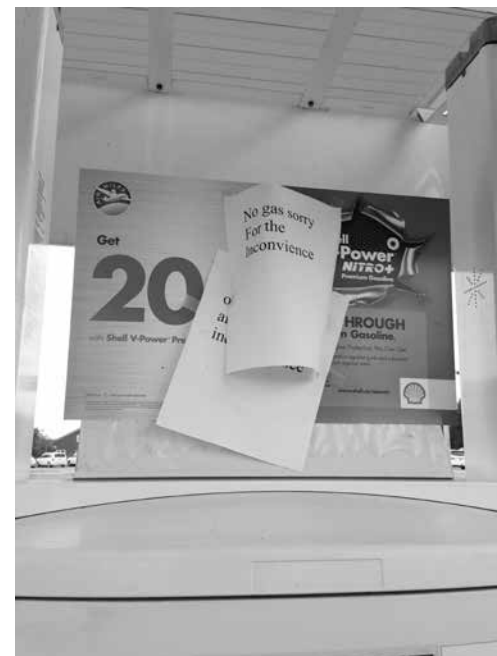
Three stations later, in Coldbrook, not far from Kentville, we found one of those stations which had managed to get gas from PEI. It was probably the slowest fill up I have ever experienced, with the pump making the same sort of chunking noises that the pump on my trailer makes when I'm emptying the water tanks for winter and it's almost sucking air.

It was unnerving. Besides that, I'm so unused to 99.2 cents per litre gasoline that I really couldn't tell from the price how close I was to getting a full tank.

Now this was in summer, when interruptions to travel were the only serious consequences. A lot of emergency services do keep some sort of backup

supply, or might commandeer what product there was in an area.

Imagine this kind of thing happening in the winter, with the product being home heating fuel instead of gasoline for vehicles. If something isn't done – a new refinery; more storage tanks required; better quality control at the producing end of the supply chain – it seems inevitable that this scenario will be repeated at some point when it will be far more dangerous than the nuisance it was for four days that week in Nova Scotia.



No gas signs - On many pumps that week "no gas" warnings fluttered, while other pumps were very slow.

THE KLONDIKE SUN

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Canada

Dawson's incumbents will continue on Council

Story & Photo
By Dan Davidson

In Dawson all the incumbent councillors were reelected to their seats on council, making it a clean sweep of all the current councillors who had wanted to run.

Mayor Wayne Potoroka was already acclaimed to a second term, being unopposed when nominations ceased.

As in 2012, Kyla MacArthur took the highest number of votes, polling 336.

Jay Farr, one of the aspirants for the seat vacated by Darren Taylor, who chose not to run, was next with 307 votes.

Stephen Johnson returned to council with 278 supporters, in spite of being in Vancouver for physiotherapy during the entire contest, and having been plagued with a poor telephone connection on the night of the forum, earlier in the week.

Bill Kendrick was also reelected, polling 263 votes.

First time candidate Driss Adrao was not elected, but took a respectable 179 votes in the contest.

Both Kendrick and Adrao were on hand for the counting of the ballots when the doors of the Art and Margaret Fry Recreation Centre were locked at 8 p.m. Thursday night.

The counting, also attended by new city manager André Larabie, this reporter, and Mayor Wayne Potoroka, took about 90 minutes from start to finish.

This campaign was interesting for being very low key. Potoroka led off with a series of ads in the Klondike Sun and on Facebook the week before nominations ceased, with most of the other candidates following suit in the next issue of the paper which, in addition to carrying their paid advertising, allowed each candidate the opportunity to craft his or her own direct appeal to the electorate.

Due to circumstances beyond his control, Adrao was unable to meet the paper's deadline and so his promotion was strictly via social media.

It seems the urgency went out of the campaign once it was clear there would not be a mayoralty contest.

It proved to be difficult to schedule a candidates' forum, partly due to a lack of staff at the Chamber of Commerce, which normally takes the lead on this event here. The city administration encouraged Across the River Consulting to take on the task on behalf of the chamber, and so a forum was held two days before the vote.

While it was broadcast on television, tweeted and



The election was run by Returning Officer Bonnie Barber, with the assistance of Leslie Piercy, Charles Brunner and Lydia Oleson

turned into a podcast by CFYT-fm, the turnout of about 25 to 30 in council chambers was nothing compared to the 75 to 80 that filled the meeting room at the Robert Service School in 2012.

Equally low was the actual voter turnout. It's been some time since any enumeration was done in the town, but a comparison of numbers from 2012 and 2015 is telling.

There were 38 at the advance poll this year and 9 special ballots, with another 346 people actually voting on the day. That's a total of 393.

In 2012 541 people voted on election day, 70 in the advance poll, 10 by mail and another 37 whose ballots were taken to their homes to allow them to vote. That adds up to 658 voters.

In the election prior to that in 2009, 529 ballots were marked.

This year's turnout does not even match the low 398 voters who showed up to reinstate the town council at the end of the trusteeship in 2006, though it's almost there.

What these two elections,

nine years apart, have in common is the lack of a race for the mayor's position.

Potoroka is a popular choice and there was obviously no one willing to challenge him for the job. But John Steins was the only applicant for the difficult task back in 2006. Now that Potoroka has succeeded without an opponent, it is likely that he will face the same taunt of "you weren't really elected" that Steins had to face every time he did something that certain persons didn't agree with.

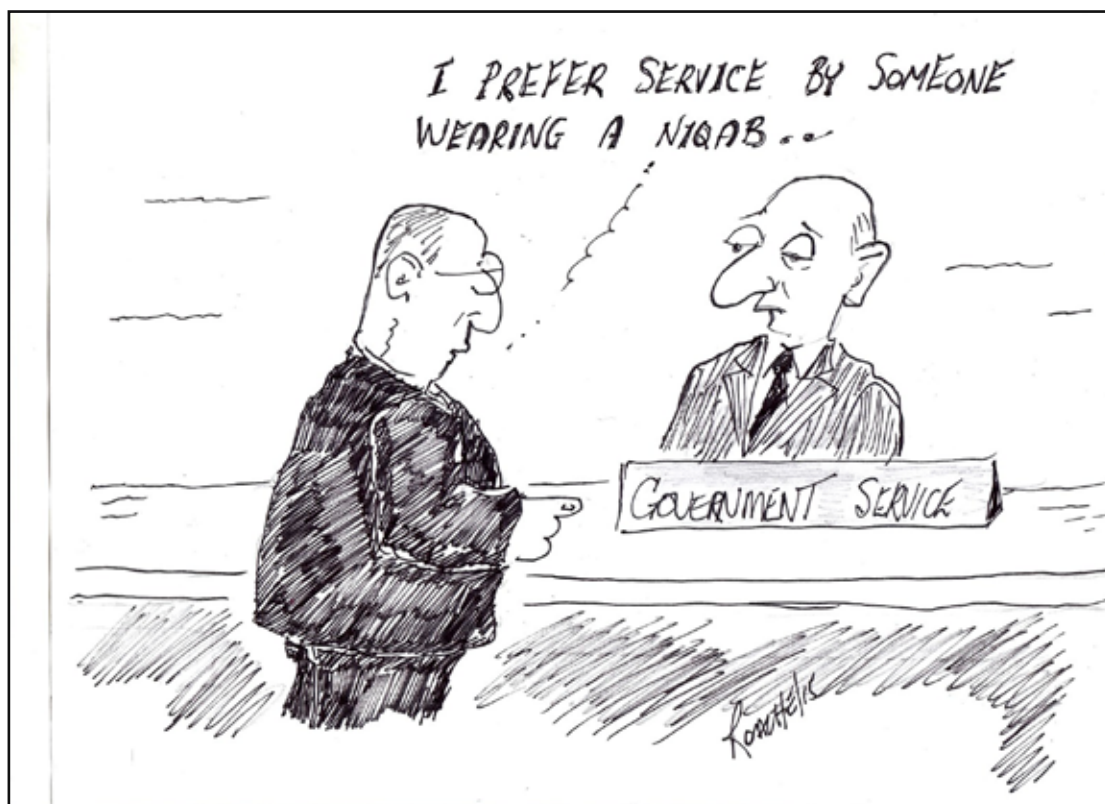


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Roache's Corner by Mick Roache



Authors on 8th

Authors on 8th Fiction Prize

Luck And The Long Dark

By April White

He would die in the dark.

What remained of his life that night was borrowed from the moments he'd spent with Old Ch'ák', sharing lukewarm coffee on the porch of the post office, waiting for only the thinnest letters to be loaded into oilskin bags. The weathered Hän elder had drawn maps in the ice to show him the old caves. The storm would come, he said, and the caves would save Tom's life.

"Beware the shallow cave, as there is no shelter there," Old Ch'ák' had said, "and the deep cave is home to bear."

"So how will I know the right cave?"

The old man's eyes disappeared into the crevices of his ancient face with his toothless grin. "You will know the right cave when you can open your eyes after the long dark, and find your path home."

It had been the Yukon summer that drew Tom – the long days of light and warmth that renewed the land after the winter dark. He had grown up in the South, gone to school, learned the mechanics of being a man. But twenty-one years of classrooms did not fill a man's soul, and he went north to discover the secrets the books couldn't teach.

Sheer luck had led Tom to the post office that first winter. The dark had invaded him,

and hunger finally drove him out into the bitter cold. Old Ch'ák', wrapped in furs, had beckoned to Tom, and directed him inside the post office. Soon Tom found his own bits of light on the dogsleds, delivering the mail between Dyea and Dawson, along the Chilkoot Pass Trail. The light rode with the words in his mailbags that brought news to loved ones, put fears to rest, and fostered dreams that sent the strongest, bravest, and most passionate men and women to the North.

But this night, the long dark of the North had won, fed by the loneliness of the man. Even the dogs had curled around each for comfort and denied him the warmth of their bodies. Solitude was his enemy that night, and it was the source of the lifetime of dark that gnawed on Tom's soul.

His small fire sparked, and an ember hit one oilskin bag. It flared like a bright star, and with it, Tom knew where he might find the light and warmth he craved. He knocked the ember away and plunged his hand into the bag. Paper edges scraped his storm-cold fingers as he withdrew a random stack and fanned the letters out before him.

There were dreams and hopes and desires within the pages – the kind that

could keep the solitude from consuming him in the dark. The first envelope came open easily. It was a purchase order by a Mr. Brown for three pair of silk stockings, one bottle of French perfume, and one yard of pink silk ribbon. It was addressed to a purveyor of fine ladies' things in Seattle, and was written on coarse paper that smelled of cigar smoke and cheap perfume, stamped with the letter A. Tom knew the place, a cigar store in Paradise Alley, and imagined young Amy pulling the shade on the store, and charming Mr. Brown into buying fine things for a girl who was selling far more than cigars.

He replaced the purchase order into its envelope and tucked the open flap inside. His hand skimmed over the onionskin and crisp white paper that spoke of business, and instead found the delicate eggshell-colored paper that whispered with handwritten correspondence. The glue had stuck well in the middle, but with care, Tom was able to tease the flap open and reveal the tissue-thin letter inside.

Dearest Mother,

I hope this letter finds you well, and, indeed, finds you at all. The mail service from Dawson City can be counted on to misplace letters like one counts on the frozen winter. Thus, I shall write as many small letters as my postage allowance will support, in hopes one or two might actually make it to you.

I know you told me it was foolish for a twenty-year-old girl to follow a dreamer to the ends of the earth, but

to be honest, Mother, I'm not at all sure that I was following him. Perhaps I used his request to follow my own dream of adventure and luck.

In any case, Jim is well and working at the surveyor's office until he can stake his own claim and we can be married. I have taken lodgings with a woman named Claire, whose husband spends his summers in the goldfields, and his winters in Seattle with his mistress. She doesn't seem to mind this arrangement though, as it has given her the freedom and means to pursue her own artistry. She paints the most beautiful landscapes of the Dawson summers, and my walks with her in search of inspiration have led me to my own.

I've met a Hän healer who has consented to teach me her native medicines. We forage for yarrow and borage, and harvest the meadows of fireweed and wild rose. I've learned to make a salve to ward off the mosquitos that torment the miners, and one to heal burns. I can make soap, and have mastered poultices that draw out infection. This kind of botanical study has become my passion, Mother, and plant-gathering with my mentor reminds me of my childhood summers with you.

Thank you for giving me the love of wild things. The small bundles of herbs and flowers that hang in the corners of my little room now sustain me through the long dark winter.

All my love,
Helene

Tom studied the careful handwriting that filled each transparent page, as if he could find the sound of her voice, or the color of her eyes hidden in the paper. He could picture bunches of flowers hanging from strings in the corners of her room, and his imagination added glimmers of light among the botanical treasures. This woman had done something he had not thought to do. She had gathered and protected the bounty of the northern summer, and allowed the scent of the midnight sun to linger long after the light was gone.

Prose
Winner



He searched the packet of letters for more eggshell paper addressed to Mrs. Anna Ponninghaus of Pennsylvania, and found another envelope near the bottom of the stack, written in the same fine hand. This, too, he opened with care.

Dearest Mother,

The Hän people of the North are quite remarkable really. My native mentor has only a few words of English, learned from her long-dead son-in-law, to speak to the grandson she no longer knows. I have even less of her language, and yet our communication is seamless as she teaches me her recipes and techniques for the medicinal plants we harvested this summer. The Hän are very strict with their rules about hunting and foraging, and they never strip an area bare of its bounty. I'm afraid the Dawsonites are less careful with the land and game, and within a few years, will deplete the forests of all the things which sustain us. Chief Isaac, who leads the tribes here, has moved his people about two miles out of town, so they are less susceptible to the corruption of the settlers. I long to visit that place, but have not dared to ask Ama, as my mentor calls herself, to take me there.

Claire worries that my friendship with Ama will affect my desirability to my intended husband. I've told her Jim cares not for my friends, nor do I have interest in any man who would hold my friendship with such a beautiful soul against me. I've seen enough men choose Hän wives to know that a capable woman is worth much in this place where the long dark of winter can kill as easily as a knife or a gun, but with much greater pain.

Jim looks tired and ill, as though the drink and smoke have already taken their toll. We have only been here a few months, yet I fear he will not survive winters here. Although we do not share accommodations, of course, being as yet, unmarried, he

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- Call 667-8541 (1-800-661-0408 ext. 8541 toll-free in Yukon)
- Email healthprivacy@gov.yk.ca

Feedback will be accepted until November 20, 2015.

Yukon
Health and Social Services

Luck And The Long Dark

seems to care more for drink than for the company of one who would choose books and conversation to stave off the dark and cold. Music would also keep the winter outside where it belongs, but he does not sing, and I have yet to meet any man who does – at least not for others to hear.

Thirty thousand people lived in Dawson this summer, and I saw more of life in this town than I’ve ever seen in Philadelphia. There’s a spirit that anything is possible when the light shines all day and night, and it’s evident in the artists that have followed the commerce to this northern outpost. I am reminded that a civilization is defined by its art, as a measure of the quality of life to be found for its inhabitants. And even now, in winter, it is the artists and the singers and the writers who may have the best survival tools of all.

I wish you could experience this place, Mother. It is wonderful and terrible, and peaceful, and the hardest life I’ve ever lived. And yet, I cannot imagine living any place else.

All my love,
Helene

Tom held this letter to his nose and tried to catch a lingering scent of her. There, the echo of spruce sap, with a hint of something floral. It smelled as he imagined her hair would, washed in a shampoo she made herself from the herbs that grew in the hills around Dawson.

The fire was dying, and Tom shifted the bag off his legs to tend it. His toes had begun to numb with the cold of the storm outside the cave. He was out of the wind, which could peel the flesh it froze off a body like an orange rind, but still the cave was thick with frigid air, as though trapped deep under the ice of the Klondike River.

