

It ain't gold...  
but it's close!



# The Klondike Sun



\$2

THAW DI GRAS PREVIEW, PAGE 4.

13 MARCH 2024

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SHINING A LIGHT ON THE KLONDIKE SINCE 1989



# C'MON, LET'S GO!

MAGGIE, A MEMBER OF LOUVE TWEDDELL'S TEAM, HOWLS IN ANTICIPATION OF TAKING PART IN THE PERCY DEWOLFE MEMORIAL MAIL RACE 2024 FUN RUN EDITION. SEE PAGE 5.



DAWSON FILM FEST CELEBRATES 25 YEARS  
SEE PAGE 8



KLONDIKE ICE QUEENS JAMBOREE  
SEE PAGE 14



**RAVEN SAYS:**  
*Percy DeWolfe?  
Never heard of him.  
I knew a  
Perky DeRaven  
once though.*

# The Klondike Sun

**THE KLONDIKE SUN**

1082 3rd Ave  
Bag 6040, Dawson City, Yukon  
Y0B 1G0  
Tel: (867)-993-6318  
E-mail:  
klondikesun@northwestel.net

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**Layout:** Dan Sokolowski

**Subscriptions/Distribution:**  
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**Office Manager:**  
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**Contributors & Helping Hands:**  
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*Founded in 1989, the Klondike Sun newspaper records the events and activities taking place in the community of Dawson City, Yukon, Canada and the surrounding Klondike Region.*

# DESPITE LESS SNOWFALL YG ADVISES OF FLOOD RISK AGAIN IN KLONDIKE VALLEY

BY CHRIS HOLT

Although it feels like there wasn't a lot of snow this winter — certainly compared to the past two winters that saw record amounts — the Yukon Government is advising that Northern Yukon snowpacks are in fact above normal. Following last year's flooding in the Klondike Valley, YG is warning that the area is again under risk.

"The March 1 snow survey indicates that there will be low flood potential during spring freshet in most of the territory but above average flood potential in the Klondike and Porcupine," YG warned in its most recent report. (Freshet, or spring freshet, is when rivers and lakes rise and peak in response to spring snowmelt. The freshet can last several weeks.)

The Porcupine River basin snowpack is well above average at 174 per cent of historical median for March 1, setting a new record. The Lower Yukon and Peel River basins' snowpack are above average. The Alsek, Upper Yukon, Teslin, Liard, and White basins are close to average. The Central Yukon, Stewart and Pelly River basins are below average.

The March 1 snowpack observations provide insight into the development of the snowpack, with the April 1 snow survey typically representing peak snowpack.

The Snow Survey Bulletin and Water Supply Forecasts provide a summary of winter meteorological and hydrological conditions for major Yukon watersheds. The bulletin provides long-term snowpack averages, monthly data and current snow depth and snow water equivalent (SWE) observations for 52 locations in the Yukon and five locations in the neighbouring areas of British Columbia and Alaska.

Snowpack is one risk factor for high water flows, water levels and flooding during the spring breakup and snowmelt period. However, spring weather, the timing and progression of snowmelt and precipitation events are also important drivers of flooding regardless of snowpack levels.

## PREPARING FOR WILDFIRE SEASON

FROM YUKON GOVERNMENT PRESS RELEASE

Meanwhile, the forecast for the coming wildfire season is cautiously optimistic, partially because the Yukon has not been faced with holdover fires that continued burning all winter. Nevertheless, YG advises that it is still too early to predict what the fire season will look like in the territory.

In its 2024–25, budget, the government has additional funding for planning, communications, and capacity initiatives that it says will better prepare for climate emergencies like wildfires. The government continues to fund community-led FireSmart projects across the territory, work with communities to develop wildfire protection plans, and develop landscape-level mitigations.

The Government of Yukon has wildfire-response capability from April 1 to September 30 every year. This summer the Yukon will have 24 wildfire crews in regional bases across the territory, comprising of 10 Government of Yukon and 14 Yukon First Nations crews. That means 75 initial-attack firefighters and another 40 staff managing crews and aircraft and providing logistical support. Supporting the ground crews will be two contracted airtanker groups along with helicopters on contract.

"Ahead of the upcoming wildfire season, we are planning, procuring and deploying firefighting equipment and training so that our firefighters have an increased capacity to respond to wildfires," said Minister of Community Services Richard Mostyn.

YG is encouraging Yukoners to reduce wildfire risk at home by applying FireSmart principles to their properties. FireSmarting a property reduces the chance that an ember or spark from a nearby fire will set the property alight. Residents should create a fire safety zone around their home, remove flammable materials from within 1.5 metres of the home, including woodpiles, brush and dead leaves, and clean dead leaves and debris out of your roof and eaves.

Residents are advised to expand outward from their home, remove materials or items that catch fire easily, prune shrubs and trees and thin out or remove flammable conifer trees like spruce and pine. They should also sweep up dry grass and pine needles from the ground — these fuels are easy to ignite.



VOLUNTEERS FILL SAND BAGS DURING LAST YEAR'S FLOODS. PHOTO BY DAN DAVIDSON.



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Victoria Gold Corp's Eagle Gold Mine is located northeast of Mayo, in the Dublin Gulch claims region. In full operations the mine will produce approx. 200,000 oz of gold annually and employ 350-400 workers. The mine is the largest gold mine in Yukon's history and a significant contributor to the Yukon economy.

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# WHAT'S ON IN DAWSON

## TOWN COUNCIL

### Council Meeting

Tuesday 19 March 2024

### Committee of the Whole Meeting

Tuesday 2 April 2024

Council meetings have a standard starting time of 7:00 pm.

The meetings are aired live on Dawson City TV, channel 12 and broadcast live on CFYT 106.9 FM.

## UPCOMING AT KIAC

### Youth Art Enrichment

March 18-23

### Dawson City International Short Film Festival

March 28-31

Check out dawsonfilmfest.com

**Note:** Drop in programs cancelled until April

### 'Jenny Hamilton – Teenage Cult Leader' A One Woman (Plus One More Woman) Comedy

Thursday April 4 and Friday April 5

8pm

Dënäkär Zho

For more info on KIAC events & programs, call 995 5005 or visit [www.kiac.ca](http://www.kiac.ca)

## TR'ONDĚK HWĚCH'IN

### Elders Wellness Group

Mondays 1:30–3:30pm

Chief John Jonas Centre

### Bannock Wednesdays

Wednesdays 2pm

K'ajit-in Zho

## DIAMOND TOOTH GERTIES

### Lip Sync Contest

Friday, March 15th

A fundraiser for the Dawson City Music Festival

### CPNP Fundraiser

Friday, March 29th

Fundraiser in support of the Canada Prenatal Nutrition Program (CPNP)

### Band Swap

KIAC Fundraiser

Saturday, April 13th

### Dawson City Gold Course Shuffleboard Singles Tournament

Friday, April 19th

Tournament begins at 8pm

## PARKS AND RECREATION

### Free Public Skate

Sundays 3:30-5:30pm

Art & Margaret Fry Arena

### Youth Cross-Country Skiing

Grades 1-3

Thursdays 3:30-5pm

Until March 21 \$40

Grades 4-6

Fridays 3:30-5pm

Until March 22 \$30

### Under 5 Open Gym

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Mondays 6-7:30pm

RSS Gym FREE

Drop-in all ages.

### Adult Volleyball

Thursdays 7:30-9pm

RSS Gym FREE

### Adult Soccer

Tuesdays 8-9:30pm

Thursdays 9-10:30pm

RSS Gym

Drop-in FREE

### Open Gym

Thursdays 6-7:30pm

RSS Gym FREE

### Cricket Practice

Saturdays & Sundays

5-6:30pm RSS Gym

No experience necessary.

