

It ain't gold...
but it's close!



The Klondike Sun



\$2

WEDNESDAY 10 APRIL 2024

VOLUME 34, NO.24

SHINING A LIGHT ON THE KLONDIKE SINCE 1989

A MOVIE-ABLE FEAST



DAVID JOHNSON AND JOHN FROM DAWSON PERFORM AT THE EASTER SUNDAY STREET FEAST DURING THE 25TH DAWSON FILM FEST. FULL FESTIVAL COVERAGE PAGES 10 & 11.



TH AND THE YUKON MOURN THE PASSING OF PERCY HENRY
SEE PAGE 3



THE GEORGE BLACK MAY BE THE OLDEST FERRY IN THE WEST
SEE PAGE 4



RAVEN SAYS:
April is poetry month. I should write one. Hmmm ... what rhymes with "month"?

WHAT'S ON IN DAWSON

TOWN COUNCIL

Council Meeting
Tuesday 16 April 2024
Committee of the Whole Meeting
Tuesday 7 May 2024

Council meetings have a standard starting time of 7:00 pm. The meetings are aired live on Dawson City TV, channel 12 and broadcast live on CFYT 106.9 FM.

UPCOMING AT KIAC

Coffee House & Open Mic Night
(Last one of the season!)
Saturday 4 May 4
7:00 - 9:00 pm
KIAC/ Dënäkär Zho Ballroom

New Age Attitudes: Live in Concert
Thursday 2 May
7:30 - 9:00 pm
KIAC/ Dënäkär Zho Ballroom

Band Swap 2024
Diamond Tooth Gerties
Saturday, April 13th

National Canadian Film Day
Free Screening
Enter the Drag Dragon
April 19
KIAC/ Dënäkär Zho Ballroom

Note: Drop in programs will resume shortly

For more info on KIAC events & programs, call 995 5005 or visit www.kiac.ca

TR'ONDĒK HWĒCH'IN

Spring General Assembly
Postponed
Stay tuned for the new date

Spring Camp
Nänkāk Chèholay (Land of Plenty)
April 19-21

Monthly Smudging Ceremony
Monday 6 May
1pm
Dawson City Community Hospital board room

Elders Wellness Group
Mondays 1:30-3:30pm
Chief John Jonas Centre

Bannock Wednesdays
Wednesdays 2pm
K'ajit-in Zho

DIAMOND TOOTH GERTIES

Shuffleboard Tournament
Friday, April 19th
Tournament begins at 8pm
In support of the Dawson City Golf Course and the Dawson Golf Association.

PARKS AND RECREATION

Rink Wrap-Up Mini Puck
Friday 13 April
Saturday 14 April
at the Arena \$5

Rollerskating
Sundays until May 5
1:30-2:30 pm
At RSS FREE

Under 5 Open Gym
Saturdays & Sundays
RSS Gym
10am - 12pm FREE

Junior Basketball
Ages 7-10 & Ages 11-15
RSS Gym
Fridays 10 Nov-15 Dec
3:30pm-4:30pm Cost \$40

Adult Drop-In Basketball
Mondays 7:30-9pm
RSS Gym FREE

Badminton & Pickleball
Mondays 6-7:30pm
RSS Gym FREE
Drop-in all ages.

Adult Volleyball
Thursdays 7:30-9pm
RSS Gym FREE

Adult Soccer
Tuesdays 8-9:30pm
Thursdays 9-10:30pm
RSS Gym
Drop-in FREE

Open Gym
Thursdays 6-7:30pm
RSS Gym FREE

Cricket Practice
Saturdays & Sundays
5-6:30pm RSS Gym
No experience necessary.

Archery
Youth Practice (12-18)
Monday 6-8 pm TH Hall
Adult (18+) Practice
Wed or Thu 6-8 pm TH Hall
Adult (18+) Advanced



THE KLONDIKE SUN

1082 3rd Ave
Bag 6040, Dawson City, Yukon
Y0B 1G0
Tel: (867)-993-6318
E-mail:
klondikesun@northwestel.net

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PUBLISHED BY THE LITERARY SOCIETY OF THE KLONDIKE: BOARD OF DIRECTORS:

Chris Collin, President
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Editor in Chief: Danny Dowhal

Layout: Dan Slackalotski

Subscriptions/Distribution:
Palma Berger, Colleen Smith,
Judith Blackburn-Johnson,
Karen MacKay
and Dan Davidson