He tested his voice in the brittleness and hummed a piece of a harvesting song his Hän grandmother had sung to him when he was very small. Music belonged to the part of him he hid behind the fair skin and light eyes of his trapper father, and it was the first thing he’d lost when his father had sent Tom south.

They were long dead; father, mother, sister. A winter storm had killed his family while he learned his life from books, warm and safe in a classroom. He, alone, was left to face

the long dark, and to choose. Because succumbing was as much a choice as surviving was.

Tom was so tired, and the storm had grown angry outside the cave, toppling the trees whose roots hadn’t grown deep enough. Tom’s eyes began to close with the certainty that this storm knew him. It wanted his life as payment for daring to think he could return to the land of his mother’s people, where his own roots had never grown deep enough, to seek light in the bitter cold and the long dark.

Tom fished through the oilskin mail bag for another stack of letters. He pushed the band off with trembling fingers and searched for the tissue-thin paper addressed in her hand. There was one, at the bottom of the pile. He tore at the envelope, aware that the cold had already staked its claim on at least one thumb.

Dear Mrs. Brown,

Tom stopped reading and stared at the envelope, wondering at the address to a Mrs. Millicent Brown in Portland, Oregon. He scanned to the end of the short letter, and yes, there was her signature. He continued reading.

It is with regret I am writing to inform you that I shall no longer be able to anticipate becoming your daughter-in-law, as Jim has found fit to end our engagement. He has taken up smoking, you see, and the long hours he spends in a cigar shop in Paradise Alley have left no room in his life for the kind of wife I expect to be.

I enjoyed our brief acquaintance, Mrs. Brown, and I wish you good health and a long life with which to enjoy it.

With Warmest Regards,
Helene Ponninghaus

Hours, or perhaps days later, light crept into the cave, and Tom crawled on aching legs to bathe his hands and face in it. The storm had passed, and the barest winter daylight had commenced. It was enough, he thought. Enough light to deliver her letters. And then enough to guide him home.

The rocking chair was empty on the post office porch the day Tom returned to Dawson with oilskin bags full of the news of the world beyond the

Yukon. He waited while the postmaster sorted the new mail, glancing outside every few minutes, hoping to see the shuffling, fur-wrapped figure of Old Ch’ák’ lower himself into his usual place.

“You’ll have to go to Moosehide to find him,” the postmaster said. And Tom knew he would go to his mother’s village to thank Old Ch’ák’.

But first he would find her. “I’ll deliver any letters you have for Helene Ponninghaus,” Tom said, as casually as a man with knotted nerves could speak.

The postmaster grunted. “Save them a trip in the snow, I suppose. Here, take Mrs. Mulroy’s letters, too. And you might as well drop these off for Mrs. Collins. I hear the cold’s been in her bones something fierce this winter.”

Tom brought Mrs. Collins her mail, and built up her fire, and put the kettle on to boil. Next door lived Mrs. Claire Mulroy with her tenant, Miss Helene Ponninghaus. His heart pounded so hard he feared it would leap from his chest and into her hands. He doubted she’d care to hold his beating heart, so he forced himself to breathe.

And knock. “Miss Ponninghaus?” He asked, when the door opened and a young woman regarded him steadily.

“Yes?” Her voice was throaty and held the echo of recent laughter, and her eyes were startling green. The scent of dried flowers danced around her like sunlight through a forest of trees.

“I have your mail.” Tom held the letters out, but was loathe to release them yet. Fortunately, she didn’t take them.

“Are you with the post office?” She asked.

He nodded, and she stepped back. Behind her, hanging bundles of flowers painted shadow patterns on the walls. “Will you come in for a cup of tea while I finish a letter to my mother?”

Tom’s heart settled back into his chest, and the warmth of her smile spread through him and filled the dark places with light.

STACKED

News and Happenings
from the Dawson City Community Library

October Offerings

The Dawson City Community Library welcomes the newest Berton House Writer-in-Residence **Kim Fu**. Kim’s highly-regarded novel *For Today I Am a Boy* (2014) was a finalist for the PEN/Hemingway Prize, a New York Times Book Review Editors’ Choice, and winner of the Edmund White Award for Debut Fiction. Her writing has been widely published and anthologized, including by the Atlantic, NPR, Maisonneuve, and Best Canadian Essays. Her first poetry collection *How Festive the Ambulance* will be published by Nightwood Editions in 2016. Kim is a graduate of the University of British Columbia’s MFA in Creative Writing. She lives in Seattle. Kim will be at Berton House until December 2015. While here she is working on her second novel. The book follows a young woman who, after the sudden death of her husband, seeks out her sister-in-law in a cult-like rural commune.

Halloween is looming, and to help get in the spirit(s) of the season the Library has put up a special display to commemorate the day. From illustrated children’s tales, to classic ghost stories, to tips on pumpkin carving and costume creation, we have something for all the ghouls and goblins in your household.

Among the new book acquisitions that have recently arrived are some novels by literary heavyweights. These include: *The Heart Goes Last*, the latest from Canada’s grande dame of fiction Margaret Atwood; *The Childhood of Jesus* by Australian/South African Nobel Prize laureate J.M. Coetzee; and *Woes of the True Policeman* written by Chilean author Roberto Bolaño and published posthumously. You’ll find those, along with loads of other great books, upstairs in the Fiction Section’s *New Arrivals* display.

For more information about any of these items please contact the Library at 993-5571 or email dclib@klondiker.com

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Promising Artists from Across the Country Shine in 13th Annual BMO 1st Art! Invitational Student Art Competition

TORONTO, August 4, 2015 – BMO Financial Group today announced the winners of the 13th annual BMO 1st Art! Invitational Student Art Competition, honouring visual arts excellence in post-secondary institutions from coast to coast.

Representing the best of Canada's next generation of artists, the national winner and 12 regional winners were selected from 263 entries, one of the highest submission numbers since the competition started in 2003.

Presented annually, BMO 1st Art! Invitational Student Art Competition is part of BMO's ongoing commitment to and support of emerging artists. More than \$530,000 has been awarded to winners to date.

The national winner receives \$10,000 and regional winners each receive \$5,000. All of the BMO 1st Art! winners' works will be on display at the Justina M. Barnicke Gallery, 7 Hart House Circle, University of Toronto, from October 22 to December 18, 2015.

As well, the national winner's artwork becomes part of the BMO Corporate Art Collection, which includes works by historical and contemporary Canadian masters such as Kenojuak Ashevak, Emily Carr, Paterson Ewen, Marc-Aurèle Fortin, Lawren Harris, Wanda Koop, Micah Lexier, Kent Monkman,

Ian Wallace and many others.

"We take pride in our longstanding commitment to fostering up-and-coming artists in our country," said Gilles Ouellette, Group Head, BMO Wealth Management. "Congratulations to this year's winners on their work, enthusiasm and dedication to the arts."

"Each year this competition challenges the jury members with the difficult task of selecting 13 winners from high-calibre submissions in a wide range of media," said Dawn Cain, Curator, BMO Financial Group, Corporate Art Collection.

"For the winners, this achievement is the culmination of hard work as they complete their undergraduate studies. An extraordinary level of creativity and skill has been present since the inaugural year, and the event continues to raise awareness of the remarkable talent present in Canada."

Deans and instructors of undergraduate certificate, diploma, and degree arts programs from more than 100 Canadian colleges and universities were invited to select three outstanding graduating students from each of their studio specialties to make submissions to the competition. The following panel of esteemed judges chose an overall national winner and

one winner from each eligible province and territory:

- Pip Day, Director/Curator, SBC Gallery of Contemporary Art
- Peter Dykhuis, Artist and Director, Dalhousie Art Gallery
- Michelle Jacques, Chief Curator, Art Gallery of Greater Victoria
- Michelle LaVallee, Associate Curator, MacKenzie Art Gallery

The 2015 BMO 1st Art! winners are:

National Winner
Tamara Himmelspach,
Alberta College of Art & Design

Regional Winners
- Alberta: Svea Ferguson, Alberta College of Art & Design
- British Columbia: Richard Heikkilä-Sawan, Emily Carr University of Art & Design
- Manitoba: Yucen Zhou, University of Manitoba
- New Brunswick: Jasmine Keillor, Mount Allison University
- Newfoundland & Labrador: Alex Noel, Grenfell Campus, Memorial University of Newfoundland
- Nova Scotia: Connie Lynn Higgs, Nova Scotia College of Art & Design
- Nunavut: Ramona Barkhouse, Nunavut Arctic



Yukon Territory Jon Iñaki Etxeberria Vanneste Yukon School of Visual Arts

Moving Target Artifacts
Doctored and digitally manipulated archival, found and original photographs
Overall installation 81.9 x 78.7 cm; 32.25 x 31 in

College

- Ontario: Lindsey Wilson, Queen's University
- Prince Edward Island: Jude Scheppele, Holland College
- Quebec: Erin Skelton, Concordia University
- Saskatchewan: Shelby Lechman, University of Saskatchewan
- Yukon: Jon Iñaki Etxeberria Vanneste, Yukon School of Visual Arts
(*Jon provided the Sun with a summer cartoon series called Northern Fauna.*)

The diverse works produced by the 2015 winners cover a range of themes in a variety of media. They include:

- A multimedia performance work consisting of documentary photographs and a jingle dress, beaded purse and moccasins fashioned from cotton and polyester, unfired clay, deerhide and beads that speaks to the regeneration of community, culture, the self and the connection with Mother Earth (Himmelspach, National Winner);
- An enigmatic wall work that explores the potential of linoleum flooring to transform and transcend its material nature, mimicking the rendering of drapery in classical marble sculpture (Ferguson, Alberta);
- A large-scale oil on canvas painting relating the poignant and powerful story of the Hungarian Revolution (Lechman, Saskatchewan);

- An installation of doctored and digitally manipulated archival, found and original photographs portraying how technological limitations distort ideas of history (Vanneste, Yukon); and
- A sculpture created from steel, porcelain, pigmented encaustic, cotton cord, and silicone, evoking the infinite possibilities that exist both inside and outside of life experiences (Skelton, Quebec).

To view the winning pieces on BMO Financial Group's website, please visit: <http://1stArt.bmo.com>.

The national winner will receive a \$10,000 award; the 12 regional winners from across Canada will each be awarded \$5,000.

The 13 winning works will be showcased from October 22 to December 18, 2015 at the Justina M. Barnicke Gallery, University of Toronto.

About BMO Financial Group

Established in 1817, BMO Financial Group is a highly diversified financial services provider based in North America. With total assets of approximately \$633 billion as of

April 30, 2015, and more than 47,000 employees, BMO provides a broad range of retail banking, wealth management and investment banking products and services to more than 12 million customers and conducts business through three operating groups: Personal and Commercial Banking, Wealth Management and BMO Capital Markets.

Congratulations Lynn & Anne!

For completing your **BIG RIDE**
Silver Wheaton Ride to Conquer Cancer
Vancouver to Seattle - August 29-30, 2015

You make us Proud!

Victoria
GOLD CORP



When the Education Minister Met the Students

By Dan Davidson

As a part of the Rural Experiential Model sessions in Dawson, Minister of Education Doug Phillips met in a Q&A session with 20 students from the 95 attending the REM.

The actual live meeting was private, just the students and the minister in the room, but it was webcast so that the other students could listen in, and the session was recorded on audio and video for later use.

Graham had a number of questions that he wanted to get student responses to. Due to the nature of the event, it's not possible to identify which students said what during the hour, but the items in quotation marks are transcribed from the audio recording.

Graham began with this preamble:

"I don't know if many of you know why we asked you all to come here today. We are beginning what we call a new vision in education in the territory.

He said the department was looking at the next 5 to 10 to 15 years.

"Part of the new vision is to do a revision of the curriculum, for a couple of different reasons. We want to get away from the British Columbia curriculum, with more Yukon content in what you're learning in school. By that we mean everything from the Truth and Reconciliation Commission to how we teach courses, so that ... you won't be learning subjects based on things that are unfamiliar to you, like the southern United States or European or something like that.

"What we want to be able to do is teach you in a familiar way, but also in a more interesting way. That's part of what we're trying to do, but what I also would like to know is what's working right now in the school programs that you're taking, or what doesn't work. Who do you depend on for support and assistance if you need it during the school year?"

His first question was to ask the group what they thought they might be doing in the future and if what they were learning was preparing them for that. He was holding a talking stick as he spoke, and this was passed to whoever was speaking.

Some students commented that they weren't being prepared to handle real life things like doing taxes, using bank accounts, register for college courses.

"We're told all these things

that we'll have to do but we're not really shown how to do them," said one student.

A couple of students questioned the need to take certain graduation requirements for which they could not see a purpose in their lives. Social Studies 11 was mentioned several times.

Others complained of a lack of courses in subjects like psychology and some of the sciences, often because there was no room in their timetables for them, or because of a lack of staff to offer the course due to the staff's schedules being booked up.

The recently adopted methodology of Blended Learning, using the Moodle system approach, was praised for being more self-directed and opening up some possibilities but, overall, it got poor marks from the students.

Several students felt that it "didn't really work last year".

One suggested that teachers were too busy teaching several different levels of another subject at the time that students were working on laptops elsewhere in the classroom. For all the attention the Moodle students were getting, they "might as well be working at home in their pyjamas."

A general complaint was that it was too much like working individually online. They found it was easy to get behind without being prodded and some are finishing courses they didn't finish last year.

"I was really excited last year," said one girl. "Computers! Work ahead."

"Big letdown," she concluded, to a ripple of laughter around the room.

What turned out to be inspiring about the use of laptops was watching her Social Studies teacher finding ways to make the blended experience more interesting.

"We deserve a teacher," was a comment that resonated with a number of them.

In other areas students complained of equipment problems in science classes – broken microscopes, old, blunted and sometimes rusty scalpels, a lack of materials that are needed for certain experiments.

Shop classes, some said, were too limited in what things students were permitted to create, and restricted in space for some other types of projects, like working on vehicles.

"How many of you feel that the courses you're getting in high school are helping you to work towards the careers you intend to go into?" Graham

asked." Or have you even decided what that will be when you get to the time when you select your courses?"

Students complained of a lack of counselling time to assist them in making such decisions around the Grade 10 level. Academic counselling is lacking, they said.

"One thing the school needs is people coming down from like Yukon College to talk about career choices," some said.

Some communities do organize career fairs every year of so, but a number of the smaller schools don't.

The REM is good for that, said a number of students. One student said she never knew she had an interest in hair dressing.

"REM is a really amazing opportunity to experience things we would never be able to experience as a rural student," said another. REM had this student beginning to think about after graduation in a way she had not before.

School, several said, does prepare you for certain types of future jobs, but probably more on the academic than the trades side. That's where they said the REM is really useful.

Students had some of their own questions about curriculum.

"Why do you need English for a science thing?" It turns out to be a requirement, but should it be?

"Why do you need a second language? Which language? French, maybe, but while it's nice to know your First Nation language, should it be a requirement?"

One might not expect students to be really positive about their teachers, but that wasn't the case with this group.

In one school an art instructor was praised for an innovative class painting project.

Dawson students were "Happy to see a small engines course, and the second year of a return to music classes. Teachers are really going above and beyond to get the best stuff they can for our school."

Asked by Graham what makes school exciting and positive, students launched on a long list, mostly featuring teachers.

"It's the teachers," said one. "Whose favourite class is on a laptop?"

"They're trying to motivate us to be in classes," said another. "I've never had my laptop tell me a joke. They're the ones who are making our education great, right?"

One thing that makes students get really excited is when the teachers are excited.

"Their enthusiasm about what they're teaching helps make you feel excited about it yourself."