### Drop In Rock Climbing

Fridays 6-7 pm

Robert Service School Gym

Free

### Games and Gabbing

Fridays 12:30-2:30pm

at the Legion FREE

### Archery

Youth 12-18

Monday 6-8pm TH Hall

Adult 18+

Wed or Thu 6-8pm TH Hall

Adult 18+ Advanved

Saturday 1-3pm RSS Gym



# THAW DI GRAS SPRING CARNIVAL RUNS THIS WEEKEND

As we get ready to put winter in our rear view mirror, it's time to celebrate Dawson's annual Spring Carnival — Thaw Di Gras. Arguably the most fun-packed weekend on the town's social calendar, Thaw Di Gras has something for everyone. As the town comes alive with a variety of events and games, from the serious, to the ridiculous, to the simply outrageous. Visitors and locals alike can come and get caught up in a true carnival atmosphere, with over 25 events happening within a square kilometer. Best of all, almost every event is FREE!

As per usual, Thaw Di Gras will kick off Friday night with the **DCMF Lip Sync Competition**. Singers take the big stage at Diamond Tooth Gerties and show off their lip syncing skills, often with full costumes and choreography.

During the weekend, out in front of the Pit, the street will be closed for the **Road Hockey Tournament**, as teams of four battle it out on the frozen gravel streets of Dawson. Meanwhile, inside the Westminister Hotel will be the **Adult Tricycle Races**, where participants race around the bar on an adult sized tricycle, competing to see if they've still got their "big wheels" skills.

Out on the river, you'll be able to watch, or take part in, the **Barry Fargey Memorial Sunnydale Classic Dog Sled and Skijor Races**, as contestants test themselves (and their pooches) in a fun race around West Dawson.

Other classic events include the **Hat Toss** — throwing a hat onto a mounted cow's head — plus the **Chili Cook-Off**, where contestants battle the elements to chop, cook and serve chili to the masses. Best chili is voted by crowd popularity and judges. You can also check out the **Snow Sculptures, Log Toss**, and **Great KVA Egg Toss**. On Sunday night there'll be fireworks over the Yukon River, plus nightly live music throughout the weekend.

There'll also be a host of Kids and Youth games and activities throughout the weekend.

Check the [DawsonCity.ca](http://DawsonCity.ca) website for full final schedule.

# PERCY FUN RUN AIMED TO KEEP RACE ALIVE FOR NEXT YEAR

BY DAN DAVIDSON



A SIZEABLE CROWD GATHERED AT THE RIVERSIDE FOR THE PERCY START. PHOTO BY DAN DAVIDSON.

The Dawson ferry landing was the starting place for the Percy Fun Mail Run that is standing in for the Percy De Wolf Memorial Mail Race this year. This event used to run in the third Thursday of the month, but climate change caused the shift in dates after 2019's cancellation and March 7 is pretty close to the current average date.

There were just three entries for the run this year, two who made the trip from Whitehorse to support the event, and one local musher.

Whitehorse's Nathaniel Hamlyn (who won the race in 2022) was chosen to carry the memorial mailbag, which was handed off by Canada Post's Anne Lamarche and RCMP Const. Jack Jeffery right around 10 a.m. Hamlyn hit the trail a few minutes later.

He was followed quite promptly by Louve Tweddell (Whitehorse) and Alice Thibault (Sunnydale).

After several days of -35° C mornings, this day was overcast, but bright in the indirect sunlight, and reading about -17° by the weather station outside the Robert Service School. Happily, there was no wind at the starting line.

While there were three official entries for the run, there was a fourth team, mushed by RSS student Lyla Boivin-McHugh, daughter of long time mushers Matt McHugh and Kyla Boivin, who is currently in Grade 6. Like her mother, she's getting an early start in this sport.

Race committee president Dany Jette explained the arrangement.

"The 3rd and 4th teams were actually together. It is a mix of Matt McHugh and Jason Biasseti's dogs that are run by Alice, who is Matt's handler this winter.

"And since it's a fun run and anything can happen this year, they offered Lyla to do her own race start! The plan was for Lyla to follow Alice for a few miles down river and then the dogs would be put all together for

Alice's run down to Clinton Creek, and Lyla and her sled were to be picked up by Kyla on a snowmobile."

The RSS students turned out in large numbers to wave encouraging signs and yell best wishes.

After spending the night at Earl Rolf and Sandy Vaisvil's Clinton Creek Hideaway, the three adult teams in this year's Percy De Wolfe Fun Mail Run left at various times in the middle of the night, returning to Dawson on the same course they had followed to get to Clinton Creek.

On the way north, they arrived there between 3:45 p.m. and 4:35 p.m., averaging about six hours to cover the trail.

Nathaniel Hamlyn, from Step Up Kennels in Whitehorse, and Louve Tweddell, from Echoes Kennel in Whitehorse, decided to leave Clinton Creek around 1:30 a.m. and arrived in Dawson at the Visitor Information Centre on Front Street at 7 a.m. and 8 a.m. on Friday morning. Nathaniel's dogs looked like they wanted to keep going.

The committee posted that Louve had "a whole bunch of happy dogs, including one that warned us of her whereabouts from miles away, because she didn't enjoy finishing the run in the basket!"

Alice Thibault, from Wild-Country Kennel in Dawson City, left around 6 a.m. and arrived in Dawson about 1:30 p.m.

The committee posted: "Thanks to our 3 mushers for participating and keeping the spirit of Percy alive and living the adventures on the trail! Since we are not keeping official times this year as a fun run, we can still say that the teams did good time on the river with an average of 6 hours to cover the 55 miles between Dawson and Clinton Creek."

There was a small, private, potluck brunch for the mushers and the few volunteers on Saturday, with food made by the board and a couple of volunteers.



MAIL HANDOFF — NATHANIEL HAMLYN RECEIVES THE MAIL FROM ANNE LAMARCHE AND CONST. JEFFERY. PHOTO BY GABRIELA SGAGA.



LYLA BOIVIN-MCHUGH AND HER FAN CLUB. PHOTO BY GABRIELA SGAGA.

# HERE'S TO THE NEXT 25 YEARS OF KIAC

A KLONDIKE SUN EDITORIAL

The Klondike Institute of Art and Culture (KIAC) is celebrating its 25th anniversary this year. This institution has become such an integral part of Dawson City life and industry, it's hard to imagine what this town would look like without it.

While mining and tourism still dominate the Klondike's economy, it's safe to say that the arts, in their various forms, are also essential to the town's lifeblood. KIAC directly or indirectly puts on major festivals, including the Dawson City International Short Film Festival, the Yukon Riverside Arts Festival, and the Dawson Print and Publishing Festival, as well as countless smaller events and workshops. One look at the KIAC calendar and one's mind is boggled by what this one organization has happening day after day year round.

KIAC also partners with and helps numerous other arts-related entities in Dawson, including having helped create and being part of the governance of the Yukon School of Visual Arts.

Whitehorse, with 65 per cent or so of the Yukon's population, may be the administrative centre and thriving "metropolis" of the territory, but it could be argued that, thanks in no small part to KIAC, Dawson is the cultural capital.

As a result, the arts contribute significantly to our local economy, generating revenue through tourism, entertainment, and the creative industries. They create employment opportunities, stimulate business, and enhance the overall quality of life in this community.

To sing the praises of KIAC (and its administrative non-profit entity, the Dawson City Arts Society), however, is to acknowledge the huge benefits the arts provide to us in general. Humanity's creative side is as important a part of us as its tool-making rational side. The arts serve as the cornerstone of cultural expression, creativity, and human connection. Beyond providing entertainment, they play a pivotal role in shaping our perceptions, understanding, and empathy towards the world around us.

The arts act as a mirror reflecting societal values, beliefs, and struggles. Through various mediums such as painting, literature, theatre, and music, artists capture the essence of the human experience, offering insights into different perspectives and narratives. These reflections provoke thought, challenge norms, and foster critical dialogue, ultimately contributing to the evolution of society.



There are numerous artists of all stripes in Dawson City, and their impact on the character and success of our town is profound. Participation in the arts — whether as creators or spectators — cultivates empathy and tolerance. As people engage with diverse stories, emotions, and experiences, it fosters a deeper understanding of the human condition and promotes compassion and acceptance.

For children and adults alike, the arts ignite imagination and creativity, nurturing innovation and problem-solving skills essential for progress in any field by stimulating unconventional thinking and breakthrough ideas. And on a cognitive level, there are proven mental benefits from the arts that have been proven in both kids and adults — especially seniors. In addition to mental development, the arts can help reduce depression and anxiety and increase life satisfaction.