Office Manager: Crystal Everitt

Bookkeeping: Helen Bowie

Contributors & Helping

Hands:
Dan Davidson, Gabriela Sgaga,
Chris Holt, Danny Dowhal,
Giulia Cecchi, Miriam Behman,
Kat Guptill, Stark Daley,
and Zen

Cover Photo:
Miriam Behman

WE WANT TO HEAR FROM YOU

The Klondike Sun is produced bi-weekly. It is published by The Literary Society of the Klondike, a non-profit organization. Letters to the editor, submissions and reports may be edited for brevity, clarity, good taste (as defined by community standards), racism, sexism, and legal considerations. We welcome submissions from our readership. However, it should be understood that the opinions expressed herein may not always reflect those of the publishers and producers of the Klondike Sun. Submissions should be directed to The Editor, Box 6040, Dawson City, YT, Y0B 1G0, e-mailed to editor@klondikesun.com or dropped off in the drop-box at our office in the Legion Hall, 1082, 3rd Avenue (back door in the back lane). They should be signed and preferably typed (double-spaced), or saved on a digital file. If you can give a phone number at which you can be reached, it would be helpful. Unsigned letters will not be printed. "Name withheld by request" is acceptable and will be printed, providing the writer identifies themselves to the Sun editorial staff. A Publishing Policy exists for more details.

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For more information:

Email: klondikesun@northwestel.net

Telephone: (867) 993-6318

Founded in 1989, the Klondike Sun newspaper records the events and activities taking place in the community of Dawson City, Yukon, Canada and the surrounding Klondike Region.

TH AND DAWSON MOURN PERCY HENRY'S PASSING AT AGE 96

BY DANNY DOWHAL

The Tr'ondëk Hwëch'in First Nation, and indeed Dawson City and all of the Yukon, are mourning the death of one of its venerable citizens.

Percy Henry passed away at a hospital in Whitehorse, just weeks shy of his 97th birthday. Revered as a leader, elder, Anglican deacon, mentor, steward of the land, and custodian of the Hän language, Henry had been hospitalized earlier this year. He is survived by his wife of 75 years, Mabel.

The TH Spring General Assembly, which had been scheduled for Saturday 6 April, was postponed upon news of Henry's death.

Born in traditional territory between the Wind and Bonnet Plume Rivers to Gwich'in-speaking parents, Henry moved to Moosehide at the age of three. It was there he learned the Hän language that he would spend the rest of his life preserving and championing.

A former Tr'ondëk Hwëch'in chief and respected elder, Henry was awarded an honorary diploma in Northern Studies from Yukon College in 2013 in recognition of his mentorship role and his commitment to keeping his First Nation's traditions, language, and culture alive. In their diploma citation, the College (now Yukon University) said the honour was "in recognition for his positive impact on his community and his significant contribution to northern studies through his commitment to sharing his knowledge of his people, culture and language."

Percy served as Chief of the Tr'ondëk Hwëch'in from 1968 to 1974 and was instrumental in initiating the land claims process. He was one of the Yukon Chiefs who travelled to Ottawa in 1973 to present *Together Today for Our Children Tomorrow*, the seminal document that set out land claim grievances in Yukon and recommended an approach to settlement.

Percy Henry was considered the last fluent Hän language speaker, and during the last decades of his life worked tirelessly to pass on the language to subsequent generations of Tr'ondëk Hwëch'in citizens.

Henry was also awarded the territory's highest honour, the Order of Yukon, at the Commissioner's New Year's Levee in 2020.

Klondike MLA and former Premier Sandy Smith recalls the influence Percy Henry had, not only on him, but on the country.

"Early on in my career as Premier, I invited Elder Percy Henry to a meeting with Prime Minister Justin Trudeau," Silver recalls. "When Percy was Chief of the Tr'ondëk Hwëch'in he was part of the famous Chiefs mission to Ottawa to present PM Pierre Elliott Trudeau with the landmark document, *Together Today for our Children Tomorrow*."

"Percy spoke to the current Prime Minister about the challenges the youth of today are facing, the benefits of self governing, and language preservation. Both the PM and I were enthralled by Mr. Henry's wisdom, perspective, and grace.

"Soon afterwards the Prime Minister published *Principles Respecting the Government of Canada's Relationship With Indigenous Peoples*. Rule #1 speaks to the federal governments duty to recognize self-determination, including the inherent right of self-government. I am quite certain Percy Henry's conversation with the Prime Minister influenced this policy. He certainly influenced many leaders and policy here in the North and will be sadly missed, even though his legacy will live on," says Silver.