"Teachers really do make things better," said another. "They bring an aspect that laptops don't bring."

"Laptops are impersonal for students who have grown up in small, close-knit communities," one said. "It stops being close then."

Smaller towns may have disadvantages, but these rural students felt there were advantages as well.

Several spoke of the advantage of being in a rural K-12 school where they see their neighbours, their siblings in the lower grades, and the reverse when they were younger.

"It's great to see them having fun and know that this is what they're going to go through, and they're going to rock at it," one girl said.

"A good school," said another, "is a place that you will feel comfortable at, where you know that people, including teachers and others, have your back and

you are safe. It's a place where you feel welcome."

Intra-school activities that group students across the grades are seen as positive.

"The RSS atmosphere is good when the students and the teachers come together. It's a really nice thing – they're together but with differences."

As for staff in smaller towns, "They're not just our teachers, they're our neighbours and our coaches."

Graham concluded his session by asking whether the REM sessions should carry on.

"From what I've seen, and I visited I think six or seven different venues today, you really enjoy being here at REM. Is this something that we should be continuing?"

The response around the circle was a unanimous YES.

THE COMMISSIONER'S AWARDS



Call for fall 2015 nominations for:

- *Public Volunteer Service*
- *Bravery*

Nomination forms are available from the Commissioner's Office or www.commissioner.gov.yk.ca

Nominations are due in the Commissioner's Office by 4:30 p.m. on October 30, 2015.

Mail, email or fax nominations to:

Commissioner's Advisory Committee
412 Main Street, Whitehorse, Y1A 2B7
Tel. : 867-667-5121 Fax: 867-393-6201
Communities : 1-800-661-0408 ext. 5121
Email : commissioner@gov.yk.ca



Klondike Sun Podcast #1: Interview with Artist Laurence Dauphinais

by Chris Healey

The *Klondike Sun* is pleased to introduce a new podcast feature to our community newspaper. We start with an interview with one of the many artists who have come to Dawson City to explore and create work about Canada's westernmost city at the edge of the arctic circle.

Laurence Dauphinais, hailing from Montreal, participated in Dawson's own Klondike Institute of Arts and Culture Artist in Residence program for the month of September. For an artist such as Dauphinais, concerned with themes of light and darkness, of remembrance and loss, of symbols that we cling to that ties us to points in the past, Dawson City is certainly

appealing.

"It's something that strikes me," Dauphinais observes about Dawson City, "where everything is so conserved ... it's something that is really important".

Primarily camera-based, Dauphinais sees an opportunity to explore these themes reflected in the very landscape surrounding Dawson. After spending a summer working here several years ago, she wanted to return to work with the season of the midnight sun, perhaps even the season of all day darkness, but through the luck of the draw ended up scheduled in the Klondike's other season; the shoulder. Like any true artist though, this closed door was treated as an open window and Dauphinais busily composed photographs throughout the

area night and day.

"I'm really interested here about the transition ... this work will talk a lot about time." Dauphinais comments about her KIAC residency work "and the transition of people here as well."

Typical of an artistic residency, Dauphinais has to spend time working with the imagery she has created over the month of September before a coherent art project emerges, a process she will take up after she returns to her home in Montreal. What she has shared so far though has been strikingly haunting and rich imagery that straddles darkness and light, and for residents of Dawson City will appear familiar and alien at the same time. This work is not another shot from



Laurence Dauphinais

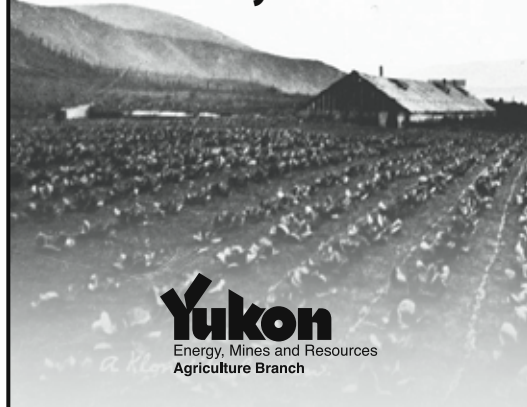
the dome but an astute perspective of the periphery of our community.

You can hear the full audio of our interview at www.klondikesun.com and learn more about Laurence Dauphinais'

Photo by Chris Healey

work in Dawson City, past work in Montreal, which artist has influenced her art and how her background in journalism has influenced her artistic approach.

Seeking Nominations For 2015 Yukon Farmer/ Farm Family of the Year



Is there a farmer, farm family, or farm advocate in your community that has shown the kind of commitment and passion for agriculture that you feel should be recognized? This is your opportunity to nominate Yukon's producers or others who have made a contribution to Yukon agriculture this year.

Submit your nomination(s) in writing to the Agriculture Branch with a brief explanation of why the candidate(s) are worthy of the award.

All nominations must be received by:

Wednesday, November 4, 2015, at 4:00 p.m.

Drop off nominations in person to:

Room 320 Elijah Smith Building, 300 Main Street, Whitehorse

Fax: 867-393-6222 **Email:** agriculture@gov.yk.ca

For more information, please contact:

Yukon's Agriculture Branch at 867-667-5838

Or toll free at 1-800-661-0408 ext. 5838



Photo by Laurence Dauphinais



The 2015 Fall Sitting of the Yukon Legislative Assembly convened at 1:00 p.m. on Thursday, October 22, 2015.

**The Assembly sits Monday to Thursday
1:00 p.m. to 5:30 p.m.**

Live and archived audio, and archived video of the legislative proceedings are available through the Legislative Assembly's website:

<http://www.legassembly.gov.yk.ca/coverage.html>

The first hour of the proceedings of the Yukon Legislative Assembly is telecast at 11 a.m. and at 6:00 p.m. on the day following the proceedings, on Northwestel Cable, Channel 9 in Whitehorse.

Live radio coverage is available at 93.5 FM.

The Order Paper, the Hansard transcript, and audio and video for each sitting day can be accessed through the Calendar at:

http://www.legassembly.gov.yk.ca/33_leg.html#cal



La séance d'automne 2015 de l'Assemblée législative du Yukon est convoquée à 13 h, jeudi 22 octobre 2015.

**L'Assemblée siège du lundi au jeudi
13 h à 17 h 30.**

Les archives et la couverture audio en direct, de même que les archives du signal vidéo des travaux législatifs, sont disponibles sur le site web de l'Assemblée législative à :

<http://www.legassembly.gov.yk.ca/fr/coverage.html>

La première heure des travaux de l'Assemblée législative du Yukon est télédiffusée à 11 h et 18 h le jour suivant les travaux, sur le service de télévision par câble de Northwestel, chaîne 9, à Whitehorse.

Diffusion audio en direct au 93,5 FM.

Le feuillet, la transcription du Hansard et la couverture audio et télévisuelle de chaque jour de séance peuvent être consultés à partir du calendrier à :

http://www.legassembly.gov.yk.ca/fr/33_leg.html

Dawson's Last Minute Candidates' Forum

Story & Photo
By Dan Davidson

Two days before the election day is a bit late to be having a municipal election forum, but it was better late than never in Dawson City. Even then, two of the candidates, one of whom is in Vancouver undergoing physiotherapy after a paragliding accident early in the summer, had to attend by speakerphone.

Present at the council table were incumbent councillors Kyla McArthur and Bill Kendrick, and aspiring candidate Jay Farr. Stephen Johnson phoned in from Vancouver and aspirant Driss Adrao was also on a phone link.

The format followed was to allow each candidate a two minute opening statement, one minute to respond to questions from the audience and a one minute closing statement at the end of the forum.

Mark Wickham, of Across the River Consulting, kept a firm rein on the timing, and the warning bell was heard quite often.

Opening statements tended to be general in nature.

McArthur spoke of being captured by the town 16 years ago and talked a bit about her depth of work and volunteer experience in the community. For her, communication between the council and the citizenry was a key requirement.

Jay Farr is a former Tr'ondëk Hwëch'in councillor who confessed to being nervous in the new setting, but who pledged to get up to speed on the issues and work hard. Farr is a hometown boy who grew up here.

Bill Kendrick has a 20 year history in the town, having been involved as a small business person, and has served on a number of local non-profits and one city board. He felt the last council had accomplished a lot and hoped to expand on that record with another term.

Stephen Johnson's phone link was weak and people had to strain to hear some of his comments. As a resident since 1999 he had been moved to run for council six years ago, seeing a need for good planning, which he felt his engineering background enabled him to provide.

Driss Adrao has only been in Dawson a year, but said he had fallen in love with the place and wanted to be able to contribute. There would be a number of issues on which he disqualified himself from commenting, saying he would need to learn about them and pledging to do so.

Questions from the audience focussed, quite properly, on municipal concerns.

Former councillor Bill Holmes asked each candidate to name the previous council's biggest

success and predict the greatest remaining challenge. Most had trouble getting to the challenge in just 60 seconds.

McArthur chose improved communication. Farr praised the development of the extensive trail system around the town. Both Kendrick and Johnson mentioned the increase in the number of building lots, and Adrao commented on the improvement in recreation facilities.

Jim Taggart, a regular gallery attendee, asked about waste management, the first of a couple of questions that came up on this topic. All candidates stressed the need for continued efforts to reduce, reuse and recycle waste, given the potentially short lifespan of the Quigley Landfill.

Former councillor Shirley Pennell wanted their views on heritage management, especially in light of the UNESCO World Heritage Nomination process, which was also mentioned in an emailed question later in the evening.

All were in agreement that Dawson needed to preserve its unique heritage and look, but also needed to find ways to allow growth to take place. All were in favour of obtaining World Heritage status.

Food security was raised as an issue. Incumbents noted that the last council has loosened the restrictions on placement of greenhouses, and development of garden plots. While praising the successful farmers whose wares stock the summertime Farmers' Market, McArthur noted that there really wasn't much in the way of space in the town itself for the development of garden spaces.

Tied in with this issue was another question dealing with lot and square footage size for houses. The incumbents noted that the mandatory size requirements had been reduced, but added that there were other factors, such as attachment to utilities like sewer and water, that were part of the equation.

Holmes returned to the podium to ask about the sudden increase in petty thefts and break-ins that seems to have been on the upswing in the past few months. Crime prevention is not, actually, a municipal responsibility, but the council does maintain a close relationship with the RCMP and helps to set the local detachment's annual priorities. It was suggested by a couple of candidates that some relief might be found in social issues, such as providing alternative activities and helping to improve employment opportunities.

Issues surrounding the conflict between the rights of the town under the Municipal Act and the rights of miners who might have grandfathered claims within the expanded



town boundary came up. Again, the incumbents felt they had handled the Slinky Mine issue as best as they could within the barriers that they had faced. The objective, they generally agreed, was to have the miner finish his business as quickly as possible and relinquish the claims for residential lot development.

Can a council do anything to promote business development? asked Helen Bowie. Answers generally focussed on possible incentives for new businesses and a review of tax and fee structures.

The question of winter housing for new residents and for students at the Yukon School of Visual Arts remains an issue in search of solutions. Again, there might be incentives to have businesses that shutter their windows in the winter make rooms available but, on the other hand, many of those shuttered rooms are not winterized and would not be suitable.

There was some discussion around the question, asked by Holmes, as to how all the items under discussion related to the larger umbrella issue of a

sustainable lifestyle. Taggart asked what was being done with the town's long dormant Sustainability Plan, which had been required in order to access federal Gas Tax funding, but which had been gathering dust since the current federal government dropped that requirement.

Incumbents indicated that some of its features had been incorporated in the latest iteration of the Official Community Plan, but felt that it could be looked at again.

Closing statements were brief and the audience applauded their efforts at the end of the evening.

The meeting was broadcast on video over channel 12 on DCTV and recorded on audio for later podcast on CFYT-fm's website. In addition the Klondike Sun's Chris Healey posted on Twitter regularly throughout the nearly two hour event.

Other than this forum, the

major thrust of the campaign, which saw Wayne Potoroka acclaimed for another term, was advertising and candidates' personal statements in the October 7 edition of the Klondike Sun.

Ed. Note: Yes, the election is over and the results were printed earlier in the paper, but part of the Sun's job is to be Dawson's historical record, so the forum report needs to be here too, just so we can check up on what they all said they were prepared to do and what they believe the job entails. In three years you can read this again on our website.

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**Excellence.
Innovation.**

**Responsibility.
Stewardship.**

**Reclamation
Quartz Mining
Placer Mining
Exploration**

Nominations now open for the 2015 Robert E. Leckie Awards

- > outstanding reclamation practices;
- > excellence in environmental stewardship;
- > outstanding social responsibility; and,
- > leadership and innovation in reclamation processes.

Terms of reference at www.emr.gov.yk.ca/mining/leckie.html
Send nominations to leckieaward@gov.yk.ca or fax 456-3899
For more info: Judy @ 456-3961 or 1-800-661-0408 x 3961