And, as we strive towards Truth and

Reconciliation, and Tr'ondëk Hwëch'in fights to preserve its values and heritage, the arts also serve as an important vehicle for cultural preservation, safeguarding traditions, languages, and customs unique to all communities, not just Indigenous ones.

The arts provide a platform for marginalized voices to be heard, preserving their narratives and identities for future generations.

The arts are not a luxury but a fundamental aspect of society. They inspire, educate, and unite us, enriching our lives in ways that extend far beyond the canvas, page, screen, or stage. As we navigate an ever-changing world, we need to stop and recognize — and support — the invaluable role of the arts in shaping a more vibrant, empathetic, and culturally enriched society.

So thank you, KIAC, for all you do for this town. We look forward to the next quarter-century and the artistic endeavours and creations that you will help spawn.

## LETTER TO THE EDITOR



### FROM UP OVER TO DOWN UNDER

Hello,

I saw I made the 25 Years Ago page in the Sun.

My good friend sent me this page.

I left there in 2008 with my wife Ann and two kids, Marc and Emilie to go to Australia for a year and am still there to this day and also working in Africa with Ann ... looking for gold of course!

We are living new adventures for sure but I will never forget the best memories of my life living in Dawson and being part of such a close community.

Marc is now finishing his training as a helicopter pilot in the Australian Navy and Emilie is an underwater photographer. Their upbringing in Dawson gave them the thirst for adventures.

Please send my best wishes to all my long-lost Dawson friends.

Peter Ledwidge



**HEALTH AUTHORITY ACT  
TABLED IN THE YUKON  
LEGISLATIVE ASSEMBLY**

On Monday, the Health Authority Act, Bill 38, was tabled in the Yukon Legislative Assembly. The proposed legislation sets the legal framework to create Shāw Kwā'ą (Health and Wellness Yukon Santé et mieux-être Yukon), the Yukon's first health authority.

This legislation sets the framework in which the health authority will govern and operate. It will address essential areas, including:

- Inclusive governance: Collaborating with Yukon First Nations to establish foundational governance frameworks and principles to address systemic racism, cultural safety and inclusive care.
- Equitable care: Involving patients, Yukoners and the workforce in how Shāw Kwā'ą (Health and

*Sun*  *Strokes*  
**NEWS BRIEFS / FROM AROUND THE YUKON**

Wellness Yukon) operates.

- Enhanced accountability: Establishing transparent mechanisms for accountability within Shāw Kwā'ą/Health and Wellness Yukon.
- Clear responsibilities: Defining program, service and functional responsibilities for both the Department of Health and Social Services and Shāw Kwā'ą (Health and Wellness Yukon / Santé et mieux-être Yukon).

The proposed Health Authority Act defines guiding principles for cultural safety, patient safety, and quality assurance. The government says the act will prioritize health promotion, disease and injury prevention, support for health care workers, innovation, continuous quality improvement, and better health outcomes for Yukoners.

Budget 2024-25 provides \$9.4 million to continue the work to transform the health and social system and estab-

lish the health authority.

A health authority is an arms-length agency that supports a systemwide perspective that enables better planning, improves efficiency and allows for innovative healthy system delivery methods.

The Yukon is one of two Canadian jurisdictions currently operating without a health authority.



**YUKON FIRST NATIONS  
WILDFIRE WARRIOR  
PROGRAM LATEST GRADS**

The territory welcomed its most recent Yukon First

Nations Wildfire Warrior Program graduates, who completed their course last week

Yukon First Nations Wildfire (YFNW) is a partnership of nine Yukon First Nations stakeholders, providing emergency management and training services. With Elders, YFNW incorporates traditional knowledge and is visible in Yukon communities through its Initial Attack and Sustained Action wildfire programs.

Their goal is to continually expand services and to develop future leaders as the need for multi-faceted emergency personnel grows.

The Warrior Program curriculum includes: First Nations ways of knowing, doing, being and learning; the four pillars of Yukon First Nations Wildfire's Resilience, Healing and Training Program; financial literacy; diversity train-

ing; traditional land-based healing; and traditional land management; skills for success; ways to achieve and maintain mental and physical health; and current and future life planning.



**STUDENTS CELEBRATE  
FRENCH LANGUAGE WITH  
CHANTE-LA TA CHANSON**

Students from schools across Whitehorse joined their voices in celebration last week at *Chante-la ta chanson*.

An annual concert held at the Kwanlin Dün Cultural Centre, *Chante-la ta chanson* – or “Sing Your Song” – brings together elementary school children from Core French, Intensive French and French Immersion programs in Whitehorse, as well as those from the French First Language program at École Émilie-Tremblay.

Every school performs a French song selected by their students and all schools participate in a group song at this special event.



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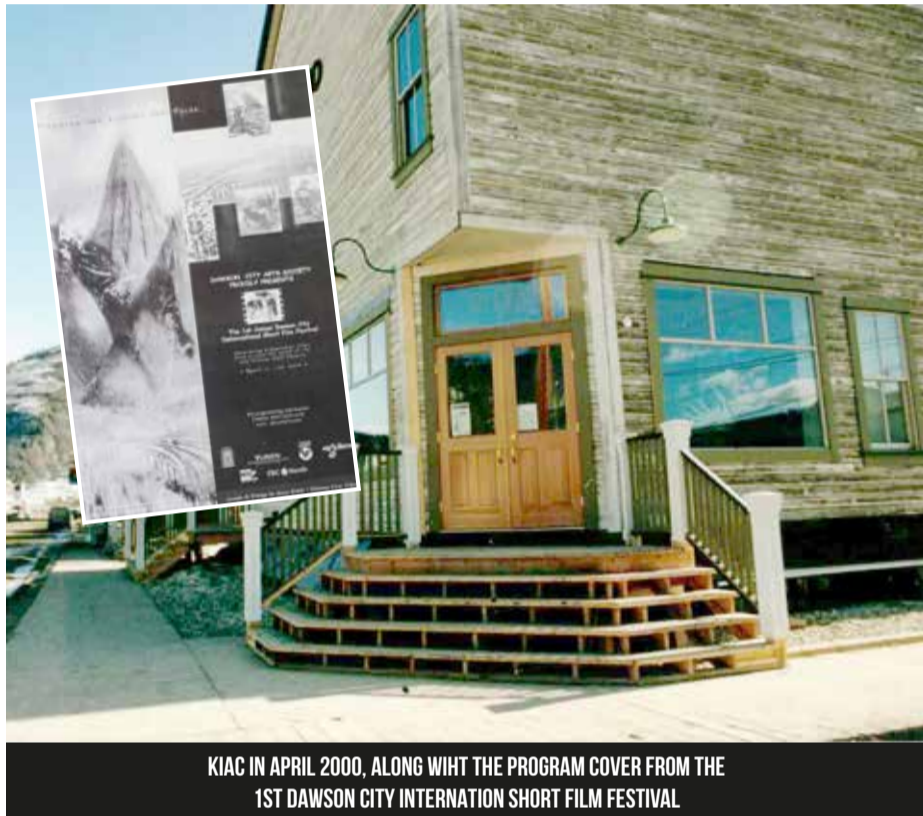
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# DAWSON FILM FEST CELEBRATES 25 YEARS



BY DAN SOKOLOWSKI, DAWSON FILM FEST PRODUCER



KIAC IN APRIL 2000, ALONG WITH THE PROGRAM COVER FROM THE 1ST DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL



ALLISON ANDERSON WITH BEAR, IN THE FILM *ALLISON GOES BERRY PICKING*, PREMIERING AT THE 2024 FILM FEST.

**O**n April 21, 2000, I drove into Dawson City for the first time, having flown to Whitehorse the day before from Ontario. My film *Laurie's Garden* had been accepted into the 1<sup>st</sup> annual Dawson City International Short Film Festival. I had already been scheduled to travel to a film festival in Baltimore but when the notice came that my film would be screened, we thought, Yukon Ho! As the story goes the rest is history. We were bitten by the Yukon (and more specifically, Dawson City) bug and after many return trips my partner, Laurie, and I moved permanently to Dawson where I have had the pleasure of producing that same festival for 17 years, trying to live up to the legacies of my predecessors, David Curtis, Dominic Lloyd, Dylan Griffith, and Lulu Keating.