The funeral will be on Monday 15 April at 2pm at St Paul's Anglican Church. It will be led by Reverend Jeffrey Mackie-Deernsted. The service will be a contemporary Anglican one with prayers and music in English and Gwich'in. Henry was an Anglican Deacon and in the church held the title of Reverend Deacon. There will be clergy attending as is traditional with clergy funerals. The Bishop of Yukon Lesley Wheeler-Dame is traveling and will not be in the territory but will send a message. People will be coming from all over to attend, including across the Yukon.

A quote by Henry himself, displayed at the Dänojà Zho Cultural Centre perhaps best summarizes the man's spirit and the legacy he hoped to pass on to future generations. "Keep your land clean, keep your animal, that's your friend. You look after them, they look after you. You look after your water, land, trees, you look after it, respect it. That's our spirituality," Percy Henry told his people back in 1993.

Henry was also the subject of a children's book, *Shëtsey (or, My Grandpa)* written by Georgette McLeod, a language administrator with TH and one of the individuals tutored in Hän by Henry, who provided the translation for the book.



PERCY HENRY DURING HIS 95TH BIRTHDAY CELEBRATION IN MAY 2022. PHOTO BY DAN DAVIDSON.

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L-R Standing: Victoria Gold's Health & Safety Services Mitch Chartrand with Mine Rescue and Transport Endorsement Course Graduates Dylan Conquergood, Tyler Smith, Kayla Wilks, Ryan Langhout, Tyson Fair, James Plunkett, Christina McIntyre, Maxx Bouillon, Austin Board and Jeremy Yu.

Front Row Kneeling: Course Instructor, Health and Safety Emergency Response Coordinator Adam Moyle.

Victoria Gold Corp's Eagle Gold Mine is located northeast of Mayo, in the Dublin Gulch claims region. The mine will produce approximately 200,000 ounces of gold annually and employ 350-400 workers. The mine is the largest gold mine in Yukon's history and a significant contributor to the Yukon economy.

For more information about the Eagle Gold Mine, visit: VG CX.com

AS BREAK-UP LOOMS GEORGE BLACK IS NOW OLDEST FERRY IN THE WEST

BY DANNY DOWHAL

Although coldish temperatures and some snowfall over the weekend have delayed the spring melting process on the Yukon River at Dawson, there is still a sense of urgency in the air as west bank residents scramble to prepare for Break-Up. Although an unsanctioned ice road from Sunnydale was in operation for a couple of weeks, most Westies have stopped using it as the surface condition has deteriorated and questions are raised about its stability at the confluence with the Klondike River.

Instead, snowmobiles remain the prime source of transportation and cargo transport. The parking lot and dike beside the mammoth statue, across from the Commissioner's Residence — near where those commuters looping around the south end of the open lead in the Yukon River come up off the river onto the dike — has become crowded with snow machines towing skimmers, along with townside vehicles parked there, as last minute preparations proceed in earnest.

With Front Street ploughed and melted to the asphalt, snowmobiles can no longer cross over the road or traverse the town, and so those crossing the Yukon River must now park on the dike and travel on foot or switch to a vehicle parked there.

In years where a sanctioned ice bridge is in place, much of this vehicular volume would normally be congregated at the townside ferry landing.

As the routes used to cross the river deteriorate whenever the temperature rises above freezing, many of those

who are spending Break-Up on the west side and have already finished provisioning have stopped crossing already, opting to get into the tranquility of isolation.

Others, who have work responsibilities, plans to travel, or whose families will be separated, will continue crossing as long as they deem it safe — a personal decision that varies from individual to individual based on their comfort level.

Meanwhile, there has been no visible activity yet towards getting the George Black ferry into service for the coming season. Traditionally, the ferry is in service by the Victoria/Goldshow long weekend, which this year will be May 17–20.

When it is back in service, the George Black will apparently carry the dubious distinction of being the oldest operating ferry in the West. The Powell River Queen, which was built in 1965, two years prior to the George Black, was retired last year. The Queen plied the route between B.C.'s Campbell River and Quadra Island. The four-propellor craft is substantially larger than the George Black.

While the Yukon Government released a *What We Heard* report about the Yukon River crossing last year, there is no word on when, or if, a replacement ferry might be ordered.

Earlier, this year, a misspeak by Prime Minister Justin Trudeau in the House of Commons ultimately revealed that money allocated for a Dawson City bridge by the Trudeau government had been diverted to another bridge and roadwork project by the Yukon Government.



SNOWMOBILES AND VEHICLES PARKED ON THE DIKE NEAR CHURCH STREET. PHOTO BY GABRIELA SGAGA.