Nomination deadline is Friday, October 23, 2015



9 Preview Guide

12 & 13

Possible Local Programming

| SATURDAY MORNING-AFTERNOON | | | | | | | | | | | | | | | OCTOBER 24, 2015 | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------|-------|---------------------------------|------------------------------|------------------|---------------------------------------|---------------------------------|-------------------------------------|--------------------------------------------------|------------------------------|----------------------------------|---------------------------------------------|----------------------|---------------------------------------|----------------------|-------------------------|------------------------|-------------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|-------|--|--|
| | 8:00 | | 8:30 | | 9:00 | | 9:30 | | 10:00 | | 10:30 | | 11:00 | | 11:30 | | 12:00 | | 12:30 | | 1:00 | | 1:30 | | 2:00 | | 2:30 | | 3:00 | | 3:30 | | 4:00 | | 4:30 | | | | |
| 2 | FOOD | Farm Rules | Farm Rules | Pioneer | Pioneer | Cutthroat Kitchen | Chopped | | Halloween Baking Cha | | Halloween Wars | | Diners | | Diners | | Eat Here! | | Eat Here! | | Chef in Your Ear | | | | | | | | | | | | | | | | | | |
| 3 | MM | CMY | | Community | Community | Fresh P. | Childrens /45 | | ★★ "The Woman in Black" (12) | | /45 | | ★★ "The Haunting in Connecticut" (09) | | Virginia Madsen. | | MuchMusic Countdown | | | | | | | | | | | | | | | | | | | | | | |
| 4 | CMT | Playlist | | Chevy Top 20 | Countdown | CMT's Hottest | | ★★ "Shallow Hl" (01) | | Jack Black, Gwyneth Paltrow. | | Deal With It | | Wipeout Canada | | Wheels Fail | | Wheels Fail | | | | | | | | | | | | | | | | | | | | | |
| 5 | OWN | Iyanla, Fix My Life | Fam. Feud | Fam. Feud | NY ER | NY ER | ★★★ "Bruce Almighty" (03) | | Morgan Freeman, Jim Carrey. | | The Locator | | Fam. Feud | | Fam. Feud | | Dark Waters of Crime | | Motives & Murders | | | | | | | | | | | | | | | | | | | | |
| 6 | YTV | Numb Ch. | SpongeBob | SpongeBob | Parents | Harvey | Pig Goat | Ninja Turtle | Ninja Turtle | Hotel Transylvania" (12) | | Adam Sandler. | | Monsters | | Monsters | | Monsters | | Monsters | | | | | | | | | | | | | | | | | | | |
| 7 | TOON | "Shrek the Third" | Pokémon | Dino | Yu-Gi-Oh | Transform. | Yo-Kai | Buddy | Johnny | Gadget | Camp | Camp | Camp | Camp | Camp | Camp | "Scooby-Do! | Moan Monster Madn... | /45 Johnny | | | | | | | | | | | | | | | | | | | | |
| 10 | KNOW | PAW Patrol | Doozers | Magic Bus | Kate&Mim | Wild Kratts | Wild Kratts | Mr.Maker | Galaxy | Dog Jobs | Dog Jobs | Hope for Wildlife | Warships | Cities of the Moon | National Geographic | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | CBCL | BurySkye | Fun Hunt | Recipes | Kitchen | Hell or High Water | Dog Zone | The Nature of Things | | Figure Skating Skate America ISU | | National | | Hockey | | Hockey Tour /M.L. | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | APTN | U=US | Warriors | Working | Garage | Longmire | ★★ "The Matrix Reloaded" (03) | | Keanu Reeves. | | Playing Fire | | Samagan | | Ring of Fire | | Quest West | | Moosemeat | | Longmire | | | | | | | | | | | | | | | | | | |
| 16 | NEWS | 7:00 CBC News Now | | | | CBC News Now | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | HGTV | LogCabin | LogCabin | Salv.Dawgs | Salv.Dawgs | Salv.Dawgs | HouseHunt. | House | Renovation | House | | House | | TinyHouse | | TinyHouse | | Income | | Income | | Breakneck | | Breakneck | | | | | | | | | | | | | | | |
| 18 | BRAVO | 7: "Extraordinary Mea... | ★★★★ "The Client" (94) | | Tommy Lee Jones, Susan Sarandon. | | ★★★★ "Rounders" (98) | | Edward Norton. | | Matt Damon. | | Snapped | | Twice in a Lifetime | | Missing | | | | | | | | | | | | | | | | | | | | | | |
| 19 | DISC | Mayday | The Last Alaskans | | Airplane Repo | | Mayday | | Railroad Alaska | | Edge of Alaska | | Highway Thru Hell | | How Made | | How Made | | Alaska/Frontier | | | | | | | | | | | | | | | | | | | | |
| 20 | HIST | Pawn Stars | Pawn Stars | American Pickers | American Pickers | American Pickers | Pawn Stars | Pawn Stars | Pawn Stars | Pawn Stars | Power and Ice | Mountain Men | Klondike Trappers | Ice Road Truckers | | Great Performance | | Criminal Minds | | Criminal Minds | | | | | | | | | | | | | | | | | | | |
| 21 | FAM | Phineas | Lide Derek | Dog Blog | I Didn'tDolt | Jessie | "Mostly Ghostly: Have You Met My... | Cook's | V.Garden | Antiques Roadshow | Great Performance | Encore | La Semaine vertale | Téléjournal | P'tite vie | En direct de l'univers | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | PBS | Wood Shop | Woodwork | Hometown | Old House | Ask House | TestK | Chef's Life | Martha | Gangland Undercover | Gangland Undercover | Gangland Undercover | Gangland Undercover | Gangland Undercover | Gangland Undercover | Gangland Undercover | Criminal Minds | | | | | | | | | | | | | | | | | | | | | | |
| 23 | A&E | Dog the Bounty Hunter | KOMO 4 News | Legend City | Riding | DimeFish | Ex-Wives | Weird or What? | Last Man St | Last Man St | On the Mark | Review | News | News | National | ★★ "Daredevil" (03) | Jennifer Garner, Ben Affleck. | | | | | | | | | | | | | | | | | | | | | | |
| 24 | ABC | KOMO 4 News | Footbal NCAA | Téléjournal | La Factice | Enquête | Candice Renoir | CFL | Football Ottawa RedBlacks | at Winnipeg Blue Bombers | | CFL | Figure Skating | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | | | |
| 25 | NTV | Enter.News | Places | Legend City | Riding | DimeFish | Ex-Wives | Weird or What? | Last Man St | Last Man St | On the Mark | Review | News | News | National | ★★ "Daredevil" (03) | Jennifer Garner, Ben Affleck. | | | | | | | | | | | | | | | | | | | | | | |
| 26 | SRC | Ricardo | L'Epicerie | Téléjournal | La Factice | Enquête | Candice Renoir | CFL | Football Ottawa RedBlacks | at Winnipeg Blue Bombers | | CFL | Figure Skating | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | Paid | | | |
| 27 | TSN | 7:00 Soccer C.Pal./Leic. | Footbal NCAA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | NBC | 7:00 KHQ Wake Up Show | Soccer Everton at Arsenal | | EPL | Rugby World Cup London, England | | Football | Football NCAA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | CBS | Innovation | Inspectors | Chick Soup | Changers | Paid | Paid | Homeowner | Hazelton | Football | Football NCAA | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | BCTV | 7:00 Saturday Morning News | PaidCan. | | RealFish | Powerboat | Driving TV | Face Off 1/2 | Killjoys | Clopp Up Kings | Modern | Modern | CityNews | CityNews | Hockey Ariz./Ott. | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | SPACE | Stargate: SG-1 | Panic Button | | World Vision | Fail Army | Meet Family | Survivorman | Illusions | Escape/Die | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | | |
| 32 | CITY | Polish Story | World Vision | | Fail Army | Meet Family | Survivorman | Illusions | Escape/Die | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | Clash | | |
| 33 | FOX | 7:00 KAYU Marketplace | Paid | Pre-Race | Truck Racing | Fred's 250 | NASCAR | Paid | | Paid | Old House | M&M | Two 1/2... | Liv/Dream | Paid | Pre-game | Football | | | | | | | | | | | | | | | | | | | | | | |
| 34 | CITY | 6:00 Sat. Mornng. News | FishCan. | RealFish | Powerboat | Driving TV | Ice Pilots NWT | Carn. Eats | DonutShow | ★★ "Mamma Mia!" (08) | | Meryl Streep. | | The Middle | | The Middle | | Seinfeld | | Atlanta Eats | | Baseball | | | | | | | | | | | | | | | | | |
| 35 | PCH | TrustDade | Paid | Jeffersons | Paid | Break | Seinfeld | ★★ "Race to Witch Mountain" (09) | | ★★ "Mamma Mia!" (08) | | Meryl Streep. | | The Middle | | The Middle | | Seinfeld | | Atlanta Eats | | Baseball | | | | | | | | | | | | | | | | | |
| 36 | RSW | 6:30 Soccer Swan/J.A.V. | Soccer Everton at Arsenal | | EPL Site: Emirates Stadium | MLBCent. | | Baseball American League Championship Series MLB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | CNN | CNN Newsroom | CNN Newsroom | | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | CNN Newsroom | | | |
| 38 | WGN | Walker, Texas Ranger | Walker, Texas Ranger | | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | Walker, Texas Ranger | | | |
| 39 | KTLA | 7:00 KTLA 5 News | Dr. Pol | | Dr. Pol | Dog Town | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | Whisper | | | |
| 40 | WSBK | Phantom Gourmet | Accu Blitz | | Football Boston College at Louisville | NCAA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | SHOW | 7:00 ★★★ "The Bourne Ultimatum" | ★★★★ "Safe House" (12) | | Ryan Reynolds, Denzel Washington. | | ★★ "Jack Reacher" (Action) | | 12/2 | | Rosamund Pike, Richard Jenkins, Tom Cruise. | | "Accidental Obsession" (15) | | Josie Davis. | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | TCM | Movie | /45 ★★★ "Ride Lonesome" (59) | | /15 ★★★ "3:10 to Yuma" (57) | | Glenn Ford. | | ★★★★ "Big Sky" (52) | | Dewey Martin, Kirk Douglas. | | ★★★★ "The Cowboys" (72) | | Bruce Dern, John Wayne. | | | | | | | | | | | | | | | | | | | | | | | | |
| 43 | OLN | Paid | Paid | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | Illusions | | | |



SATURDAY EVENING

5:005:306:006:307:007:308:008:309:009:3010:0010:3011:0011:3012:0012:301:001:30

(2) FOOD

Food

Food

Chopped

Guy's Grocery Games

Chef in Your Ear

Candy Craze

Guy's Grocery Games

Cutthroat Kitchen

Chopped

Cake Wars

(3) MM

Simpsons

Simpsons

Simpsons

Simpsons

★ ★ "The Haunting in Connecticut" (09)

15 Hospital

Simpsons

Simpsons

South Park

South Park

South Park

South Park

Community

Community

(4) CMT

Funnest Home Videos

Reba

Reba

Last Man St/Last Man St

Funnest Home Videos

Funnest Home Videos

Last Man St

Last Man St

Funnest Home Videos

Reba

Reba

Last Man St

Last Man St

(5) OWN

Belief

The Good Wife

The Good Wife

Unfaithful

Unfaithful

Unfaithful

Rescue

Rescue

Paid

(8) YTV

Monsters

Monsters

★ ★ "Monster House" (06)

Mitchel Musso.

★ ★ ★ "Ghostbusters" (84) Bill Murray.

:15 ★ ★ ★ "Ghostbusters II" (89) Sigourney Weaver.

Bill Murray.

:45 ★ ★ "Monster House" (06)

(10) TOON

Gsebump

Gsebump

Various

X-Men

★ ★ ★ "Ultimate Avengers 2" (06)

:45 ★ ★ ★ "Ultimate Avengers 2" (06)

Justin Gross.

Avengers

Various

X-Men

"Scooby-Doo! Moon Monster Madn..." (45) Johnny

(13) KNOW

Top Robinson

Hope for Wildlife

Science of Dogs

Heartbeat

Foyle's War

Cities of the World

Foyle's War

GoodLuck

(14) CBCN

4:00 Hockey

Toronto vs Montreal

Hockey Detroit Red Wings at Vancouver Canucks NHL Site: Rogers Arena

Post-game

CBC News

Smartest Person

Dragons' Den

CBC Pass

22 Minutes

(15) APTN

HardRock

HardRock

★ ★ "The Core" (03) Aaron Eckhart, Hilary Swank.

Blackstone

Guilt Free

★ ★ "The Core" (03) Aaron Eckhart, Hilary Swank.

National

One on One

The Nature of Things

(16) NEWS

The fifth estate

National

Marketplace

Democrats

National

One on One

Democrats

National

One on One

The Nature of Things

(17) HGTV

House

House

Leave It

Leave It

Custom

Custom

Flip Hrtland

Flip Hrtland

Leave It

Leave It

Custom

Custom

House

House

Flip Hrtland

Flip Hrtland

LogCabin

LogCabin

(18) BRAVO

Criminal Minds

Law & Order: S.V.U.

Cold Justice: Sex

Cold Justice: Sex

★ ★ "The Bodyguard" (92) Kevin Costner, Whitney Houston.

:40 ★ ★ "City of Angels" (98) Meg Ryan, Nicolas Cage.

Good Rush

Cuban Chrome

Atlantis Found

(19) DISC

Rebel Gold

Rebel Gold

Fast N' Loud 2/2

Rebel Gold

Fast N' Loud 2/2

Rebel Gold

Good Rush

Cuban Chrome

Atlantis Found

(20) HIST

Ancient Aliens

Atlantis Found

Klondike Trappers

Power and Ice

American Pickers

Mountain Men

Ancient Aliens

Atlantis Found

(21) FAM

No. Boys

G.Gibbon

Awsome

Awsome

The X Factor

★ ★ "Return to Halloweenown" (06)

★ ★ ★ "Phantom of the Megaplex"

C. Under

Wingin' It

J.A.N.T. Farm

GoodLuck

:50 Overrule

(22) PBS

4:00 Great Performance

Lawrence Welk Show

Appear.

Time Goes

★ ★ ★ "Doctor Zhivago" (Epic,1965) Julie Christie, Tom Courtenay, Omar Sharif.

Film School

Austin City Limits

Nova

(23) A&E

Criminal Minds

Criminal Minds

Criminal Minds

Criminal Minds

Criminal Minds

Criminal Minds

Criminal Minds

Info-Doc.

Info-Doc.

(24) ABC

Pre-game :05 Football NCAA

Postgame

Pac-12

Fan Face

Wheel

Jeopardy!

Seattle Ref.

News

:35 Castle

:35 Corrupt

:05 Corrupt

:35 Cougar T

(25) NTV

★ ★ "Dumb and Dumber" (04) Jeff Daniels, Jim Carrey.

News

Enter. News

Saturday Night Live

Twilight

Twilight

Twilight

Twilight

NTV.ca

Scenes of NFLD

Enter. News

(26) SRC

4:00 Hockey

Edmonton vs Saskatchewan

Grand Rire

Téléjournal

Dre Grey, leçons

★ ★ "La Saga Twilight: Révélation partie 1" (11) Kristen Stewart

★ ★ "Clones" (09) Radha Mitchell, Bruce Willis.