The film festival was the first major program of KIAC since it had only opened in December of 1999 with the very first ODD Ball and the launch of the ODD Gallery. The visionaries that were the Dawson City Arts Society saw their plans grow to include many festivals (Riverside Arts Festival, Print and Publishing Festival) music and theatre events, and public arts programming that keeps the venue busy for over 200 nights a year.



VOLUNTEERS MAKING OVER 600 PEROGIES FOR THE STREET FEAST, JUDITH BALCKBURN-JIHNSON, NISHA PLATZER CHLOE SELARQUE, AND SUZANNE CROCKER AMONG OTHERS!

This year the festival promises to continue its performance as a post Thaw Di Gras kickoff to spring with its four days of films, workshops, artist talks, get togethers and what has now become a legendary weekend food event as well.

Our opening on Thursday will be a look back at the wonderful choices that attendees to the festival made as we screen a retrospective of past audience award winners, including ex-Dawsonite Jay Armitage's, *Deep Space Dredge* from 2018.

Following the Thursday opening single screening, (which will be free to the public), there will be three packed days of films, workshops and events. Over 90 films will be screened from as far away as China and as close as Dawson City.

Special guests this year include filmmaker Lindsay MacIntyre, who will lead a workshop on camera-less filmmaking. Using 16mm film participants will be able to create images on the film using various methods, process it in the darkroom and then project it before the end of the workshop. Her award winning film *NIGIQTUQ (The South Wind)* will screen on Friday evening.

Immediately following Lindsay's workshop will be an opening reception in the ODD Gallery, featuring 3D/VR works by Dene media artist Casey Koyczan. Casey will also be giving a talk on his process later in the weekend.

The regular screenings follow on Friday night and the rest of the weekend unfolds with more films, more food from our great concessions by Maria Sol Suarez Martinez, a screening of Indigenous films at the Dänojà Zho Cultural Centre, and our annual outdoor Street Feast on Sunday featuring plates of homemade perogies (by tireless Filmfest volunteers) and a live performance by John From Dawson. The festival wraps up with a final screening on Sunday that will feature three films commissioned by the festival for its 25th Anniversary. Films made by Tr'ondëk Hwëch'in citizens, Kylie Van Every, Darcy Tara MacDiarmid Georgette MacLeod, Allison Anderson (and Bear) will premier that evening. These films were made in the Dënäkär Zho Film Lab Project, shot in 16mm and hand processed in KIAC's darkroom using developers made from local plants. Two more such films will be made this summer.

It stands to be another great year for the festival thanks in large part to the army of volunteers that have been working throughout the year screening over 400 submitted films, putting on fundraisers, and working on festival weekend making sure everything runs smoothly!

Passes are available at KIAC or online at [www.kiac.ca](http://www.kiac.ca). Film Festival program information is available at [www.dawsonfilmfest.com](http://www.dawsonfilmfest.com).



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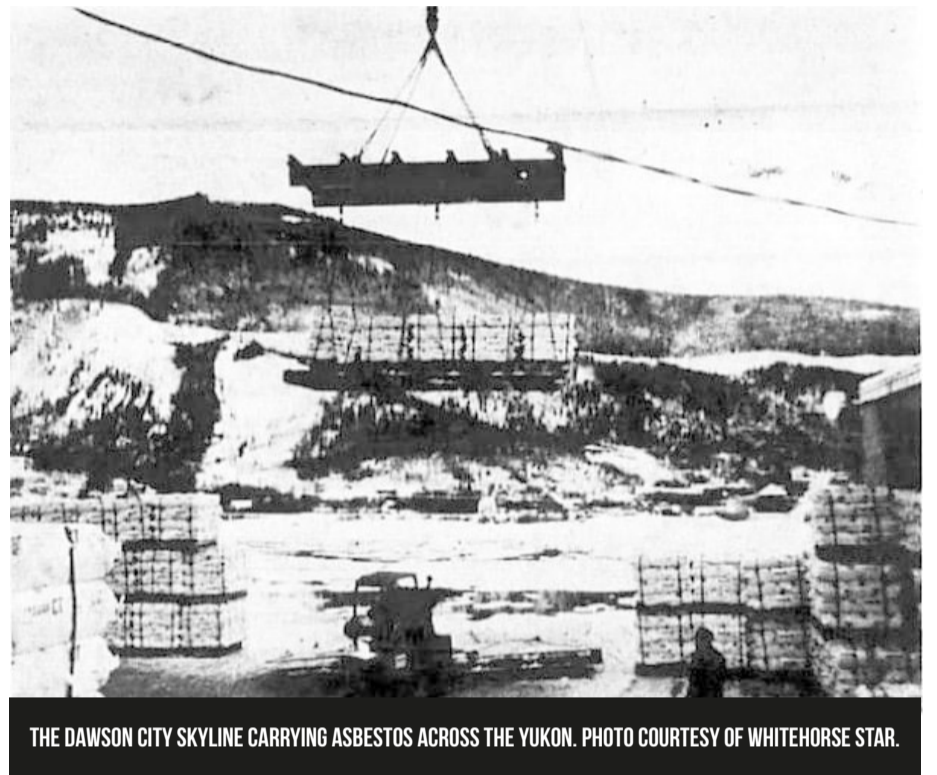
**COMMISSION  
DES DROITS  
DE LA PERSONNE**  
DU YUKON

# WHEN THE CASSIAR SKYLINE

BY DANNY DOWHAL



OPEN PIT ON PORCUPINE HILL LEFT OVER FROM THE ASBESTOS MINING OPERATION



THE DAWSON CITY SKYLINE CARRYING ASBESTOS ACROSS THE YUKON. PHOTO COURTESY OF WHITEHORSE STAR.

During all the back-and-forth discussion this winter about an ice bridge (or lack thereof), — along with speculation as to just what the Yukon Government is going to do about the Yukon River crossing — one idea that has been floated on social media (as well as a recent Klondike Sun feature about creative solutions to the crossing conundrum), was an aerial tramway. This is a variation on the cabled gondolas seen at ski resorts or carrying passengers across rivers throughout the world.

While some of the posts may have been somewhat tongue in cheek, many Dawsonites don't realize that, not that long ago, an aerial tramway was in fact built to carry tons of materials across the river.

While gold was — and remains — king in the Klondike, in the late 1960s, an asbestos deposit about 40 miles northwest of Dawson City, on Porcupine Hill in the Clinton Creek valley went into production.

The deposit had actually been found in the 1930s, but it was not until later in the century when the demand for the mineral, used commercially for producing fireproof attire and construction materials — made it commercially viable to exploit.

The Cassiar Asbestos Corporation of Northern British Columbia bought the claims, and in 1965 started to extract the mineral.

By 1967, a completely self-sufficient town, Clinton Creek, had been built. Among other features, it boasted a seven-storey mill, which was at the time the Yukon's tallest building

The first shipment of asbestos left the mine on 1 November 1967. Then, as now, traffic from the Top of the World Highway through

Dawson City relied on a ferry in summer (there were actually two ferries in service that year, the older *Campbell* and the brand, spanking new *George Black*) and an ice road in winter, and faced the obstacle of crossing during the shoulder seasons when ice was too thick to enable a ferry to operate, but too thin for vehicles to drive on.

When the first shipments left Clinton Creek in November 1967, however, ice conditions were not a concern. Unlike the official shoulder shrugging of today, the government of the day, motivated by the economic benefits of the asbestos industry, had a river crossing solution in place — a 1,460-foot-long Skyline that carried freight and asbestos across the river on a cable. That November, the Skyline was already in operation. The necessary lands on both sides of the river had been acquired earlier that spring, and construction was completed during the summer and fall.

Indications are that the Clinton Creek Asbestos Corporation paid the cost of building the Skyline while the Yukon Territorial Government absorbed the costs of operating and maintaining it, with subsidies from the federal government

The winter of 1967-68 was a little more typical than that of 2023-24, and by mid December an ice bridge was in place and trucks were back to transporting the asbestos. The following April though, as Break Up loomed, the Skyway was back in operation, running ten hours a day for six days a week, thanks to special permission received from the federal government, specifically to accommodate the Clinton Creek mine (previously it had been planned to operate eight hours daily seven

days a week. ).