THE GEORGE BLACK SITS ON SHORE WAITING TO START ITS SPRING REFRUBISHMENT. PHOTO BY DANNY DOWHAL.



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AMBULANCE ASSOCIATION CALLS AVAILABILITY STATS INTO QUESTION

BY CHRIS HOLT

The Dawson City Ambulance Association (DCAA) submitted a letter to the Yukon Legislative Assembly last week, highlighting ambulance service delivery discrepancies in the town.

The letter references a report summarizing information obtained via an Access to Information and Protection of Privacy (ATIPP) request regarding ambulance coverage levels in Dawson City between January 2022 and October 2023. This report is being shared with respective governments and Yukon political party representatives, and has also been published on the DCAA website (mydcaa.com).

The report says that in Dawson City, Yukon Emergency Medical Services (YEMS) has publicly reported that ambulance coverage was available 86% and 85% of the time in 2022 up to the end of October 2023, respectively. YEMS has defined coverage as a fully crewed ambulance of 2 responders available locally.

YEMS made the assertion during a presentation to Dawson City Council on 7 November 2023.

As part of their access to information request, the DCAA identified a discrepancy between the reported local coverage figures for Dawson City



THE DAWSON CITY AMBULANCE ASSOCIATION SAYS ACTUAL AMBULANCE AVAILABILITY HERE IS 7% TO 21% LESS THAN WHAT'S BEING REPORTED BY YUKON EMS

and the local coverage represented on staffing schedules. Actual coverage based on Yukon Emergency Medical Services own definition was 72.75% in 2022 and 58.8% in the first 10 months of 2023. According to DCAA, in any given month, the actual coverage is between 7% and 21% lower than what YEMS has reported. "This is a significant and concerning difference that has implications for transparency, public safety and public trust," DCAA

said in the report summary.

"Multiple public reports of coverage from Yukon Emergency Medical Service in Dawson City seemed inconsistent with the lived experience of community members," DCAA wrote on its website. "We had heard multiple reports of people calling 911 for an ambulance for themselves or their loved ones and one not being available. We were surprised to hear the frequency of these reports if there

was only a 15% coverage deficit and this led us on a journey to clarify the data."

DCAA is recommending further examination of this data by the Yukon Government to understand the discrepancy and its impact.

Even a 15% shortfall is equivalent to 1,314 hours per year, or 54.75 twenty-four hour periods where there is no local coverage.

NEW ROUND OF NORTH KLONDIKE HIGHWAY CONSTRUCTION ANNOUNCED BY YUKON GOV

FROM YG PRESS RELEASE

The Yukon Department of Highways and Public Works has announced more construction to be done on the North Klondike Highway. A two-year \$29 million construction contract has been awarded to Cobalt Construction to redo 16.3 kilometers between kilometre 542.3 and 558.6, north of Stewart Crossing.

YG says it has also invested \$1.5 million to complete the rehabilitation of the McCabe

Creek Bridge this summer.

The work is part of an on-going upgrade of the highway over a 10-year period, funded through the federal government's National Trade Corridors Fund. The feds are contributing \$200.7 million, with YG providing an additional \$66.9 million investment, for a total investment of \$267.6 million towards this project.

Work on the North Klondike Highway began in 2020 and will continue over the next

six years. In 2023, contractors completed the Crooked Creek Bridge replacement, installed slope-monitoring equipment near Rock Creek and Flat Creek and reconstructed a 10-kilometre section of highway south of the Dempster Highway. Crews also worked to complete 23 kilometres of Bituminous Surface Treatment, 18 kilometres of revegetation between Stewart Crossing and Dawson City, and the Moose Creek Bridge rehabilitation.