Hors d'ondes

(27) TSN

4:00 Football

Edmonton vs Saskatchewan

SportsCentre

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Sports

Dawson Dome Camera

Preview Guide

Rolling Ads

Possible Local Programming

| WEEKDAY MORNING-AFTERNOON | | | | | | | | | | OCTOBER 29, 2015 TO NOVEMBER 4, 2015 | | | | | | | | | |
|---------------------------|-----------------------|-------------|---------------------|-----------------|----------------------|--------------|-------------------------|-------------|-------------------|--------------------------------------|----------------------|----------------|-----------------------|-------------|---------------------|---------------------|--------------------|-------------|--|
| | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | |
| (2) FOOD | Various | Pioneer | Various | Various | Eat Here! | Food | Diners | Diners | Cutthroat Kitchen | Chopped | Various | Various | Various | Pioneer | Various | Various | Baking/M | Candy Craz | |
| (3) MM | Playlist | | Playlist | | Playlist/M | Countdown | Conan | | Jimmy Kimmel Live | The Tonight Show | Fresh P. | Simpsons | Various | Various | Various | Various | Various | Various | |
| (4) CMT | CMT Music | | CMT Spotlight | | CMTRewd/ | WideOpen | CMT Music | | Music/M CMT's | Hostest | Various | Various | M One2One | Various | Various | Various | Fam. Feud | Fam. Feud | |
| (5) OWN | Various | GroceryB | Various | F Addicted | Various | | Th Movie / F | Movie / F | M Tu W | Movie | Various | Tu Dine | Various | Tu Dine | Various | GroceryB | GroceryB | GroceryB | |
| (8) YTV | SpongeBob | Wayside | Sidekick | Various | :15 Wayside | :40 Kid Kat | :05 Rated A | :05 Rated A | Various | Sc. Squirrel | Naked | Various | :15NumbCh. | Kid vs. Kat | Sidekick | Various | Various | Various | |
| (10) TOON | DrDimen. | Camp | Flintstones | Flintstones | Johnny | Various | Rocket | Spiez | DrDimen. | Pokémon | Various | Camp | Johnny | Various | Various | Various | Various | Various | |
| (13) KNOW | PAW Patrol | C.George | Various | Various | Various | Various | Various | Various | Various | Various | Various | Various | Various | C.George | Various | Various | Various | Various | |
| (14) CBCN | Super WHY! | Various | Various | Various | Recipes | Kitchen | CBC News Now | Various | CBC News Now | Murdoch | Mysteries | Grand Designs | News | Bondi Vet | ThF M | Bondi News | Various | Various | |
| (15) APTN | Heartland/M | Nord du 60e | Various | M Route | Various | Various | Various | Various | Various | Various | Various | Various | Various | Adrenaline | APTN News | Various | F Exhibit A | Various | |
| (16) NEWS | 7:00 CBC News Now | | | | CBC News Now | | | | CBC News Now | | | | Power and Politics | | | | Exchange with Lang | | |
| (17) HGTV | Disaster | Leave It | RenoReal | HouseHunt. | HouseHunt. | House | Bargain | Bargain | Various | Various | Various | Various | Holmes Inspection | | Leave It | Leave It | Various | Various | |
| (18) BRAVO | Cold Squad | | Due South | | Flashpoint | | Cold Squad | | The Listener | | Blue Bloods | | Criminal Minds | | Flashpoint | | Motive / F | Missing | |
| (19) DISC | Daily Planet | | How Made | | Mayday | | Various | Tu H.Made | Various | F DreamCar | | Various | Various | Tu H.Made | Various | How Made | Daily Planet | | |
| (20) HIST | Canadian Pickers | | M*A*S*H | M*A*S*H | Various | Various | M Pawn S. | Pawn Stars | Pawn Stars | Pawn Stars | Various | Various | M*A*S*H | M*A*S*H | Various | Tu Battle | Pawn Stars | Pawn Stars | |
| (21) FAM | :20 Phineas | Various | :40 Justin | | Various | Julius Brie | Lalaloopsy | Wizards | Wizards | GoodLuck | GoodLuck | Jessie | Jessie | Phineas | Phineas | GoodLuck | Various | Various | |
| (22) PBS | Various | C.George | Peg + Cat | Daniel Tiger | Sesame Street | | Dinosaur T. | Sit and Fit | Charlie Rose | | Various | Various | Thomas | Sesame St. | Various | Cat Hat | WordGirl | Wild Kratts | |
| (23) A&E | Various | | Various | | Various | | Various | | First 48/F | Nightwatch | Various | Tu S. Wars | Various | Tu S. Wars | Various | Tu S. Wars | Various | Tu S. Wars | |
| (24) ABC | 7:00 GM America | | Kelly and Michael | | The View | | News | F Seattle | The Chew | | General Hospital | | The Doctors | | Steve Harvey | | KOMO 4 News | | |
| (25) NTV | Young & Restless | | Days of Our Lives | | The Rachael Ray Show | | E.T. Canada | Judge Judy | Judge Judy | Wheel | NTV News | NTV Evening | Newshour | ET | National | Jeopardy! | Various | M ET Can. | |
| (26) SRC | Ricardo | Silence! | Téléjournal | Pour le plaisir | | | Anne - pignons verts | | Virginie | Virginie | Entrée principale | | Silence! | | Le Téléjournal 18 h | | Variées | Variées | |
| (27) TSN | SportsCentre | | SportsCentre | | SportsCentre | | Various | Various | Various | :50Soccer | M Cabbie | M Reporter | Off Rec. | Interrupt | Various | Tu SC | Various | Various | |
| (28) NBC | 7:00 Today Show | | Today Show II | | Today Show III | | Hot Bench | Hot Bench | Various | Various | Days of Our Lives | | TMZ | Inside Ed. | Ellen DeGeneres | Judge Judy | Judge Judy | Judge Judy | |
| (29) CBS | 7:00 CBS This Morning | | The 700 Club | | The Price Is Right | | Young & Restless | | News | Bold & B. | The Talk | | Let's Make a Deal | | The Dr. Oz Show | Various | The NFL KId | | |
| (30) BCTV | 6:00 Morning News | | Morning | 100 Huntley | Sugar | Til Debt | The Rachael Ray Show | | Noon News Hour | | Days of Our Lives | | The Talk | | Meredith Vieira | | Young & Restless | | |
| (31) SPACE | Various | InnerSpace | Stargate: SG-1 | | Being Human | | Person of Interest | | Castle | | Star Trek: Next Gen. | | Star Trek: Voyager | | InnerSpace | Various | Stargate: SG-1 | | |
| (32) CITY | The Price Is Right | | Fam. Feud | Fam. Feud | The Chew | | General Hospital | | Name Game | Name Game | CityLine | | CityNews at Five | | CityNews at 6 | | Modern | Modern | |
| (33) FOX | 7:00 Good Day Spokane | | Meredith Vieira | | Steve Harvey | | Fam. Feud | Fam. Feud | Crime Watch | Daily | Paid | The Office | Paid | Fam. Feud | | Paid | Various | Paid | |
| (34) CITY | Morning | 100 Huntley | Sugar | Til Debt | The Rachael Ray Show | | Noon News Hour | | Days of Our Lives | | The Talk | | Meredith Vieira | | Young & Restless | | Early News | National | |
| (35) PCH | Crime Watch | Daily | Hot Bench | Hot Bench | Divorce | Divorce | Justice | Justice | Millionaire? | Millionaire? | Crazy Talk | Crazy Talk | Payne | The Browns | Modern | Modern | BigBang | BigBang | |
| (36) RSW | Curling/ Central | | M Tu W Hockey | Central | Various | Various | Various | ThF Curling | | M Tu W TBA | | M Tu W TBA | Tim & Sid | | Th Curling | H. Central | Various | MLBCent. | |
| (37) CNN | At This Hour | | Legal View | | Wolf | | CNN Newsroom | | CNN Newsroom | | The Lead | | The Situation Room | | The Situation Room | | OnFront | | |
| (38) WGN | Walker, TR/F | Law&Order | Walker, TR/F | Law&Order | Heat Night/F | Bl. Bloods | Heat Night/F | Bl. Bloods | Heat Night/F | Bl. Bloods | Blue Bloods | | Blue Bloods | | Blue Bloods | | Various | | |
| (39) KTLA | 7:00 KTLA 5 News | | KTLA 5 Morning News | | Name Game | Various | The Jerry Springer Show | | Maury | | KTLA 5 News at 1 | | The Steve Wilkos Show | | KTLA 5 News at 3 | | Bill Cunningham | | |
| (40) WSBK | Judge Judy | Judge Judy | Crime Watch | Daily | Judge Mathis | | The People's Court | | Raising | Friends | M&M | M&M | Two 1/2... | Two 1/2... | Broke Girls | Broke Girls | BigBang | BigBang | |
| (41) SHOW | Various Movies | | M Movie | | Th Movie / F | Movie / Tu W | Movie | M Movie | Various | F Movie | Tu W NCIS | | M Movie / Tu W | NCIS | Various | Various | Various | M Movie | |
| (42) TCM | W :15 Movie | Various | Th :15Movie | Various | Various | Th :45Movie | W Movie | Tu Movie | Various | Th Movie | | Various Movies | Various | | Various | Tu Dick Cavett Show | Th :45 | Movie | |
| (43) OLN | St. Wars | St. Wars | Mantracker | | On the Hunt | | St. Wars | St. Wars | Liquidator | Liquidator | Various | Various | I Shouldn't Be Alive | | St. Wars | St. Wars | St. Wars | St. Wars | |

| THURSDAY EVENING | | | | | | | | | | OCTOBER 29, 2015 | | | | | | | | | |
|------------------|--------------------------------|----------------------------|--------------------------------|---------------------------------------|--------------------------------------|--------------------------------|-------------------------------------------|------------------------|--------------------------------|---------------------|------------------------------|-----------------|------------------------|----------------------|----------------------|------------------------|--------------------|-------------------|--|
| | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | |
| (2) FOOD | Halloween Wars | | M. Diners | M. Diners | Cutthroat Kitchen | | Eat Here! | Eat Here! | M. Diners | M. Diners | Cutthroat Kitchen | | Diners | Diners | Chopped | | Cutthroat Kitchen | | |
| (3) MM | Throwback Thursday | | Simpsons | Cleveland | Nathan | Trip Tank | South Park | Tosh.O | At Midnight | Conan | | Cleveland | Nathan | Trip Tank | At Midnight | South Park | Conan | | |
| (4) CMT | Redneck Vacation | | Redneck Vacation | | Redneck Vacation | | Tornado | Tornado | Redneck Vacation | | Redneck Vacation | | Redneck Vacation | | Redneck Vacation | | Redneck Vacation | | |
| (5) OWN | Final 24 | | 20/20 | | 20/20 | | Murder She Solved | | 20/20 | | 20/20 | | Oprah Winfrey Show | | Rescue | Rescue | Ghostly | Ghostly | |
| (8) YTV | Parents | SpongeBob | M. vs. Alien | Toy Story | 100 Things | Bella | Funniest Home Videos | | Haunting | Haunting | Wipeout | | JFL: Gags | JFL: Gags | Funniest Home Videos | Wipeout | | | |
| (10) TOON | Gseump | Gseump | Hulk | Avengers | Bob Burger | Archer | *** "Rise of the Planet of the Apes" (11) | | Mighty Uke | | Hercules | Archer | Hulk | Avengers | Johnny | Johnny | Be Cool | Be Cool | |
| (13) KNOW | DinoDan | Wild Kratts | WaterBros | Park | Cities of the World | | Tony Robinson | | | | Dreamers | | 05 Cities of the World | | Mighty Uke | | Dreamers | | |
| (14) CBCN | Northbeat | Exchange | 22 Minutes | CorrieStreet | The Nature of Things | | Firsthand | | CBC News: The National | Edm. News | CorrieStreet | | Rick Mercer | 22 Minutes | | | CBC News Now | | |
| (15) APTN | Samaqan | Ring of Fire | *** "Sunshine" (07) | Chris Evans, Cillian Murphy. | Candy | APTN News | | Nation | Candy | *** "Sunshine" (07) | Chris Evans, Cillian Murphy. | | Candy | Exhibit A | | Kingstar | Paid | | |
| (16) NEWS | CBC News Now | | CBC News: The National | CBC News Now | CBC News: The National | | CBC News: The National | | CBC News: The National | CBC News Now | CBC News: The National | | CBC News: The National | Exchange With Lang | | CBC News: The National | | | |
| (17) HGTV | House | HouseHunt. | Attic Gold | Garage | Salv.Dawgs | Salv.Dawgs | House | HouseHunt. | Attic Gold | Garage | Salv.Dawgs | Salv.Dawgs | Bargain | Bargain | RenoReal | HouseHunt. | House | House | |
| (18) BRAVO | Blue Bloods | | Missing | | Missing | | Motive | | Criminal Minds | | Missing | | Missing | | Blue Bloods | | The Listener | | |
| (19) DISC | Dream Cars | Dream Cars | Fast N' Loud | | To Be Announced | | Overhaul'n' Deconstr | | Dream Cars | Dream Cars | Fast N' Loud | | To Be Announced | | Overhaul'n' Deconstr | | To Be Announced | Restoration | |
| (20) HIST | Ice Road Truckers | | Pawn Stars | Pawn Stars | American Pickers | | Canadian Pickers | | Pawn Stars | Pawn Stars | American Pickers | | Pawn Stars | Pawn Stars | American Pickers | | Restoration | | |
| (21) FAM | Jessie | Jessie | Jessie | MakeOver | The X Factor | | Awesome | Jessie | Hank Zipzer | Wingin' It | Life Derek | Warthogs! | Wizards | C. Under | Wingin' It | A.N.T. Farm | GoodLuck | 50 Overrull | |
| (22) PBS | News | Business | PBS NewsHour | | Northw. | Refuge | House of Cards 1/2 | | Masterpiece Classic | | The Guilty | | Charlie Rose | | PBS NewsHour | | Old House | Ask House | |
| (23) A&E | The First 48 | | The First 48 | | The First 48 | | The First 48 | | The First 48 | | The First 48 | | The First 48 | | 05 The First 48 | | Info-Doc | Info-Doc | |
| (24) ABC | News | World News | KOMO 4 News | | Wheel | Jeopardy! | Charlie Brown | | Scandal | | Get Away With Murder | | News | 35 Jimmy Kimmel Live | 35 Nightl. | 05 Cougar T | 35 Paid | | |
| (25) NTV | Heroes Reborn 1/2 | | The Blacklist | | CTV News | NTV Latenight | News 35 Stephen | | Colbert | 35 ET | E.T. Canada | Meredith Vieira | *** | The Talk | | Scenes of NFLD | NTV News | | |
| (26) SRC | Les dieux de la danse | | Enquête | | Le Téléjournal | | Marina Orsini | | Entrée principale | | | Les ex | | 24/60 | | Hors d'ondes | | | |
| (27) TSN | Soccer Playoffs MLS | | | | Soccer Playoffs MLS | | | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | |
| (28) NBC | Local News | NBC News | Local News | Millionaire? | Jeopardy! | Wheel | Heroes Reborn 1/2 | | The Blacklist | | The Player | | Local News | 35 The Tonight Show | 35 Seth Meyers | | 35 Last Ca | | |
| (29) CBS | NFL Kick | 25 Football | Miami Dolphins at New England | | Dan Patriots | NFL | 15 News | 15 Whack | Broke Girls | Paid | Dr. Phil | | News | 35 Stephen Colbert | 35 James Corden | 40 Paid | | | |
| (30) BCTV | Early News | National | News Hour | | ET | E.T. Canada | Heroes Reborn 1/2 | | The Blacklist | | Crazy Ex-Girlfriend | | News Hour | 35 Stephen Colbert | 35 ET Can. | 05 ET | 35 Doctors | | |
| (31) SPACE | Castle | | Paranormal Witness | | Doctor Who | | InnerSpace | Investigator | Person of Interest | | Paranormal Witness | | Doctor Who | | Castle | | Star Trek: Voyager | | |
| (32) CITY | NFL Kick | 25 Football | Miami Dolphins at New England | | Dan Patriots | NFL Site: Gillette Stadium | CityStars | | EP Daily | Reviews | Extra | Liquidator | Crime Watch Daily | | Paid | Paid | CityLine | | |
| (33) FOX | M&M | Two 1/2... | Anger M. | Modern | BigBang | BigBang | Bones 1/2 cont'd next | | Sleepy Hollow Pt. 2 of 2 | | News Hour | HSSports | 10 M&M | 10 2 1/2 Men | 10 Mother | 40 Cougar T | 10 WizeBuys | | |
| (34) CITY | News Hour | | E.T. Canada | ET | Crazy Ex-Girlfriend | | Heroes Reborn 1/2 | | The Blacklist | | News Hour | Final | 05 Stephen Colbert | | 05 ET Can. | 35 ET | 05 The Doctors | | |
| (35) PCH | *** "Con Air" (97) | John Cusack, Nicolas Cage. | | | Seinfeld | Seinfeld | Queens | Queens | The Middle | Family Guy | Amer. Dad | Amer. Dad | Family Guy | Payne | The Browns | There Yet? | Paid | Paid | |
| (36) RSW | 3:00 Curling | Hockey | Hockey | Montreal Canadiens at Edmonton Oilers | NHL | | SN Central | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | | |
| (37) CNN | Anderson Cooper 360 | | Anthony Bourdain | | CNN Tonight | | Anderson Cooper 360 | | Anthony Bourdain | | CNN Newsroom | | CNN Newsroom | | CNN Newsroom | | CNN Newsroom | Early Start | |
| (38) WGN | Elementary | | Elementary | | Elementary | | Met Mother | Met Mother | Met Mother | Met Mother | Met Mother | Met Mother | Met Mother | Rules | Rules | Raising | Raising | Law & Order: C.I. | |
| (39) KTLA | Crime Watch Daily | | News | KTLA News | Two 1/2... | Two 1/2... | The Vampire Diaries | | The Originals | | KTLA 5 News at 10 | | 5 News | Friends | Friends | Family Guy | Family Guy | The Middle | |
| (40) WSBK | The Mentalist | | The Mentalist | | WBZ News | | Seinfeld | Patriots Fifth Quarter | Met Mother | | Queens | Queens | Comics | Rules | OK! TV | Paid | Paid | Justice | |
| (41) SHOW | 4:"Seattle Superstorm" | | *** "Tomorrow Never Dies" (98) | Michelle Yeoh, Pierce Brosnan. | | *** "Goldeneye" (Action, 1995) | Judi Dench, Sean Bean, Pierce Brosnan. | | The Engels | NCIS | | | | | | | | | |
| (42) TCM | *** "They Drive by Night" (40) | | *** "Escape Me Never" (47) | | 45 *** "Thank Your Lucky Stars" (43) | Humphrey Bogart. | | | *** "The Virgin Suicides" (00) | | | | | | | | | | |
| (43) OLN | I Shouldn't Be Alive | Liquidator | St. Wars | | St. Wars | Storage | I Shouldn't Be Alive | | Liquidator | St. Wars | St. Wars | Storage | Forbidden | | Storage W | Liquidator | Liquidator | Liquidator | |