The use of the Skyline during the shoulder seasons continued for several years. In May 1969, a daily convoy of 8 to 20 Cassiar Asbestos and White Pass trucks were reported on the road between Dawson and Whitehorse. Every day around 18 tons of asbestos fibre were being loaded at the Skyline, hauled by five trucks from the Clinton Creek mine to the West Dawson loading ramp. The Skyline then carried the cargo to the waiting trucks on the town side.

There were a few mishaps associated with operation of the Skyline. In fact, during its very first month of operation, a Yukon Government employee was doing minor repair work in the Skyline's control shed when the cable snapped and a pulley released and came crashing through the wall of the shed, breaking his leg.

In another more tragic incident, a Dawsonite died one summer night when he climbed the 110-foot tower, allegedly after a night of drinking, and fell 75 feet to the ground while trying to shimmy along the cable.

Although the Skyline was intended for the shoulder seasons, it was also available for those occasions when ferry service was unavailable, or when ice conditions were not suitable for an ice road (a situation becoming increasingly more common for Dawsonites in today's age). For example, in November 1969, the Whitehorse Star reported:

*The run of ice in the Yukon has stopped but a wide expanse of open water has been left. From the mouth of the Klondike it extends well beyond the usual location of the ice bridge near the summer ferry crossing. It is unlikely that the river will freeze over now, and the skyline will*

# SOARED ABOVE DAWSON

*probably have to remain in operation.*

Although the transportation of asbestos from the west bank to the town was the cash commodity of the Skyline operation, traffic was not only one way. The town of Clinton Creek had a population of 500, and could not afford to have transportation halted during the spring and fall seasons. In addition to the equipment needed for mining the asbestos fibre, there was an entire town infrastructure that needed to be supplied.

Clinton Creek had a post office, grocery store, cafeteria (used mainly for mine workers), and a hall for community social gatherings, including a projector set up for weekly reel movies, plus a snack bar. The community also had dial telephone service, and it was one of the only six communities in Yukon with television service before 1973.

While the Skyline solved the logistical issues of moving products and equipment across the Yukon River, passengers were not permitted. Another Whitehorse Star piece reports

a scenario familiar to modern day residents of the west side:

*People are not allowed to cross the river by skyline, and so must find alternate means to cross the 1200 foot wide river. That's easy enough when the ice is solid, but otherwise must hire a helicopter made available for the purpose at a cost of \$30 per trip, One way! Or for the more adventurous, there is a small boat which dodges the moving ice to bring its passengers to the other side, for slightly lower rates.*

The Clinton Creek asbestos mine ran until July 1978, when the operation was shut down. Several of the buildings were eventually auctioned off and transported to Dawson City.

In July 1979 the Yukon Government issued a tender of \$315,000 for dismantling of the Skyline, putting an end to an interesting piece of Klondike history — although environmental fallout from the asbestos mining still remains. The question remains though whether we in Dawson will ever see the likes of the Cassiar Skyline again.



CARGO BEING TRANSPORTED. NO PASSENGERS WERE ALLOWED ON THE SKYLINE. PHOTO COURTESY WHITEHORSE STAR.



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# DAWSON POET AIMS TO HELP LOCAL ASPIRING BARDS

BY DANNY DOWHAL

Any aspiring poets in Dawson City have a golden opportunity to get some feedback on their work from one of Dawson's most accomplished poets. Thanks to financial support from the League of Canadian Poets, Tara Borin will be holding drop-in poetry consultations at the Dawson City Community Library on Saturday 23 March from 1:30–3:30 p.m.

Interested poets need to send 1-2 poems in advance, no longer than 4 pages in total, to tara.borin@gmail.com. Participants will work privately with Tara for 10-15 minutes. The drop-in is a first-come, first-served event.

Tara's debut full-length poetry collection, *The Pit*, was published by Nightwood Editions in March 2021. Their poetry has been anthologized in the League of Canadian Poets *Feminist Caucus in Conversation* chapbook (LCP Press, 2022), *Resistance: Righteous Rage in the Age of #MeToo* (University of Regina Press, 2021), and *Best New Poets in Canada 2018* (Quattro Books), as well as published in literary journals both online and in print. Tara is the 2022 winner of the



BC and Yukon Book Prize's Borealis Prize, the Commissioner of Yukon's Award for Literary Contribution. Her work has also appeared in *The Dawson Daily Muse*, a literary supplement published by the Klondike Sun as part of the Dawson Print and Publishing Festival.

Tara has previously helped other Canadian poets using this consultation format via Zoom, but this will be an opportunity for her to offer her skills and knowledge in person to her home audience.

Henjik hädätr'ënidhän.  We love our languages.  
An A to Z Hän primer by Giulia Cecchi



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## Unbearable

BY STARK

DOES A BEAR SHOUT IN THE WOODS?



CHECK OUT THE SIZE OF THIS THING! IT'S MY BEST ONE YET!

# OSTARA SWINGS AT DĒNÄKÄR ZHO

STORY AND PHOTO BY DAN DAVIDSON



ON STAGE AT THE KIAC BALLROOM. L-R: AMANDA TOSOFF, SHRUTI RAMANI, RACHEL THERRIEN, JODI PROZNICK, ALLISON AU, AND VALERIE LACOMBE

The Ostara Project, spearheaded by award-winning jazz musicians Jodi Proznick and Amanda Tosoff of the Music Arts Collective, showcases the strength and creativity of Canadian women in jazz. The group brought their lively and thoughtful jazz stylings to the KIAC (Dĕnäkär Zho) Ballroom for a well attended evening on Saturday, March 2.

Membership in the group is fluid and this sextet was not exactly the same line-up as that on their first studio album, *The Ostara Project*, released in 2022. That version included Joanna Majoko (vocals), Rachel Therrien (trumpet),

Allison Au (alto sax), Jocelyn Gould (guitar), Sanah Kadoura (drums) and Tosoff and Proznick on piano and bass, respectively.

That album was nominated for the 2023 Juno Vocal Jazz Album of the Year. The musicians collectively hold 12 Juno nominations and two Juno awards, plus International Festival, National Jazz, and Western Canadian music awards.

For this Yukon tour, group leaders Jodi Proznick (upright bass), and Amanda Tosoff (piano and keyboard), were joined by Rachel Therrien (trumpet & Flugel horn), Allison Au

(soprano & alto sax), Valerie Lacombe (drums) and vocalist Shruti Ramani. All this was aided by the band's hard working manager Lisa Buck.

What remains constant is that Ostara artists are all top-tier musicians, composers, and bandleaders, who reflect the geographical, cultural and creative diversity of Canada's musical landscape.

This was particularly evidenced during the evening in that each member of the group introduced her own work and explained its connection to her cultural roots.

The project takes its name from Ostara, the Germanic goddess of the spring equinox. For Yukoners, the arrival of spring is momentous: the scent in the air and the return of the sunlight is fresh and full of possibilities, although we're far from over winter. The group drove north from Whitehorse on a relatively mild, sunny day, but had to leave Dawson for the return to the capital on a Sunday when -37°C temperatures cancelled the service at St. Paul's Anglican Church.

Introducing the group for the Saturday evening, Jazz Yukon's Steve Gedrose was sure to mention the sponsors of this tour: Jazz Yukon funders and supporters: Air North, Integrated Solutions Group, Midnight Sun Inn, Buckingham Palace – Calgary, Creative B.C., Canada Council for the Arts, Department of Canadian Heritage – Canada Arts Presentation Fund, Government of Yukon – Arts Operating Fund, Lotteries Yukon – Jazz on the Road.

Immediately after their concert in the capital on Sunday, the Ostara Project headed to the studio to record their second album. Some items from that set, as well as from their 2022 debut, were performed at their concerts.

# FAMILY CLASSICAL TRIO MAKE THEIR CANADIAN DEBUT IN DAWSON CITY

BY STARK DALEY



Just days after a Saturday night jazz concert, (see story above) Dawson concert goers were treated to a recital by a talented Classical music chamber trio from Chicago.