BUILDING CANADA'S HOUSING SOLUTIONS

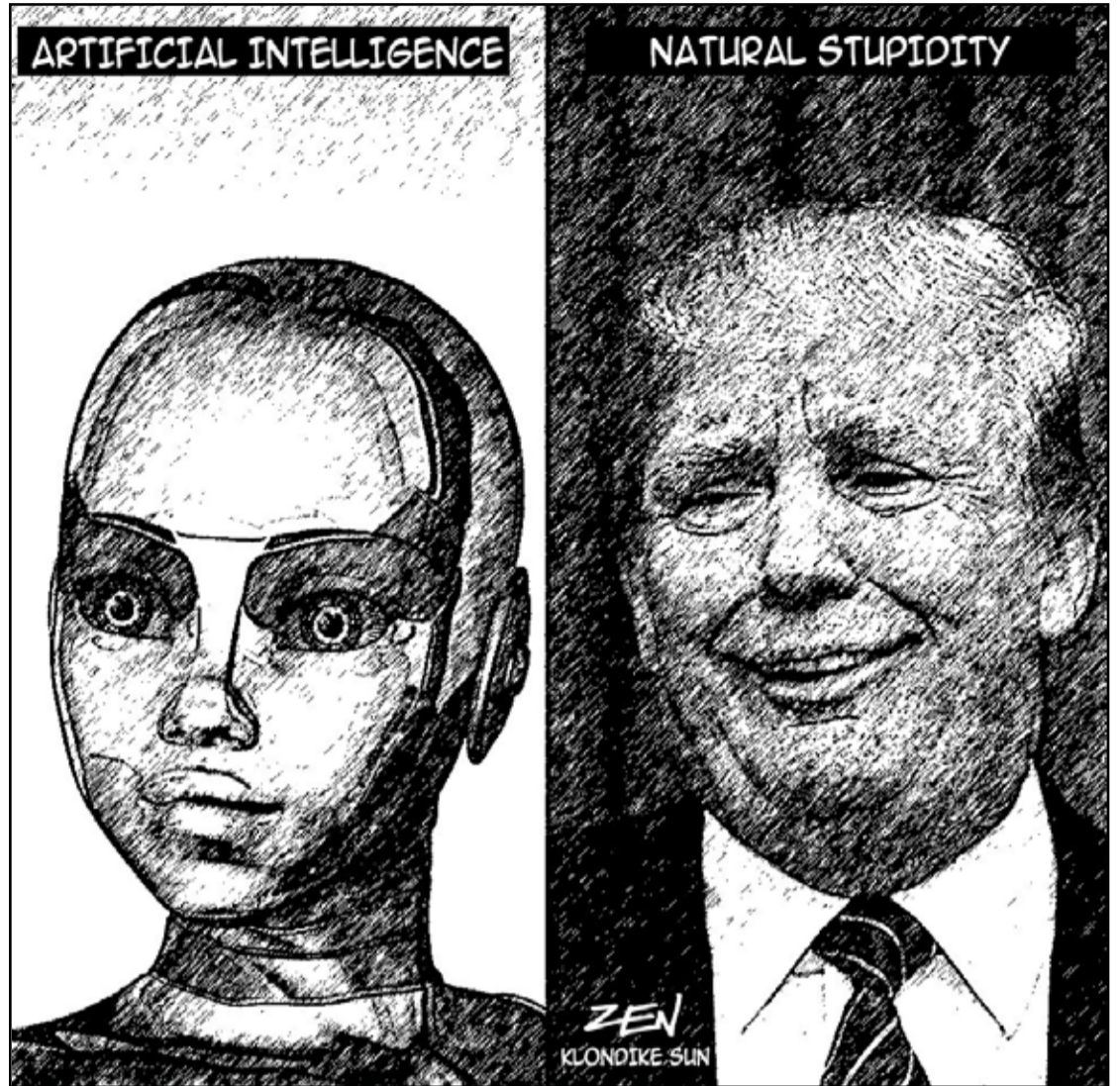
A KLONDIKE SUN EDITORIAL

Last week, the feds ponied up a series of housing grants to various Yukon municipalities, part of which (around \$1 million) trickled down to Dawson City (see story on page 8). This is tiny part of an \$82 billion strategy to address Canada's housing crisis. Only time will tell how effective these measures are, here or elsewhere (or if they can get the Liberals re-elected), but at least the federal government is making a concerted effort (although, to hear Pierre Poilivre and the "Common Sense Conservatives" talk, Justin Trudeau is single-handedly responsible for the crisis).

What is good about the current measures is that they prioritize those in greatest need, including seniors, Indigenous Peoples, people experiencing or at risk of homelessness, and women and children fleeing violence.

It is also a positive sign that solutions are making an effort to engage at the community level since, despite what squawking opposition parties might say, this problem is endemic to all levels of Canadian society and cannot be solved singehandedly by a central agency waving a magic wand. In Dawson's case, the fund we tapped into, the Housing Accelerator Fund (HAF), asks for innovative action plans from those who understand the housing crisis best — local government.

There is still much to be done though if we are to overcome the pressing problems with housing that Canada is currently facing. The symptoms of the crisis are blatant. Housing prices have been skyrocketing all across the country while affordable options dwindle



and increasing homelessness plagues communities nationwide. What is less obvious are all the intricate pieces that need to be brought together if we are to build a comprehensive solution.

This crisis demands urgent attention and concerted efforts from policymakers, stakeholders, and citizens alike.