[illegible]

ADDITIONAL CHANNEL LISTINGS:

7 Dawson Dome Camera

9 Preview Guide

11 Rolling Ads

12 & 13 Possible Local Programming

| SUNDAY EVENING | | | | | | | | | | NOVEMBER 1, 2015 | | | | | | | | | |
|----------------|-------|--------------------------------------------------|------------------------------------------------------------|-----------------------------------------------------|------------------------|---------------------|-------------------------------------|-----------------|------------------------------------|------------------|------------------------------------|----------------------------------------------------------------|------------------------------------|-------------------------|--------------------------------------------------|----------------|------------------------------------|--------------|--|
| | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | |
| 2 | FOOD | Incredible Food Race | Holiday Baking | | Cutthroat Kitchen | | Incredible Food Race | | Holiday Baking | | Cutthroat Kitchen | | Guy's Grocery Games | | M. Diners | M. Diners | Restaurant: Impossible | | |
| 3 | MM | MuchMusic Countdown | | | Tosh.0 | Tosh.0 | | Tosh.0 | ComBang | ComBang | ComBang | ComBang | ComBang | ComBang | ComBang | ComBang | Community | Community | |
| 4 | CMT | Movie | Tornado | Tornado | Wheels Fail | | Ice Racer Showdown | | Funnies Home Videos | | Tornado | Wheels Fail | Ice Racer Showdown | *** "The Goonies" ('85) | Corey Feldman, Sean Astin. | | | Tornado | |
| 5 | OWN | Oprah's Master Class | Jynala, Fix My Life | | Legends: OWN at the | | Celebrity Legacies | | Super Soul Sunday | | Oprah's Master Class | | Legends: OWN at the | | Rescue | Rescue | Paid | Paid | |
| 6 | YTV | 4:00 "The Last Mimzy" | *** "Night at the Museum: Battle of the Smithsonian" ('09) | | Toy Testers | | Make It Pop Assembly | | Various | X-Men | Spider-Man | Hulk | Avengers | Batman | "Night at the Museum: Battle of the Smithsonian" | | | | |
| 10 | TOON | Total Spies | Total Spies | X-Men | | | Avengers | | Various | X-Men | Spider-Man | Hulk | Avengers | Batman | Gadget | Gadget | The Smurfs | LooneyT. | |
| 13 | KNOW | 05 Australia with Simon | 10 Warships | | Wild Australia | | New Tricks | | Waking the Dead 1/2 | | Waking the Dead 2/2 | | National Geographic | | New Tricks | | Waking the Dead 1/2 | | |
| 14 | CBCTN | 4:00 *** "Brave" ('12) | Heartland | | Smartest Person | | Keeping Canada Alive | | CBC News: The National | | CBC News | "Casino Jack" (Bio,10) Barry Pepper, Jon Lovitz, Kevin Spacey. | | | | | the fifth estate | | |
| 15 | APTN | Longmire | Wentworth | | Wentworth | | The Nature of Things | | Longmire | | Wentworth | | APTN | Exhibit A | Kingstar | | Paid | | |
| 16 | NEWS | The Nature of Things | CBC News: The National | | Nepal Quake | | CBC News: The National | | CBC News: The National | | Nepal Quake | | The Nature of Things | | CBC News: The National | | the fifth estate | | |
| 17 | HGTV | Breakneck | Breakneck | Bryan | Bryan | House | Vacation House for Free | | Bryan | Bryan | House | House | House | House | Bargain | Island | Bargain | Bargain | |
| 18 | BRAVO | Criminal Minds | "To Be Announced" | | | | :15 "To Be Announced" | | | | :50 "To Be Announced" | | | | | | Boston's Finest | | |
| 19 | DISC | Alaska/Frontier | Yukon Men | | Naked and Afraid | | To Be Announced | | Yukon Men | | Alaska/Frontier | | Naked and Afraid | | Alaska/Frontier | | Yukon Men | | |
| 20 | HIST | Forged in Fire | Mountain Men | | Mountain Men | | Hunting Hitler | | Mountain Men | | Mountain Men | | Hunting Hitler | | Forged in Fire | | American Pickers | | |
| 21 | FAM | MakeOver | MakeOver | Next Step | Next Step | | The X Factor | | G.Gibson | No. Boys | Awesome | | "To Be Announced" | | C. Under | Wingin' It | A.N.T. Farm | GoodLuck | |
| 22 | PBS | A Few Great Bakeries | Great British Baking | | Masterpiece Classic | | Masterpiece Classic | | The Guilty | | House of Cards 1/2 | | Martin Luther | | Great British Baking | | Masterpiece Classic | | |
| 23 | A&E | Fear | | | Cursed: The Bell Witch | | To Be Announced | | Fear | | | | Cursed: The Bell Witch | | :05 To Be Announced | | Info-Doc. | Info-Doc. | |
| 24 | ABC | News | World News | KOMO 4 News | | Funnies Home Videos | Once Upon a Time | | Blood & Oil | | Quantico | | News | :35 Castle | :35 Corrupt | :05 Corrupt | :35 Paid | | |
| 25 | NTV | Madam Secretary | The Good Wife | | News | NTV Latentight | News | Ent. Tonight | | Lost Girl | | Weird or What? | | Meetings | NTV.ca | Scenes of NFLD | Issues | | |
| 26 | SRC | Tout le monde en parle | | | :20 Le Téléjournal | :55 Infoman | :25 *** "Le bébé de Rosemary" ('68) | | | | :40 Inspecteur | George Gently | | | :40 Hors d'ondes | | | | |
| 27 | TSN | :15 Football Green Bay Packers at Denver Broncos | NFL | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | |
| 28 | NBC | :20 Football Green Bay Packers at Denver Broncos | NFL | | :35 News | | TMZ | | The Good Wife | | CSI: Cyber | | News | :35Fam.Guy | :05 Leverage | | Backroads | :35 Paid | |
| 29 | CBS | News | CBS News | KREM 2 News at 6 p.m. | | 60 Minutes | Madam Secretary | | The Good Wife | | Simpsons | Simpsons | News Final | West Block | Paid | Paid | Ent. Tonight | | |
| 30 | BCTV | Movie | National | News Hour | | Border | Emergency | Madam Secretary | | The Good Wife | | Simpsons | Simpsons | News Final | West Block | Paid | Paid | Ent. Tonight | |
| 31 | SPACE | The Librarians | The Librarians | | "To Be Announced" | | "To Be Announced" | | "To Be Announced" | | :55 The Librarians | | :55 The Librarians | | :55 "To Be Announced" | | | | |
| 32 | CITY | Sunnyside | Brooklyn 99 | Family Guy | Last Man | Broke Girls | Two 1/2... | | CityNews | CityNews | Survivorman | | CityLine | | Paid | Paid | CityLine | | |
| 33 | FOX | Baseball World Series MLB | | | | | Simpsons | Brooklyn 99 | | Family Guy | Last Man | News | LivDream | Cougar T | Paid | Modern | Raising | Wize Buys TV | |
| 34 | CITY | News Hour | Border | Emergency | Simpsons | Simpsons | Madam Secretary | | The Good Wife | | News Final | :35 Block | Paid | Paid | Ent. Tonight | | Paid | Paid | |
| 35 | PCH | Modern | Modern | *** "Spider-Man" ('02) Willem Dafoe, Tobey Maguire. | | | The Closer | | The Closer | | There Yet? | | Paid | Paid | Paid | Paid | Paid | Paid | |
| 36 | RSW | Baseball World Series MLB | | | | | | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | | |
| 37 | CNN | Anthony Bourdain | Anthony Bourdain | | Somebody's Gotta | | Anthony Bourdain | | CNN Newsroom | | Sportsnet Central | | CNN Newsroom | | CNN Newsroom | | Early Start | | |
| 38 | WGN | Blue Bloods | Blue Bloods | | Blue Bloods | | Met Mother | Met Mother | Met Mother | Met Mother | Met Mother | Met Mother | Rules | Rules | Raising | Raising | 30 Rock | 30 Rock | |
| 39 | KTLA | 4: "Bridget Jones: The..." | KTLA News | KTLA News | Person of Interest | | Elementary | | KTLA 5 Sunday Edition | | KTLA 5 News at 10 | | 5 News | In Depth | Friends | Family Guy | In Touch | Am. Career | |
| 40 | WSBK | Blue Bloods | Blue Bloods | | WBZ News | | BigBang | BigBang | Broke Girls | Broke Girls | Two 1/2... | Two 1/2... | Friends | Friends | OK! TV | M&M | Leverage | | |
| 41 | SHOW | Haven | Satisfaction (P) | | Rizzoli & Isles | | Haven | | Satisfaction | | Rizzoli & Isles | | NCIS | | NCIS | | NCIS | | |
| 42 | TCM | "Crime and Punishment" ('35) | :45 *** "The Great Sinner" ('49) Gregory Peck. | | | | *** "The Crow" ('28) Gregory Peck. | | *** "The Crow" ('28) Gregory Peck. | | *** "The Crow" ('28) Gregory Peck. | | *** "The Crow" ('28) Gregory Peck. | | *** "The Crow" ('28) Gregory Peck. | | *** "The Crow" ('28) Gregory Peck. | | |
| 43 | OLN | Mantracker | Liquidator | St. Wars | Liquidator | Liquidator | Mantracker | | Haunted Collector | | Meat Eater | Meat Eater | Forbidden | | Storage W. | Liquidator | Liquidator | Liquidator | |

| MONDAY EVENING | | | | | | | | | | NOVEMBER 2, 2015 | | | | | | | | | |
|----------------|-------|-------------------------------------------------------------------------|------------------------------------------------|-------------------------------|------------------------|--------------------------|-------------------------------------------------|--------------------------|-------------------------------------------------|--------------------|-------------------------------------------------|--------------------|-------------------------------------------------|------------------------|---------------------------------------|-----------------------|--------------------------|--------------------|-----------|
| | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | |
| 2 | FOOD | To Be Announced | Beat Play | Beat Play | Chef in Your Ear | | Food | Food | Beat Play | Beat Play | Chef in Your Ear | | Diners | Diners | Chopped | | Cutthroat Kitchen | | |
| 3 | MM | 4:00 MM Countdown | Simpsons | Cleveland | ComBang | ComBang | South Park | Tosh.0 | At Midnight | Conan (SP) | | Cleveland | ComBang | ComBang | At Midnight | South Park | Conan | | |
| 4 | CMT | Funnies Home Videos | Funnies Home Videos | | Funnies Home Videos | | JFL: Gags | JFL: Gags | Funnies Home Videos | | Funnies Home Videos | | Funnies Home Videos | | Funnies Home Videos | | Funnies Home Videos | | |
| 5 | OWN | Dateline NBC | Dateline NBC | | Dateline NBC | | Dateline NBC | | Dateline NBC | | Dateline NBC | | Dateline NBC | | Dateline NBC | | Dateline NBC | | |
| 6 | YTV | Parents | SpongeBob | H.Danger | Toy Testers | Stanley | Max | | Funnies Home Videos | | Wipeout | | Haunting | Haunting | JFL: Gags | JFL: Gags | Wipeout | | |
| 10 | TOON | Camp | Total Spies | Hulk | Avengers | Bob Burger | Archer | | *** "Ace Ventura: When Nature Calls" ('95) | | Bob Burger | Archer | Hulk | Avengers | Johnny | Johnny | "Bugs Bunny's 1001 R..." | | |
| 13 | KNOW | DinoDan | Wild Kratts | Warships | | Life on the Reef | | Australia with Simon | :05 The Art of Australia | | :10 Finding the Fallen | | :05 Life from Ash and Ice | | The Art of Australia | | Planet Earth | | |
| 14 | CBCTN | Northbeat | Exchange | Marketplace | CorrieStreet | | Murdoch Mysteries | | CBC News: The National | | Edm. News | CorrieStreet | Rick Mercer | :22 Minutes | Republic of Doyle | | CBC News Now | | |
| 15 | APTN | Original | Route chefs | * "A communicuer" | | TAM | APTN News | APTN | Route chefs | * "A communicuer" | | * "A communicuer" | | Au Nord du 60e | | Kingstar | Paid | | |
| 16 | NEWS | CBC News Now | CBC News: The National | | CBC News: The National | | CBC News: The National | | CBC News: The National | | CBC News: The National | | CBC News: The National | | Exchange with Lang | | CBC News: The National | | |
| 17 | HGTV | House | HouseHunt. | Renovation | | Leave It | Leave It | House | HouseHunt. | | Renovation | | Leave It | Leave It | Bargain | Bargain | RenoReal | HouseHunt. | |
| 18 | BRAVO | Dancing With the Stars | | | Partners in Crime | | :15 Motive | | :15 Criminal Minds | | :15 Dancing With the Stars | | :15 Partners in Crime | | :15 Partners in Crime | | Couch | | |
| 19 | DISC | How Made | How Made | Ice Lake Rebels | | Canada's Worst Driver | | How Made | How Made | | Ice Lake Rebels | | Canada's Worst Driver | | How Made | How Made | How Made | How Made | |
| 20 | HIST | Mountain Men | Power and Ice | CountCars | CountCars | CountCars | CountCars | CountCars | CountCars | CountCars | CountCars | CountCars | CountCars | CountCars | CountCars | CountCars | American Pickers | | |
| 21 | FAM | Jessie | Jessie | Gaming | G.Gibson | No. Boys | No. Boys | | "To Be Announced" | | Gaming | | "To Be Announced" | | :35 C. Under | Wingin' It | A.N.T. Farm | GoodLuck | |
| 22 | PBS | News | Business | PBS NewsHour | | Oregon | Stevens | | Antiques Roadshow | | Antiques Roadshow | | I'll Have What Phil | | Charlie Rose | | PBS NewsHour | Antiques Roadshow | |
| 23 | A&E | The Haunting of... | | The Haunting of... | | Cursed: The Bell Witch | | Cursed: The Bell Witch | | The Haunting of... | | The Haunting of... | | Cursed: The Bell Witch | | :05 Cursed Bell Witch | | Info-Doc. | Info-Doc. |
| 24 | ABC | News | World News | KOMO 4 News | | Wheel | Jeopardy! | | Dancing With the Stars | | Castle | | Castle | | News | :35 Jimmy Kimmel Live | :35 Nightl. | :05 Cougar T | :35 Paid |
| 25 | NTV | Supergirl | | Minority Report | | CTV News | NTV Latenight | :35 Stephen | Colbert | :35 ET | E.T. Canada | Meredith Vieira | The Talk | | Scenes of NFLD | | NTV News | | |
| 26 | SRC | L'auberge du chien noir | Nouvelle adresse | | Le Téléjournal | Marina Orsini | | Entrée principale | | Les ex | | Les ex | | 24/60 | | Hors d'ondes | | | |
| 27 | TSN | :15 Football Indianapolis Colts at Carolina Panthers | NFL | Site: Bank of America Stadium | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | |
| 28 | NBC | Local News | NBC News | Local News | Millionaire? | Jeopardy! | Wheel | | The Voice | | Blindspot | | Local News | :35 The Tonight Show | :35 Seth Meyers | | :35 Last Call | | |
| 29 | CBS | News | News | KREM 2 News at 6 p.m. | | Broke Girls | Broke Girls | Supergirl | | Scorpion | | NCIS: Los Angeles | News | :35 Stephen Colbert | :35 James Corden | :40 Paid | | | |
| 30 | BCTV | Early News | National | News Hour | | ET | E.T. Canada | Supergirl | | Minority Report | | NCIS: Los Angeles | News Hour | :35 Stephen Colbert | :35 ET Can. | :05 ET | :35 Doctors | | |
| 31 | SPACE | Castle | | "To Be Announced" | | InnerSpace | Investigator | Person of Interest | | Atlantis | | Atlantis | | Atlantis | | Castle | | Star Trek: Voyager | |
| 32 | CITY | Muppets | The Middle | Scorpion | | Broke Girls | Two 1/2... | CityNews Tonight | | EP Daily | Reviews | Extra | Liquidator | Crime Watch Daily | Paid | Paid | CityLine | | |
| 33 | FOX | M&M | Two 1/2... | Anger M. | Modern | BigBang | BigBang | Gotham | | Minority Report | | News | :35 Modern | :05 M&M | :35 2½Men | :05 Mother | :35 Cougar T | :05 WizeBuys | |
| 34 | CITY | News Hour | E.T. Canada | ET | Seinfeld | Seinfeld | Queens | Queens | The Middle | Family Guy | Amer. Dad | Amer. Dad | Family Guy | Payne | The Browns | There Yet? | Paid | Paid | |
| 35 | PCH | "To Be Announced" | | | Seinfeld | Seinfeld | Queens | Queens | The Middle | Family Guy | Amer. Dad | Amer. Dad | Family Guy | Payne | The Browns | There Yet? | Paid | Paid | |
| 36 | RSW | 4:00 To Be Announced | | SN Central | | To Be Announced | | Sportsnet Central | | Misplay | Countdown | Sportsnet Central | Sportsnet Central | Sportsnet Central | Sportsnet Central | Sportsnet Central | Sportsnet Central | | |
| 37 | CNN | Anderson Cooper 360 | CNN Special Report | CNN Special Report | | CNN Tonight | | Anderson Cooper 360 | | CNN Special Report | | CNN Newsroom | | CNN Newsroom | | CNN Newsroom | | Early Start | |
| 38 | WGN | *** "Jurassic Park" (Sci-Fi,1993) Laura Dern, Jeff Goldblum, Sam Neill. | | *** "Walking Tall" ('04) | | *** "Walking Tall" ('04) | | *** "Walking Tall" ('04) | | Manhattan | | Manhattan | | Rules | Rules | Raising | Raising | Law & Order: C.I. | |
| 39 | KTLA | Crime Watch Daily | News | KTLA News | Two 1/2... | Two 1/2... | | Crazy Ex-Girlfriend | | Jane the Virgin | | KTLA 5 News at 10 | | 5 News | Friends | Friends | Family Guy | Family Guy | |
| 40 | WSBK | Law & Order: S.V.U. | Law & Order: S.V.U. | WBZ News | | Seinfeld | Seinfeld | Met Mother | Met Mother | Queens | Queens | Queens | Queens | Comics | Rules | OKI TV | Paid | Justice | |
| 41 | SHOW | 4:30 "To Be Announced" | | Crazy Ex-Girlfriend | | Lost Girl | | Met Mother | Met Mother | Queens | Queens | Queens | Queens | Comics | Rules | OKI TV | Paid | Justice | |
| 42 | TCM | *** "The Mouse That Roared" ('59) | *** "Romanoff and Juliet" ('61) Peter Ustinov. | | *** "Duck Soup" ('33) | | *** "The Great Dictator" ('40) Charlie Chaplin. | | *** "The Great Dictator" ('40) Charlie Chaplin. | | *** "The Great Dictator" ('40) Charlie Chaplin. | | *** "The Great Dictator" ('40) Charlie Chaplin. | | :15 *** "Don't Drink the Water" ('69) | | | | |
| 43 | OLN | I Shouldn't Be Alive | Storage W. | Storage W. | Storage | I Shouldn't Be Alive | | Storage W. | | Storage W. | | Storage W. | | Storage W. | Liquidator | Liquidator | Liquidator | Liquidator | |