While back home the Juliani Ensemble has other musicians that are part of the overall group, the core touring trio we saw consisted of mother Emily Graef on flute, and her daughter Anita Graef on cello, and son Julian Graef on violin (the siblings' names combine to form the ensemble's Juliani moniker).

Their concert here marked the first time the ensemble has performed in Canada, and the Dawson audience, although small, was certainly enthusiastic.

Except for one jaunty tango by Spanish composer Albéniz to lopen the second half of the recital, the group stuck to major composers such as Handel, Bach, Mozart, and Beethoven – their somewhat longer big finish— for their selections. Works written specifically for their three instruments are rare, so many of the works were musical adaptations.

The group's virtuosic and harmonious playing, combined with Anita's charming and engaging introductions, made for a memorable evening. Based on the variety of people in the audience, and their warm reception of the performance, Dawson City has a surprising soft spot for classical music.

# KLONDIKE ICE QUEENS JAMBOREE

BY DAWSON CITY PARKS AND RECREATION

CONGRATULATIONS TO KLONDIKE ICE QUEENS HOCKEY ON HOSTING ANOTHER AMAZING JAMBOREE AT THE DAWSON CITY REC CENTRE. DEFINITELY THE LOUDEST AND MOST SUPPORTIVE COHORT OF CHANGEROOMS AND PLAYERS BENCHES WE SEE THROUGHOUT OUR TOURNAMENT SEASON. THE ORGAN WAS BLARING, THE PLAYERS WERE FLYING, THE FANS WERE CHEERING, AND FESTIVITY WAS IN THE AIR. THIS EVENT KEEPS GROWING AND IS A GREAT SHOWCASE OF THE GROWING POPULARITY AND SUCCESS OF INCLUSIVE WOMEN'S HOCKEY IN OUR COMMUNITY, TERRITORY, AND THE COUNTRY. THANKS TO EVERYONE WHO MADE THESE GOOD TIMES HAPPEN, WE LOOK FORWARD TO HAVING YOU ALL BACK NEXT YEAR!  
PHOTOS BY KAREN OLITO.



THE FINALISTS MINGLE FOR A GROUP SHOT. THE ICE QUEENS IN WHITE WON IN A SHOOT-OUT OVER THE RED TEAM.



TEAM BLACK, ALIAS PUCK NORRIS, WON THE BRONZE MEDAL.



THE TOURNAMENT EVEN FEATURED ITS OWN ORGANIST. KRISTEN POENN PROVIDED THE MUSIC.

## OLDTIMERS WRAP SEASON



Dawson City Oldtimers Hockey held their finals a couple of weeks ago. The first place Gold Diggers went on to capture the championship, narrowly holding off the fast and skilled under-16 Kings. The Diggers had to dig extra deep to pull off this best of three, having lost 8-4 in the first game. They came back, winning 3-2 in the 2nd and squeaked in a 3-2 win with a heavily defensive, 6-on-5 kids' empty net, final two minutes.

# [BOOKENDS]

## TWO WOMEN WHO HELPED SHAPE HISTORY

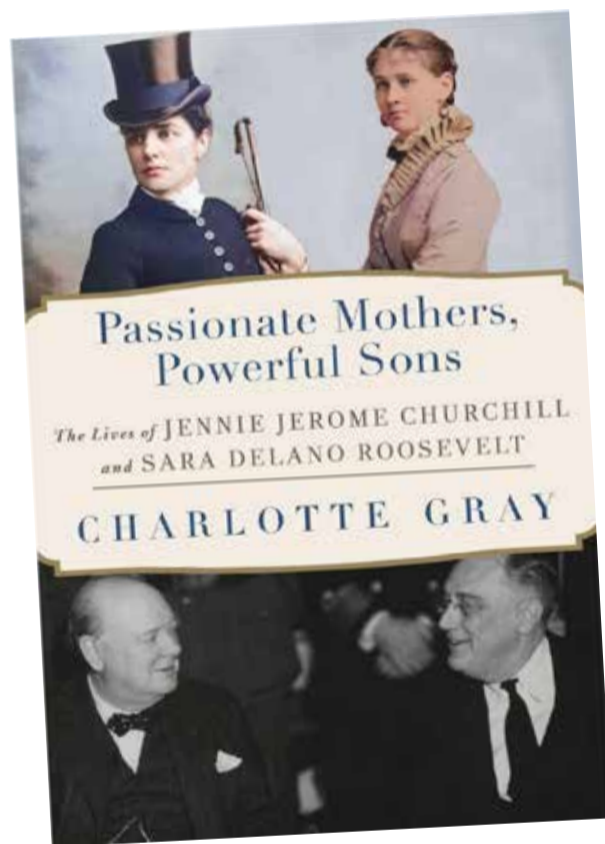
BY DAN DAVIDSON

### **PASSIONATE MOTHERS, POWERFUL SONS: THE LIVES OF JENNIE JEROME CHURCHILL AND SARA DELANO ROOSEVELT**

BY CHARLOTTE GRAY

Simon & Shuster, 432 pages, \$39.99

Kindle e-book, \$20.99



Charlotte Gray is quick to say, up front, that this book is an attempt to correct previous biographies focussing on the sons of these two women without giving proper credit to the influence of their mothers.

She contends that neither Winston Churchill nor Franklin Roosevelt would have become the world leaders that they did without the support of their mothers, who used a combination of social influencing and financial backing to assist them in their chosen careers, both before and after they entered politics.

This quotation from the book notes sums up the impact of these quite different American women.

“Born into upper-class America in the same year, 1854, Sara Delano (later to become the mother of Franklin Delano Roosevelt) and Jennie Jerome (later to become the mother of Winston Churchill) refused to settle into predictable, sheltered lives as little-known wives to prominent men. Instead, both women concentrated their energies on enabling their sons to reach the epicentre of political power on two continents.”

Jerome was by far the more flamboyant of the two and the easiest to discount as a frivolous transplanted British wannabe. Her constant money problems, lavish spending habits, social climbing instincts, and numerous affairs make it easy to dismiss her until you examine what she was able to accomplish for both her sons as a direct result of her social networking.

While her American family was extremely wealthy, they were not considered to be socially acceptable by the elites of the day, so her drive to achieve status in her adopted country makes sense.

We don't tend to think of Winston Churchill as having been accused of being an upstart colonial at various times in his career, but it seems this was a bit of baggage he carried for years.

Delano, on the other hand, was of the established American upper classes, and never had to worry about her position in society. In many ways she was the opposite of Jerome: very traditional, self-effacing, not one to make a display of herself, but willing to do whatever she saw necessary to protect and foster her son's well being, whether it was early in his various careers or, more significantly, after he was struck down by polio at the age of 39.

The women had very different marriages. Jenny married a British lord whose extra-marital affairs were legendary and may have been a contributing factor in his early death, as he was being treated for syphilis. Jennie would marry again later on, but it was not a successful union.

Sarah's husband was always faithful, but was old enough to have been her father and left her widowed quite young. She devoted her energies to Franklin's career after that rather than seeking any new partner.

Gray presents a compelling and well researched case for re-evaluating the lives of these women and the impact they had in the history of the 20th century. It is hard to imagine the American recovery from the Great Depression without the leadership of Roosevelt, and the outcome of the Second World War would have been quite different without both him and Churchill leading their respective nations.

The structure of the book, alternating chapters with occasional overlaps, works really well, and makes the twin stories easy to follow. It was quite a page-turner.

Charlotte Gray is one of Canada's best-known writers, and the author of twelve acclaimed books of literary nonfiction, including *The Promise of Canada*. Her bestseller *The Massey Murder: A Maid, Her Master, and the Trial That Shocked a Country* won the Toronto Book Award, the Heritage Toronto Book Award, the Canadian Authors Association Lela Common Award for Canadian History, and the Arthur Ellis Award for Best Nonfiction Crime Book. It was shortlisted for the RBC Taylor Prize, the Ottawa Book Award for Nonfiction, and the Evergreen Award, and it was longlisted for the British Columbia National Award for Canadian Nonfiction.