Governments at all levels must allocate resources towards the construction of affordable housing developments, prioritizing the needs of low-income individuals and families. In addition, incentives should be provided to encourage private developers to build more affordable rental properties, thereby expanding the available housing stock.

Regulatory barriers need to be removed

and approval processes streamlined. We must incentivize developers to undertake housing projects, while introducing measures to curb speculative activities in the housing market.

We should also prioritize initiatives to promote home ownership affordability, including expanding access to mortgage financing for first-time home buyers, particularly young families and individuals struggling to enter the housing market.

Solving Canada's housing crisis requires a comprehensive and multifaceted approach that addresses both supply-side and demand-side factors while prioritizing equity, affordability, and social inclusion.

LETTER TO THE EDITOR

SOLUTIONS FOR THE WASTE WE BUY AND IMPORT

We don't produce waste. We import waste. We don't create waste. We buy it. Once bought, we have proven that we are not good at managing it; or exporting it.

A large part of that waste is cardboard. Three-quarters of it. Half of that could be dealt in situ via mushroom farming, edible and medicinal. Bulk cardboard and coffee grounds are heaven for the Oyster family and Lion's Mane.

Of the remaining ¼ of waste, we find

many plastic containers. Mushroom farming requires many such re-usable containers. The farm leaves us with spent substrates as waste. Turns out this is the favourite food of plants and earthworms. That waste is transformed into soil for gardening, which also requires re-usable containers.

The by-product of gardening is food for humans. Why do we import plastic film mostly? To wrap food. None of that here ... just more worm food.

"If it's still alive, there's no need for wrapping." Waste is a product of the supply chain.

The blame/onus/cost is passed along the chain to the importer. There is no liability for the producer and exporter. Only subsidies and tax breaks ... and waste for us to deal with because they don't.

Burn, bury, down the river, still for you and your children's future.

In conjunction with the existing composting and recycling, we would have a robust system to deal with our imports.

—Danny Boucher



IT'S OFFICIAL. AFTER 124 YEARS WHITEHORSE STAR IS FOLDING

The owners of the Whitehorse Star newspaper announced in the Friday 5 April edition that the publication would end on May 17th.

Indications that the newspaper would cease operation had been raised earlier, sparking efforts in January by co-owner Michele Pierce and former Star reporter Max Fraser to seek out a new strategy to keep the Star afloat.

In a published letter, Star owners said the decision to close came after attempts to sell the business fell through and that the newspaper had been running in the red for years.

"More and more clients have shifted their advertising to social media sources, and continue to do so," the owners wrote. "This trend has become virtually impossible to compete with."

The owners added: "We express our deepest gratitude to our loyal readers, advertisers and community partners who have supported us throughout the generations." The Whitehorse Star has been in operation since 1900.

The letter signed off with the Star's motto: *Illegitimus non carborundum*. (Don't let the bastards grind you down)

Sun Strokes

NEWS BRIEFS FROM AROUND THE YUKON



NEW YUKON ANIMAL CONTROL REGULATIONS COME INTO EFFECT

The Yukon Government has finalized new regulations under its 2022 Animal Protection and Control Act.

The new regulations are in effect as of last Friday, April 5 and the Pounds Act, Dog Act, and Animal

Protection Act and their regulations are repealed.

Changes to the Yukon's animal protection and control laws include:

- Higher animal welfare standards
- Increased ability and responsibility for compliance and enforcement of animal control
- Empowering local governments to respond to animal control and welfare concerns
- Adopting National Codes of Practice for care of livestock
- Regulating the ownership of exotic pets
- Establishing tools to address animal hoarding
- Regulating animal-related organizations,
- Tools to manage feral animals and high-risk animals.

CELEBRATION OF SWANS MARKS ITS 30TH ANNIVERSARY

This April marks the 30th anniversary of the Yukon's premier birding festival. A *Celebration of Swans* offers Yukoners and visitors a unique wildlife-viewing

opportunity that fosters stewardship and shares knowledge about the Yukon's biodiversity.

The swan festival begins annually on April 1 and runs until April 30, when tens of thousands of swans, ducks and geese land on M'Clintock Bay, Marsh Lake, to rest and feed during the long migration to their northern nesting grounds.

More than 20 long-running popular events including guided walks and a family weekend are planned during the month-long celebration. In addition, there will be special 30th anniversary events including a performance by the Tagish Nation Dancers, an artist-residency program and public workshops.