| TUESDAY EVENING | | | | | | | | | | NOVEMBER 3, 2015 | | | | | | | | | |
|-----------------|-------|------------------------|-----------------------|-------------------------------------------|-----------------------|------------------------------------------------|--------------------|-----------------------------------------|---------------------|-------------------------------------|------------------------|-------------------------------------|------------------------|------------------------|-----------------------|--------------------------|------------------------|---------------------|--|
| | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | |
| 2 | FOOD | Halloween Wars | Chopped Canada | | Chopped | | Chopped | | Chopped | | Chopped | | Diners | Diners | Chopped | | Cutthroat Kitchen | | |
| 3 | MM | Much Alternative | Simpsons | Cleveland | Tosh.0 | Drunk | South Park | Tosh.0 | At Midnight | Conan | | Cleveland | ComBang | ComBang | At Midnight | South Park | Conan | | |
| 4 | CMT | Ship Wars | Ship Wars | Ship Wars | Ship Wars | Ship Wars | Yukon Sale | Yukon Sale | Ship Wars | Ship Wars | Ship Wars | Ship Wars | Ship Wars | Ship Wars | Ship Wars | Ship Wars | Ship Wars | Ship Wars | |
| 5 | OWN | Food Revolution | Million Dollar Critic | | Million Dollar Critic | | Celebrity Legacies | | Food Revolution | | Million Dollar Critic | | The Best of Oprah | | Rescue | Rescue | Ghostly | Paid | |
| 6 | YTV | Parents | SpongeBob | H.Danger | H.Danger | GShakers | H.Danger | Funnies Home Videos | | Wipeout | | Haunting | Haunting | JFL: Gags | JFL: Gags | Funnies Home Videos | Wipeout | | |
| 10 | TOON | Camp | Total Spies | Hulk | Avengers | Bob Burger | Archer | ** "Wayne's World II" ('93) Mike Myers. | | Bob Burger | Archer | Hulk | Avengers | Johnny | Johnny | "Looney, Looney, Looney" | | | |
| 13 | KNOW | DinoDan | Wild Kratts | Life from Ash and Ice | | Canada: Over the Edge | | Rise of the Continents | :05 Sound of Mumbai | | :20 Inocente | | :05 Canada: Over/ Edge | | Sound of Mumbai | | :10 Inocente | | |
| 14 | CBCTN | Northbeat | Exchange | JFL: Gags | CorrieStreet | Rick Mercer | :22 Minutes | Y.D.P. | RaiseWolv | | CBC News: The National | | Edm. News | CorrieStreet | Rick Mercer | :22 Minutes | Crossing Lines 1/2 | CBC News Now | |
| 15 | ABCTN | Cashing In | Cashing In | Mohawk | Mohawk | Blackstone | | HardRock | APT N News | Face | Candy | Mohawk | Blackstone | | HardRock | Exhibit A | Kingstar | Paid | |
| 16 | NEWS | CBC News Now | | CBC News: The National | | CBC News: The National | | CBC News: The National | | CBC News: The National | | CBC News: The National | | CBC News: The National | | Exchange with Lang | CBC News: The National | | |
| 17 | HGTV | House | HouseHunt. | Flip Hrtland | Flip Hrtland | Bryan | Bryan | House | HouseHunt. | Flip Hrtland | Flip Hrtland | Bryan | Bryan | Bargain | Bargain | RenoReal | HouseHunt. | House | |
| 18 | BRAVO | Blue Bloods | | Cold Justice: Sex | | Saving Hope | | Motive | | Criminal Minds | | Cold Justice: Sex | | Saving Hope | | Blue Bloods | | The Listener | |
| 19 | DISC | Arctic Rescue | | To Be Announced | | Highway Thru Hell | | Cold River Cash | | To Be Announced | | Highway Thru Hell | | Cold River Cash | | Arctic Rescue | | To Be Announced | |
| 20 | HIST | CountCars | CountCars | Pawn Stars | Pawn Stars | Hunting Hitler | | BattleFact. | BattleFact. | Pawn Stars | Pawn Stars | Hunting Hitler | | Pawn Stars | Pawn Stars | American Pickers | | Cajun | |
| 21 | FAM | Jessie | Jessie | Dog Blog | Awsome | MakeOver | Next Step | Next Step | Jessie | Hank Zipzer | The X Factor | | :50 The X Factor | :35 C. Under | Wingin' It | A.N.T. Farm | Good Luck | :50 Overrule | |
| 22 | PBS | News | Business | PBS NewsHour | | Secrets of the Dead | | | | Frontline | | Race, Justice | | Charlie Rose | | PBS NewsHour | | Secrets of the Dead | |
| 23 | A&E | Storage W. | Storage | Storage W. | Storage W. | Storage | Storage | Storage W. | Storage W. | Storage W. | Storage | Storage W. | Storage | Storage | :05 S. Wars | :35 S. Wars | Info-Doc. | Info-Doc. | |
| 24 | ABC | News | World News | KOMO 4 News | | Wheel | Jeopardy! | Muppets | The Boat | Agents of SHIELD | :35 Night. | Wicked City | | News | :35 Jimmy Kimmel Live | :35 Nightl. | :05 Cougar T | :35 Paid | |
| 25 | NTV | NCIS | | NCIS: New Orleans | | CTV News | NTV Latenig News | :35 Stephen | Colbert | :35 ET | E.T. Canada | Meredith Vieira | | The Talk | | Scenes of NFLD | | NTV News | |
| 26 | SRC | Unité 9 | | Mémoires vives | | Le Téléjournal | | Marina Orsini | | Entrée principale | | Les ex | | | 24/60 | Hors d'ondes | | | |
| 27 | TSN | 4:UEFA H/L | CFL 30 | SportsCentre | | Soccer Champions League UEFA | | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | SportsCentre | | |
| 28 | NBC | Local News | NBC News | Local News | Millionaire? | Jeopardy! | Wheel | Best Time Ever (SF) | | The Voice | | Chicago Fire | | Local News | :35 The Tonight Show | :35 Seth Meyers | :35 Last Call | | |
| 29 | CBS | News | News | KREM 2 News at 6 p.m. | | Broke Girls | Broke Girls | NCIS | | NCIS: New Orleans | | Limitless | | News | :35 Stephen Colbert | :35 James Corden | :40 Paid | | |
| 30 | BCTV | Early News | National | News Hour | | ET | E.T. Canada | NCIS | | NCIS: New Orleans | | Limitless | | News Hour | :35 Stephen Colbert | :35 ET Can. | :05 ET | :35 Doctors | |
| 31 | SPACE | Castle | | ** "Underworld: Rise of the Lycans" ('09) | | InnerSpace | Investigator | | Person of Interest | | Face Off | | Geeks/ | Geeks/ | Castle | | Star Trek: Voyager | | |
| 32 | CITY | Grandfather | The Grinder | Scream Queens | | Broke Girls | Two 1/2... | | CitySpace Tonight | | EP Daily | Reviews | Extra | Liquidator | Crime Watch Daily | Paid | Paid | CityLine | |
| 33 | FOX | Baseball World Series | MLB | | | | | Paid | M&M | | BigBang | BigBang | News | :35 Modern | :05 M&M | :35 2½Men | :05 Mother | :35 Cougar T | |
| 34 | CITY | News Hour | | E.T. Canada | ET | Limitless | | NCIS | | NCIS: New Orleans | | News Hour | Final | :05 Stephen Colbert | :05 ET Can. | :35 ET | :05 The Doctors | | |
| 35 | PCH | "To Be Announced" | | | | Seinfeld | Seinfeld | Queens | Queens | | The Middle | Family Guy | Amer. Dad | Amer. Dad | Family Guy | Payne | The Browns | There Yet? | |
| 36 | RSW | "To Be Announced" | | | | | | | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | | Sportsnet Central | |
| 37 | CNN | Anderson Cooper 360 | | CNN Special | | CNN Tonight | | Anderson Cooper 360 | | CNN Special | | CNN Newsroom | | CNN Newsroom | | CNN Newsroom | | CNN Newsroom | |
| 38 | WGN | 4:00 "Walking Tall" | | Manhattan (SP) | | Manhattan | | Manhattan | | Manhattan | | Parks/Rec | Parks/Rec | Rules | Rules | Raising | Raising | Law & Order: C.I. | |
| 39 | KTLA | Crime Watch Daily | | News | KTLA News | Two 1/2... | Two 1/2... | The Flash | | iZombie | | KTLA 5 News at 10 | | 5 News | Friends | Friends | Family Guy | Family Guy | |
| 40 | WSBK | The Walking Dead | | The Walking Dead | | WBZ News | | Seinfeld | Seinfeld | Met Mother | Met Mother | Queens | Queens | Comics | Rules | OK! TV | Paid | Paid | |
| 41 | SHOW | Rizzoli & Isles | | Rizzoli & Isles | | Rizzoli & Isles | | NCIS | | NCIS | | Hawaii Five-0 | | Rizzoli & Isles | | NCIS | | NCIS | |
| 42 | TCM | ** "Lady of the Night" | | :15 "A Lady of Chance" ('28) | | :45 *** "The Student Prince in Old Heidelberg" | | :45 *** "He Who Gets Slapped" | | :15 *** "Laugh, Clown, Laugh" ('28) | | :45 *** "Circus" ('00) John Hannah. | | | | | | | |
| 43 | OLN | I Shouldn't Be Alive | | Polar Bear | Liquidator | St. Wars | Storage | I Shouldn't Be Alive | | Polar Bear | Liquidator | St. Wars | Storage | Forbidden | | Storage W. | Liquidator | Liquidator | |

TWENTY YEARS AGO IN THE SUN

THE Klondike SUN

DAWSON CITY, YUKON

"RACING INTO WINTER"

VOL. 7 No. 7

THURSDAY, OCTOBER 12, 1995

75¢

CIBC cuts Dawson teller hours

BY DAN DAVIDSON
Sun Staff

When is a reduction in hours not a reduction in hours? According to Ivan Dechkoff, with the Whitehorse branch of the CIBC, the answer is when it's "re-engineering of hours". While the Dawson City branch of the bank may be about to experience a seasonal decline in the number of hours of teller service, Dechkoff says that these hours will come back to the community next summer in the way of increased numbers of staff on duty. This move will jointly work to solve the problem of summer line-ups and the slower days of winter.

"It's reallocation of funds, basically," he said.

The bank will not be closed on Tuesdays and Thursdays, but Dechkoff says that personal account type business, such as withdrawals and deposits, will not be available on those days. The automated teller machine will still be in operation for both services. Business clients will also be affected, but will be able to continue to use the night depository, and those exchanges will be processed daily as usual.

Dechkoff reckons that the main drawback for businesses will be having to figure out their requirements for coins two days in advance instead of going to the bank for more on those days.

The bank will still be open for other types of business, what Dechkoff calls "relationship" business, such as loans, mortgages, etc. All current full time staff will continue at full time hours. Of course, it means that part-time employees known as "client service coordinators" will

◆ See 'K OBAYASHI' on page 3



Melissa Lovell (front) and Stacey McDiarmid warm up for drama class at the new youth centre.

PHOTO BY TIMOTHY SAWA

Bridge report sells ferry, says Everitt

BY TIMOTHY SAWA
Sun Staff

Irresponsible statistics and an overzealous government are only two of the problems Town Councillor Glen Everitt has with the long awaited release of the Department of Transportation's bridge report and ferry assessment.

"I'm really not happy with the government's response to this," he says, referring to the government press release and subsequent interviews with various media outlets in the territory.

"That press release that YTG did was baloney," he adds. "And meanwhile they've already taken it upon themselves to talk to the press with-

out even getting our input.

"But that's typical of the government."

In the release that Everitt calls baloney, Transportation Minister Bill Brewster takes credit for improvements to ferry service that the government was not responsible for implementing.