A really poor adaptation of her bestseller *Gold Diggers: Striking It Rich in the Klondike*, which she researched and wrote while she was writer-in-residence at Berton House in 2008, was broadcast in 2014 as a television miniseries.

An adjunct research professor in the department of history at Carleton University, Charlotte has received numerous awards, including the Pierre Berton Award for distinguished achievement in popularizing Canadian history. She is a Member of the Order of Canada and a Fellow of the Royal Society of Canada.

# PARTICIPATING IN YESAB ASSESSMENTS: A PUBLIC PARTICIPATION GUIDE

BY KENT BRETZLAFF,  
EXECUTIVE DIRECTOR, YUKON ENVIRONMENTAL AND SOCIO-ECONOMIC ASSESSMENT BOARD



PHOTO: ARCHBOULD POTOGAPHY

As the Yukon Environmental and Socio-economic Assessment Board (YESAB) continues its role in evaluating projects under the Yukon Environmental and Socio-economic Assessment Act (YESAA), public participation remains a cornerstone of the assessment process. Understanding how to effectively engage with YESAB assessments is key for individuals and groups invested in the environmental and socio-economic landscape of the Yukon.

One of the fundamental ways the public can engage with YESAB assessments is by providing comments on projects under evaluation. These comments play a vital role in informing decision-makers about community concerns and values, and as a result can influence the assessment outcome.

Designated Office evaluations, Executive Committee screenings and Panel reviews have public comment periods. All new projects undergoing assessment are listed weekly in the Yukon News and posted on YESAB's Facebook page. All comments made during an assessment are posted to the YESAB Online Registry (YOR) and can be viewed by the public.

## YESAB Yukon Environmental and Socio-economic Assessment Board

There are several methods that can be used to submit comments on a proposed project under assessment and YESAB staff are available to help.

### SUBMITTING COMMENTS ON ACTIVE PROJECTS

YESAB offers an online platform, [www.yesabregistry.ca](http://www.yesabregistry.ca), where the public can access project information, search for projects of interest, and submit comments. The YOR's advanced search function allows users to filter projects based on specific criteria such as location, assessment type, and proponent name.

To participate in the assessment process via the YOR, individuals can create a profile to access project details and submit comments easily. Interested parties can also opt to receive notifications about projects of interest by selecting the 'Follow' button on the YOR.

Apart from the YOR, comments can also be submitted by contacting

YESAB offices via phone, mail, or email, or by visiting one of the seven YESAB offices located throughout the Yukon.

### Creating Effective Comments

Effective comments are essential for providing meaningful input into project assessments. YESAB recommends using the questions below to help formulate valuable comment submissions.

- What do you value in the proposed project area? Values may include specific wildlife species/populations, environmental elements, aesthetics, social and cultural values.
- How might those values be affected or impacted by the proposed project, and why? Explain how you think these values would be affected if the project goes ahead.
- Do you have any suggestions for how these effects can be reduced or eliminated? Include any

measures you believe may lessen the project's adverse effects.

- Are your concerns based on your own experience, studies you are familiar with, or information passed on to you from someone else? This will help assessors consider your information and allow them to follow up with questions if necessary.

Constructive comments enable YESAB to conduct thorough assessments that account for a broad range of perspectives. By engaging with the assessment process, the public plays a vital role in ensuring that proposed projects align with Yukon's environmental and socio-economic wellbeing.

In conclusion, public participation remains integral to the YESAB assessment process, fostering transparency and informed decision-making. By actively engaging with assessments and providing constructive comments, individuals and communities contribute to the sustainable development of the Yukon.



25 YEARS AGO IN THE SUN

THE Klondike SUN

TUESDAY MARCH 16, 1999

VOL.10 NO. 21

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The Melville boys came to their uncle's cabin to get some fishing done. Here, Owen has made a different sort of catch, Loretta, while Lee and Mary look on aghast. More on page 6.

PHOTO BY JENNIE KERSHAW

Doctors not "On-call" after April 1

BY DAN DAVIDSON

Seeing no solution in sight to the problem of on-call hours and the lack of remuneration for those hours, Doctors Parsons and Crocker have announced that they are pulling the plug on that side of their service to the community.

"We don't want the money, we

want the time off!" Crocker told the *Klondike Sun* on March 11.

As of April 1, 1999, the doctor will not always be available after hours. Calls will have to be handled by the Nursing Station, which does have nurse practitioners on 24 hour stand-by.

Crocker and Parsons have been trying for years, and especially for the last year, to get the territorial government to okay a proposal which would see them reimbursed for on-call hours. Crocker, who has handled most of the media coverage on this, has emphasized repeatedly that the purpose of this is not to increase their salaries (which are on a fee for service basis now), but to establish a pool of money which would enable them to attract a permanent third physician to the community, thus allowing them to split the on-call time.

"No longer having a doctor available in Dawson after-hours," Crocker told the *White-*

*horse Star*, "will mean a significant increase in patient medivacs to Whitehorse for emergencies. It will mean that there may be no physician available for the initial stabilization of serious and life-threatening emergencies, such as heart attacks.

"It will mean that low-risk baby deliveries will no longer be available in Dawson..."

In an open letter to the community to be published Crocker and Parsons says that the government has failed to seriously consider their proposal.

"YTG has stated that they recognize that the current situation is not sustainable for rural doctors. Their first solution was to suggest that Dawson shouldn't expect to have a doctor always available after-hours. Their second solution was to offer a proposal which obligates the doctors to provide an inflexible and unsustainable on-call schedule."

The second government pro-

posal was to put the physicians on salary and, in Crocker's words, have them sign a contract which would obligate them to service the on-call needs of the town at the present level.

She calls this an "inflexible and unsustainable on-call schedule. This proposal was unacceptable when first offered in 1997 and remains unacceptable in 1999," she said.

Crocker and Parsons don't see it as a money issue. For them, it's about time off, time when they don't have to sit at home waiting for the telephone to ring.

"To provide quality care to our patients, we need to take care of ourselves, so we need to be well-rested and healthy," Crocker says in her March 9 press release.

In addition there is the problem of recruiting a third doctor in the busier summer months and to allow the incumbent physicians to get some vacation time, or time to attend medical conferences.

Crocker, for instance, is the rural representative to the Yukon Medical Association.

Finding locums (temporary doctors) is often a tough job.

Crocker had scheduled a trip in April, but has since learned that the doctor who was coming to cover

cont'd on p. 4

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 First Nation Court Worker  
 Operation Team Leader  
 Admitting & Discharge Medical Records Clerk  
 Bookkeeper  
 Finance Asst (AOC)

**ANIMAL CARE**

Vet Assistant

**AUTOMOTIVE/HEAVY EQUIPMENT OPERATOR**

Auto Service Technician  
 Gas Station Attendant/Tire Technician

**CAMP JOBS**

Gold Mine Worker  
 Camp Cook/Custodian

**CUSTODIAN/JANITORIAL**

Custodians/Janitors

**DRIVER JOBS**

Fuel Truck Drivers  
 Pick-up and Delivery Drivers

**EDUCATION**

FT or PT Educator;  
 Early Childhood Educator

**FAMILY SERVICES**

Youth Support Worker

**HEALTH/WELLNESS**

Registered Nurses  
 Community Health Representative  
 Combined Lab/X-Ray Technician

**LABOURERS/MAINTENANCE**

Metal Fabricator  
 Handyman  
 Snow Removal Labourer  
 Maintenance Worker  
 Housing Maintenance Asst (AOC)

**MANAGERIAL/COORDINATORS**

Social Programs & Services Manager  
 Special Projects Coordinator  
 Bank (Cage) Manager  
 Chief Financial Officer  
 Salmon Stewardship Coordinator  
 Youth Programs Coordinator

**MISCELLANEOUS**

Freight Day Helper  
 Security Guard  
 Digital Imaging Technicians  
 Birch Syrup Making Apprentice  
 Birch Season General Helper  
 Summer – Autumn General Forest/Farm Helper

**RETAIL/SALES**

Cashiers  
 Clerks  
 Bakery Assistant  
 Grocery Clerks  
 Produce Clerks  
 Stock Clerks  
 Retail Sales  
 Post Office Assistant