Most events will be held at the Swan Haven Interpretive Centre which is located on the traditional territories of the Kwanlin Dün and Carcross/Tagish First Nations and will be open daily in April. The centre offers learning opportunities for all ages, exhibits, knowledgeable guides, daily swan counts and a 500-metre shoreline trail with views of water birds all along the way.



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FEDS GIVE FUNDS TO HELP FURTHER HOUSING IN DAWSON

FROM CMHC PRESS RELEASE

Last week, the Government of Canada announced four new Housing Accelerator Fund (HAF) agreements in the Yukon that it says will help fast track a combined total of 110 homes in the next three years and spur the construction of more than 1,000 homes over the next decade.

The feds say the total of almost \$6.7 million being awarded will help the municipalities eliminate barriers to building more housing, including over \$2 million for the Town of Watson Lake, over \$1 million for the City of Dawson, over \$2.3 million for the Village of Carmacks, and over \$1.2 million for the Village of Haines Junction.

The announcement was made in Watson Lake by Brendan Hanley, Yukon's Member of Parliament, on behalf of Sean Fraser, Minister of Housing Infrastructure and Communities, and Christopher Irvin, Mayor of Watson Lake.

Dawson's \$1,037,892 grant is to support the town's Action Plan for Housing, which commits to six local initiatives that are projected to incentivize 18 additional permitted units over the next three years and help spur the construction of 370 homes over the next decade.

Planned initiatives will seek to boost efficiencies through an e-permitting system, increase data usage through the implementation of GIS tools, review the heritage and zoning bylaws to make it easier to build housing and increase density, and create policies for multi-unit residential and sale of city property.

The Housing Accelerator Fund is intended to help cut red tape and fast track at least 100,000 permitted new homes over the first three years of the Fund, which municipalities estimate

will lead to the creation of more than 750,000 permitted new homes for people in towns, cities, villages, and Indigenous communities across Canada over the next decade.

HAF asks for innovative action plans from local governments, and once approved, provides upfront funding intended to ensure the timely building of new homes, as well as additional funds upon delivering results. Local governments are encouraged to "think big and be bold in their approaches," which could include accelerating project timelines, allowing increased housing density, and encouraging affordable housing units, according to Canada Mortgage and Housing Corporation (CMHC).

"The City of Dawson is very pleased to receive funds through the Housing Accelerator Fund program to help us increase our available housing and associated infrastructure," said Dawson mayor Bill Kendrick. "This investment will also ensure that the town's development bylaws are reviewed to help facilitate an adequate mix of housing types in our community, including affordable housing, while enhancing our municipality's economic, social, and environmental sustainability," he said.

Launched in March 2023, the Housing Accelerator Fund (HAF) is a \$4 billion initiative from the Government of Canada that will run until 2026 – 27. and is part of Canada's \$82+ billion National Housing Strategy (NHS). The feds say the measures prioritize those in greatest need, including seniors, Indigenous Peoples, people experiencing or at risk of homelessness, and women and children fleeing violence.



DAWSON'S GOAL IS TO CONSTRUCT 370 NEW HOMES OVER THE NEXT DECADE. PHOTO BY DANNY DOWHAL.

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AT AGM KVA OFFERS HOPES FOR BETTER 2024 TOURIST SEASON

STORY AND PHOTOS BY DAN DAVIDSON

About 20 people attended the annual general meeting of the Klondike Visitors Association last month.

Despite seeing 27% fewer visitors in 2023 than in the last pre-COVID year of 2019, executive director Ricky Mawunganidze began by saying, “It is with an immense pride and gratitude that I extend hearty congratulations to our staffing team, tourism operators, and supporting businesses, for a successful 2023 season.

“The success of this past year has been a testament to resilience, creativity, and on bravery unwavering dedication of our staff members. How are operators developed new product offerings, found creative ways to repackage existing products, established new partnerships, and ensure that our visitors have access to a variety of authentic experiences, and rising costs. Additionally, our community also faced challenges with flooding at the start of the season, which had a real and lasting impact on many of our community members. At the business level, the flooding would have a lasting effect on the industry as it prohibited the timely installation of the docs, corroded traveler confidence of access, as well as inhibited river-based tourism operations.”

Reduction of border hours at the joint USA/Canada station at Little Gold was also an issue as was a lack of staff, which resulted in reduced hours and 27% fewer visitors.

The financial cost to the KVA showed up as a \$247,000 loss in the revenue column for 2023, as contrasted with a surplus of \$340,000 in 2022.

Over the last year the KVA has created a two year solution for



ATTENDEES GATHER AT DIAMOND TOOTH GERTIES.

temporary seasonal accommodation in the Village Off King, and all ten spots are fully booked for this season.