These improvements are the development of priority passes for specific ferry riders. Commercial passes were implemented by the Dawson Chamber of Commerce and resident passes were an initiative of the town.

Also, the release says "the ferry deck was widened," but doesn't say that the widening only increased walk-on passenger service.

"To them that's a really big step," says Everitt. "In my opinion it didn't do much of anything. Certainly not enough to sell as improved ferry service."

But the press release wasn't the only opportunity the government took to push the benefits of running a ferry over the building of a new bridge, says Everitt, who is also a member of the Dawson City bridge steering committee.

After reading the inch-thick preliminary design and environmental impact assessment of the bridge, and the smaller ferry options review Everitt says he found a bias built right into the reports.

"In my opinion, with this one," he says, tapping the ferry review,

"they've attempted to sell the ferry options."

This, he says, was done by manipulating — and in some cases, misrepresenting — statistics.

The ferry crossing numbers provided were taken from an entire month of ferry service, showing 640 crossings per month, or one per hour. But the report doesn't take into account peak and low periods of operation.

This, he says, creates the illusion of a ferry that only gets used once per hour, when, in actual fact, at peak times there can be two to three hour lineups.

The report also says the ferry can make a pass every 10 minutes.

◆ See 'REPORT' on page 4

Dawson has a generosity of spirit, says Pohl-Weary

Story & Photo
By Dan Davidson

Emily Pohl-Weary, Dawson's 72nd writer-in-residence at Berton House, had no idea at all what to expect in the Yukon, and began her stay here last summer with a fair bit of trepidation.

"I didn't have very much of a preconceived notion of the Yukon or the North in general," she said near the end of her stay in September.

"You don't hear about these parts of the country when you grow up in Toronto, the center of the universe."

She's spending a lot of this year getting to know more of the country.

"I started in BC, then back to Toronto for a couple of months, then came here, and I'll be in Kingston, at Queens (university), and in Halifax, at Dalhousie, in January."

The two university stays are as a more traditional type of writer-in-residence and then teaching a creative writing course.

"So I'm getting this amazing opportunity to see the country that I've never had before."

Dawson caught her by surprise and she says it's captured her heart in a way she did not anticipate. Initially, she worried about being isolated and lonely. That didn't last long.

"In part it's because of the people; in part because of the landscape, and feeling a real connection to that."

Her Facebook postings are full of exuberant accounts of trips out on the land, up the Dempster, and sightseeing all over the area.

In Toronto, although she's been busy in all sorts of projects there, she has had what she calls "a very close community" made up of family and friends, and that was changing, as she was about to sell the house she'd lived in for years, so her world was in flux.

"When I got here, I hadn't spent time processing how to get through three months. I had just thrown everything into a suitcase and thought about what I would be working on."

Connections to a professional life Outside does go on for visiting authors.

"I sat on an arts council jury – over the phone – while I was here, and I wrote an article and did a bit of work on my Ph.D. – managed to successfully defend my thesis proposal, so I get to move forward on my research now."

For eight years she's been leading writing workshops with inner city youth, First Nations men and other people with severe mental health issues in Toronto, as well as in women's shelters and with women

involved in prostitution. Her doctoral thesis is to examine the benefits of long running workshops of this nature involving what is referred to as "liberatory pedagogy", and how such ideas can apply to the arts. The idea is that community writing workshops can offer a voice to those groups who are under represented in literature and well as assist people in resolving personal issues.

Pohl-Weary is a Canadian novelist, poet, magazine editor and biographer. She is the grand-daughter of Judith Merrill, an important editor and writer in the history of science fiction, and Frederick Pohl, perhaps an equally illustrious editor and writer in that field.

Merrill's classic twelve Best of the Year anthologies line many a fan's shelves.

Pohl was an important magazine editor in the 1960s and a prolific writer, both alone and in collaboration with others. He was active well into his 90s, passing on in 2013.

Pohl-Weary won a Hugo Award – science-fiction's equivalent of a Giller – for her biography of her grandmother, who left her an archive of biographical material to work with when she died in 1997.

Her own fiction has tended towards the supernatural, with a recent young adult book (*Not Your Ordinary Wolf Girl*)



Emily Pohl-Weary at Berton House

being about a young woman musician who gets bitten by a strange dog and begins to have some odd experiences. She has also been the editor of several publications, and the creator of a comic book series, so it seems the gene pool continues to run deep in her.

Aside from doing a number of public readings (more than the program required of her) while she was here, she dived into presenting at the Print and Publishing Symposium in August, assisted in the Authors on Eighth annual writers' tour and contest, spent two nights with the Tr'ondëk Hwëch'in at the R-22 retreat and travelled to Inuvik.

Her major writing project while in Dawson was working on a young adult novel examining some of the same themes of trauma and loss that filled her recent book of poetry, *Ghost Sick*.

Much young adult fiction deals with first times, and with events that may be emotionally trying. She finds it a little odd that her books in this genre are liked by adults her own age.

This book is set in the older run-down area of Parkdale, where she grew up, and is inspired by events that happened to people she knew during her youth in that area. Her teen years were bookended by the disappearance of one girl when she was 12 and another that took place a few years later when she was 18.

"In my book, two girls have been living in the same house. One of them goes missing and the other decides she is going to find out what happened to her."

Pohl-Weary's mother gave her a strong feminist grounding in the belief that she was capable and could do and be anything she wanted to be, but at the same time there was the dichotomy inherent in warnings to be careful and not to go out alone at night.

"I lived in a area where there were a lot of prostitutes and, even at the age of 15, I was often followed on the street by men who thought I was one of them, so it was scary sometimes."

"Everywhere in the news there were these messages that said I was not safe, that there were predators out there."

The book, which she is finding it hard to write, will be dealing with the crimes and the social situations.

Pohl-Weary said she was leaving Dawson with a real sense of the generosity of the community.

"I just had to mention that I was interested in things and people would offer to show me around. I didn't have the right clothing and someone lent me long underwear. It's been one thing after another that restores a sort of faith in humanity."

"It certainly seems like a place where people come for healing in different ways. Once you get here and you understand that about it, it seems to become part of you – gets under your skin."

"I've had so many great experiences since coming here that involve, not just being closer to the land and the trees and the mountains and the sky that's so vast, but also the people, that are creative in so many different ways, but still seem to have a real sense of the importance of community."

"When I think of a small town about the same size in Ontario, you wouldn't find that kind of cohesion, that commitment to making the community itself something better and bigger than it is. The commitment to the arts, it's a beautiful thing to see. All the stuff that happens here and the support that those things get, it's pretty special."

North of 60° Agriculture Conference

Our Northern Flavour

Saturday, November 7 and Sunday, November 8
Westmark Whitehorse

All conference sessions are free and open to everyone.

Saturday, November 7, 8:30 a.m. to 4 p.m.

The Advantages of Pasture Raised Beef

Dr. John Church, rancher and BC Regional Innovation Chair in Cattle Industry Sustainability at Thompson Rivers University will talk about the benefits of pasture raised beef.

Planning Your Farm

Good planning can save many headaches while developing or expanding your farm. Our local experts will talk about practices to consider when laying out your farm, or planning for the long term.

Stories from Yukon Farmers

From bountiful harvests to hard frosts and turnip beetles, Yukon farmers are hit with just about everything. Hear from some of our local producers on how they are overcoming the challenges of farming and ranching north of the 60th parallel.

A new view of Yukon agriculture

Leona Dargis shares her upbringing on the family farm in North Eastern Alberta, the life challenges she faced on the farm and her next farming challenge north of 60°.

Into the Weeds

The days of easy weeding are ending. The Yukon has been relatively free of some of the worst weeds, but with warmer weather things are changing. Come and hear about some of the weeds that are here or on the horizon and how we can manage weeds on farm and pasture.

Sunday, November 8, 8:30 a.m. to 12:00 p.m.

Food Retail

Considerations when retailing food and a conversation with food retailers in the Yukon.

For the complete agenda please visit
www.agriculture.gov.yk.ca

The local food banquet is Saturday evening, November 7 at the Westmark Whitehorse.

Doors open at 6:00, dinner at 7:00.

For more information or to buy banquet tickets, please contact the Agriculture Branch.

Room 320 Elijah Smith Building, 300 Main Street, Whitehorse

Phone: 867-667-5838 • Toll Free: 1-800-661-0408 ext. 5838 • Fax: 867-393-6222

Email: agriculture@gov.yk.ca

Canada

Yukon
Government

Yukon
Agricultural
Association

Nothing to do in town in the winter?

You may have missed the event sign up meeting in the school's Ancillary Room on October 8, but it's probably not too late to contact the Rec. Dept. if you're looking for something to do. That said, your newspaper could use more willing writers and photographers. Contact any of our people if you want to get involved.

Photos by Dan Davidson



CLASSIFIEDS

CHURCHES

ST. MARY'S CATHOLIC CHURCH: Corner of 5th and King. Services: Sundays at 10:30 a.m., Sat 5:30 p.m., Tues to Fri 7 p.m. Blessed Sacrament Adoration: Fri 6-7 p.m. Confessions by appointment: 993-5361. Rev. Emmanuel Obidile

DAWSON COMMUNITY CHAPEL: Located on 5th Ave across from Gold Rush Campground. Sunday School at 10 a.m. Sunday worship at 11 a.m. All welcome. Pastor Ian Nyland, 993-5507.

ST. PAUL'S ANGLICAN CHURCH: Corner of Front & Church St. Sunday Services at 10:30. 1st and 3rd Sundays: Morning Prayer. 2nd and 4th Sundays: Holy Eucharist. 5th Sunday: Informal. Rev. Laurie Munro, 993-5381, at the Richard Martin Chapel, Tues - Thurs, 8:30 - noon.

SUPPORT

ALCOHOLICS ANONYMOUS: Meetings: Thursdays 6 p.m. @Hospital Rm 2160 (summer only). Fridays 1:30 @ Hospital Rm 2160 Telehealth. Saturdays 7 p.m. @ 1233 2nd Ave. Info 993-3734 or 5095.

MANY RIVERS: Counselling and Support Services for individuals, couples, families or group counselling. A highly confidential service now in our NEW LOCATION: 2nd floor, 853 - 3rd Ave. (Above Klondike Outreach, up the stairs on the south side of the building). We are a not for profit organization offering EAP and Free public counselling. To make an appointment call 993-6455 or email: lbrown@manyrivers.yk.ca, or dawson@manyrivers.yk.ca. See our website at www.manyrivers.yk.ca.

FOR SALE

FIREWOOD FOR SALE: Firewood 8 ft. \$240 a cord or 16" or 20" for \$290 a cord. 867-332-9975.

1988 VOLVO stationwagon; One Owner, Automatic Transmission, Very Good Condition, Regular maintenance, 315,000 kms. Includes: 2 Spare Tires and 2 Studded Tires, Extra Filters and Belts. Asking \$2,500.00. Heather McGeachy 1-867-633-2676

MINING

WATER LICENCES/ LAND USE PERMITS FOR PLACER MINES: Call (250) 992-3315 after Oct. 4th or, e-mail jb@northwestel.net. Josée Bonhomme, Fast-Track Land Management.

PLACER MINING CLAIM FOR SALE

Desirable property. Bonanza Crk area, conveniently located close to Dawson at Big Skookum Gulch. Close to Historic Sites at the Forks and Klondike Gold Rush Discovery Claim and Dredge No. 4 area. In good standing. In white channel area. Fair access road (needs attention in a few areas). Sale Price: \$20,000 Contact Tony Bartlet, Box 25, Yorkton, Sask., S3N 2V3. 1-306-782-1377 (home) 621-4798 (cell)

FOR RENT

Private & Commercial Space
Store Front & Offices, different sizes and types in CIBC Building, 2nd Ave.
For viewing and prices contact:
Northern Network Security,
993-5644

KLONDIKE OUTREACH JOB BOARD

Open Positions:

Assistant Cook/Kitchen Helper
Automotive Service Technician
Cashiers
Cooks
Dishwasher/Janitor
Door Staff
Drywall Installer
Early Childhood Educators
Fuel Delivery Driver
General Manager
Grocery Clerk
Housekeepers
Instructors
Labourers
Minute Taker
Rock Truck Driver
Roxul Insulator
Server/Barista
Servers
Shelter Attendants
Stock Person
Warehouse/handyman

Positions with Closing Dates:

Custodial Worker: Sept 23 @ 4

Yukon Government - various
Yukon Hospital Corporation - various

Positions Out of Town:

Mining: various positions & locations
Road Construction: various positions

WE ARE OPEN MONDAY TO FRIDAY
9 AM TO 12 & 1 TO 5 PM.

TELEPHONE:
867.993.5176


E-MAIL:
INFO@KLONDIKEOUTREACH.COM

WEB:
WWW.KLONDIKEOUTREACH.COM

We are the Klondike's year-round employment support service drop by or give us a call

BUSINESS DIRECTORY

Cards are \$25 per insertion. Submit to klondikesun@northwestel.net.



Taco Tuesdays and Happy Hour at Bombay Peggys
5pm-7pm



CONSERVATION KLONDIKE SOCIETY
Servicing Responsibly
Paper Collection / \$10 on call service
993-6666
For Events & Special Happening
Community Dishes
Wheelie Bins (cans/bottles)
Recycling Info & Hrs: conservationklondike.org


MIDNIGHT PERMITTING LTD.

Bud Davis Jon Davis



Placer Mining Water Use Licences 867-334-5641

- New MidnightPermitting@gmail.com
- Renewals Box 304 - 211 Elliott Street
- Amendments Whitehorse, Yukon Y1A 2A1



Uffish Productions

Words and Pictures

Dan Davidson
Bag 4020
Dawson City, Yukon
Canada, Y0B 1G0

tel: 867-993-6757
Cell: 867-993-3769
uffish@northwestel.net

Uffish Thoughts
Bookends
Dawson news

The Sun's GoFundMe campaign remains active. Donations made there or directly to the paper are always welcome.



THE CITY OF DAWSON

P.O. Box 308 (1336 Front Street), Dawson City, Yukon, Y0B 1G0
 Tel: (867) 993-7400 ~ Fax: (867) 993-7434
www.cityofdawson.ca (updated regularly)



2015/16 Winter DUMP HOURS

STARTING TUESDAY OCTOBER 27TH,

TUESDAY

WEDNESDAY

FRIDAY

SATURDAY

11:00—6:00

Closed

Sunday

Monday

Thursday

And Holidays



"DAWSON'S MONUMENTAL 9-1-1 CIVIC ADDRESS

KICK-OFF"

When: Thursday, October 22nd @ 5:30 PM

Where: Firehall

Come on out and see what your 9-1-1 Civic Address is and meet our newly elected Mayor & Council as well as Tr'ondëk Hwëch'in Chief Roberta Joseph and the City's new CAO André Larabie.

Those attending who reside outside of the Historic Town site will be able to pick up their new 9-1-1 Civic Address Sign complete with guidelines for posting the sign.

Sweets and refreshments will be available for all to enjoy!!!

CITY OF DAWSON SEALED BID AUCTION



The City of Dawson is accepting bids for
the sale of:

Mitel SX-200 Phone system and brackets
Comes with 11 hand held phones

Item can be viewed at the City Office
Monday-Friday 9:00-5:00

For more information or to arrange a viewing:
Contact Joanne at 867-993-7400

BID DEADLINE: 4:00 pm October 31st, 2015

**Sealed bids can be dropped
off at the City Office**

Payment will be required within 5 days of closing.
The highest on any bid is not necessarily accepted.



L-R on photo: Bylaw Constable Liz Grenon; MLA Sandy Silver; Mayor Wayne Potoroka; CAO André Larabie; Tr'ondëk Hwëch'in Chief Roberta Joseph.



DAWSON CITY — HEART OF THE KLONDIKE