**SERVICE INDUSTRY**

Banker Assistant  
 Bank Cashier  
 Bartenders/Servers  
 Butcher/Meat Cutter  
 Cooks/Line Cooks/Kitchen Help Dealer  
 Door Staff  
 Freight Helper  
 Front Desk  
 Housekeepers  
 Produce Clerk

**TRADES**

Journeyman Electrician  
 3rd or 4th Year Apprentice Electricians  
 Plumber, Oil Burner Mechanic, HVAC, Labourer  
 Plumber, Oil Burner Mechanic, Pipefitter

**STUDENT & YOUTH**

Grounds & Maintenance Asst – May 3  
 Student Weekend Farm Labourer  
 Youth ECE Afterschool Leader  
 First Nations Youth Hospital Intern  
 AOC Youth Snow Removal Labourer

**Positions with Closing Dates**

Assistant Aquatics Coordinator: Closing Date: Mar 18 @ 2pm  
 Aquatics Coordinator: Closing Date: March 18 @ 2pm  
 Lifeguard & Lifeguard Instructor: Closing Date: Mar 18 @ 2pm  
 Family Wellness Support Worker: Closing Date: Mar 18 @ 4pm.  
 Fish & Wildlife Projects Coordinator: Closing Date: Mar 20 @ 4pm.  
 Administrative Assistant: Closing Date: Mar 29  
 Carpenter: Closing Date: Mar 31  
 Maintenance Worker Iii: Closing Date: Mar 31  
 Heavy Equipment Mechanic: Closing Date: Apr 4, or until filled  
 Museum Interpreter (X2): Closing Date: Apr 21 @ 4pm

**Job Seeker and Employer Surveys are now available at the Klondike Outreach Office or on our website at [www.klondikeoutreach.com](http://www.klondikeoutreach.com).**

*Your input is very important to us, we would love to hear your thoughts and concerns regarding our services and how they work or don't work for you.*

**Office Hours: Monday – Friday: 9am – 1pm**

**Phone: 867-993-5176**

**[info@klondikeoutreach.com](mailto:info@klondikeoutreach.com) [www.klondikeoutreach.com](http://www.klondikeoutreach.com)**

***We are the Klondike's year-round employment service... drop by or give us a call***



**~ Attention ~**

**Suspected Toxic Substance Supply**

**Harm Reduction Tools Available at**

Local Pubs  
 Hospital Lobby  
 Chief John Jonas Centre  
 Women's Shelter  
 Men's Shelter

Nasal Spray & Injecting Kits      Test Strips      Safe Use Kits

Call or Text TH Outreach Wellness Team @ 993-3639 for Supplies

**ADVERTISE IN THE KLONDIKE SUN AND REACH A LOCAL AUDIENCE**

EMAIL ADS@KLONDIKESUN.COM



**THANK YOU FROM THE PERCY**

Well, that's a wrap for this year's event! Thank you to everyone who's participated from near or far to the success of the event!

Thanks again to the three mushers who came to run their dogs on the beautiful Yukon River in the spirit of Percy.

Nathaniel Hamlyn, Louve Tweddell and Alice Thibault. Thank you!

Also, a huge thank you to:

- The board: John Mitchell, Anthony Da Costa Maia and Dany Jette
- Anna Claxton
- Gabriela Sgaga
- Jill Johnson
- Sally DeMerchant
- Cud Eastbound
- Louise Dumayne and Neil Fletcher
- Earl Rolf and Sandy Vaisvil
- Kyla Boivin
- The Rangers and Junior Rangers
- Tr'ondëk Hwëch'in
- Dawson City General Store
- Maximilian's, Mariane and her team
- Postmaster Ann Lamarche and her team
- The RCMP and Constable Jack Jeffery
- Yukon Government
- Parks Canada



Here's one more Thank you to Chris Bourque of Bourque Canada who kindly organized a Facebook raffle of two of his handmade products last month to raise money for the Percy! Thanks to his generosity and to the people who participated in his raffle, he donated \$1600 to the Percy and two lucky winners were rewarded with his beautiful products!

It's a great start to our fundraising for 2025!

We recommend you check out his instagram page to check out the amazing stuff he makes! <https://www.instagram.com/bourquecanada> Thank you Chris!

Without all these people, businesses and organizations, the event wouldn't have been possible. We can't thank you enough for all the hard work put in by each and everyone of you and the generous donations made.

And finally, thank you to everyone who bought postcards, letters or merch, donated money or followed us throughout the event and cheered both the mushers and/or volunteers!

We appreciate each and everyone of you and hope to see you again next year for the Percy 2025!

In the meantime, stay tuned for some fundraising events throughout the year and let us know if you want to get involved, join the board or if you have any ideas for future events to share with us!

—The Percy DeWolfe Memorial Mail Race



# THE CITY OF DAWSON

P.O. Box 308 (1336 Front Street), Dawson City, Yukon, Y0B 1G0  
Tel: (867) 993-7400 ~ Fax: (867) 993-7434

[www.cityofdawson.ca](http://www.cityofdawson.ca)

## THE CITY OF DAWSON

Box 308 Dawson City, YT Y0B 1G0  
PH: 867-993-7400 FAX: 867-993-7434  
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### NOTICE OF PUBLIC HEARING

**Subdivision Application**  
(Subdivision Application #24-007)

Subject Property	Infill #3, near Callison Subdivision
Date and Time	19th March, 2024, 7:00pm
Location	Council Chambers, City Hall
Listen to Public Hearing	Radio CFYT 106.9 FM or cable channel #11



As per Bylaw, S.5.1.4, upon receiving an application for subdivision, Council must give public notice of the application. Therefore, the City of Dawson is now requesting input from the public regarding the Subdivision Application of Infill #3, near Callison Subdivision, that creates a new industrial lot to be released by Yukon Government through a tender process.

For more information or to provide your input prior to the public meeting, please contact:

Planning Assistant  
Box 308, Dawson, YT Y0B 1G0  
[PlanningAssist@cityofdawson.ca](mailto:PlanningAssist@cityofdawson.ca)  
867-993-7400 ext. 438

## CITY OF DAWSON PUBLIC NOTICE



### CITY OF DAWSON PUBLIC WORKS DEPARTMENT

Asks that community members (Business and Private) remove snow from around their Garbage Bin areas so that the Waste Collection Crew can get to it.

Thank You!

For more information, please contact City of Dawson Public Works Dept. at

[pwadmin@cityofdawson.ca](mailto:pwadmin@cityofdawson.ca) or 867-993-7400 Ext. 306

## CITY OF DAWSON PUBLIC NOTICE



### CITY OF DAWSON PUBLIC WORKS DEPARTMENT

Asks that community members do not put snow from their property onto the roads as it creates safety hazards

Bylaw #07-03, Part III – Property Management

Sec. 7 – Sidewalks (3) - No owner/occupier shall deposit snow and ice upon any street or sidewalk in such a way as to create a safety hazard.

For more information, please contact City of Dawson Public Works Dept. at  
[pwadmin@cityofdawson.ca](mailto:pwadmin@cityofdawson.ca) or 867-993-7400 Ext. 306

## City of Dawson REQUEST FOR QUOTE NOTICE



The City of Dawson is seeking sealed quotes for:

### 2024 Spring Road Stripping

TENDER PACKAGES ARE AVAILABLE UPON REQUEST BY

CONTACTING:  
[pwadmin@cityofdawson.ca](mailto:pwadmin@cityofdawson.ca)  
Public Works  
Administrative Officer  
(867) 993-7400 Ext. 306

Offers, in accordance with the terms and conditions of the tender, are to be submitted to:

City of Dawson Office  
1336 Front Street, P.O. Box 308  
Dawson City, YT, Y0B 1G0  
or  
via email marked "2024 Spring Road Stripping" to  
[pwadmin@cityofdawson.ca](mailto:pwadmin@cityofdawson.ca)  
before the deadline.

**With gratitude, we acknowledge that we live and work on the traditional territory of the Tr'ondëk Hwëch'in, who have lived along the Yukon River for millennia.**