Nationally, the organization promotes the Dawson City region, businesses and events on its website, and through its Industry newsletter. It supports the Berton House Writers Residency Program in cooperation with the Writer’s Trust of Canada and the Dawson Community Library. It provides housing for KVA employees and also for Yukon School of Visual Arts Students.

In terms of its operations, these include Diamond Tooth Gerties Gambling Hall, the Jack London Museum, Free Claim Number Six on Bonanza Creek, Strait’s Auction House (very popular with photographers), and the Discovery Claim Interpretive

Site on Bonanza Creek.

Special events last year included the Thaw di Gras Spring Carnival (March); the Summer Concert series at the Front Street Gazebo (weekly, early June to late August); the Yukon Gold Panning Championships (July); and the Authors on Eighth Writing Contest and Walking Tour (mid-August).

Special speakers at this AGM included Deputy Mayor Alexander Somerville and Deputy Minister of Tourism and Culture, Sierra van der Meer.

The board made special mention of several long time employees, including Assets Manager Lorraine Butterworth; Finance and Admin Manager Juli Hnetka; Slot Attendant Victor Tubman; and Casino Manager Viki Paulins.

Following the presentation of the draft financial report, the new members of the board were selected by acclamation.

The new KVA board of directors consists of two groups of overlapping members, elected for two year terms. With one year to go on their terms are: Lindsay Birss, Ueli Kunzi, Lee Manning, and Steve Nordick. Beginning new two year terms are: Brian Stethem, Paul Robitaille, and Philippe Bartholomeus.

The final piece of the agenda was the presentation of the annual concession cheque to the government. It goes to the Yukon Government’s Crime Prevention and Victim Services Trust Fund, money paid for the casino’s slot concession in 2023. This year it was for \$292,763.00.



THE CHEQUE FOR \$292,763.00 TO BE PRESENTED TO THE YUKON GOVERNMENT’S CRIME PREVENTION AND VICTIM SERVICES TRUST FUND



DEPUTY MINISTER OF TOURISM AND CULTURE, SIERRA VAN DER MEER, SPOKE AT THE MEETING.

LOOKING BACK AT FILM FEST²⁵

BY DAN DAVIDSON

The 25th Annual Dawson City International Short Film Festival kicked off on the evening of March 28 with a showing of six films that had won the Audience Choice Award between 2004 and 2018.

The real opening reception was the next afternoon at 4 PM in the ODD Gallery, featuring two presentations of works by Casey Koyczan

By that time there has already been the first of several workshops and discussions that were happening in a variety of places when the films weren't showing in the KIAC (Dënäkär Zho) Ballroom.

These included "No Camera, No Problem", "Reality Bites", and "Artists in the House".

Sunday also featured a Street Feast on Princess Street with live music by John from Dawson and plates of perogies.

In addition from Thursday to Sunday there were after dark projections outside on the Princess Street Side of the building. Four films were projected from one of the third floor windows at Bombay Peggy's, across the street.

In all there were 11 showings between Friday and Sunday evening, with 91 films screened in total. It is estimated that about 1,000 people attended.

Festival Producer Dan Sokolowski says the films were chosen from 500 submissions to the festival, during weekly screenings that took place between October and February. About 30 people were involved in the selections, with generally five to ten sitting in on any particular

evening.

Most of these were locals, but this number also included people who just happened to be visiting Dawson that week and decided to spend an evening at KIAC.

The festival committee included Suzanne Crocker, Dan Dowhal, Cynthia Hunt, Lulu Keating, Annie Kierans, Bill Kendrick, Karen MacKay, Erica Marzinotto, Gaby Sgaga, Brian Stethem, Maria Sol Suarez-Martinez, Meg Walker, Debbie Wight. The Indigenous film programmer, Gord Grisenthwaite, was active during his fall residency at Berton House.

This year's awards were announced on April 3rd.

The MITY (Made in the Yukon) Award went to Douglas Joe's "Datrin (Raven)", a compelling story of the struggle to retain one's identity through language. The award is \$2000 cash (KIAC), a \$1000 grip rental package (SPYA), \$500 services from the Yukon Film Society or KIAC, and a Screening at the 2024 Tromsø International Film Festival in Norway.

Honourable Mention went to Cud Eastbound's "SubArctic Glitch", with amazing set design, cinematography and crisp editing.

The MITY Award for Emerging Artist went to Jake Armstrong, who, in his first film, "Ungulatide", tackled drone shots, Super 8 hand processed film, and an eclectic soundtrack. The award contains \$1000 cash (KIAC), \$500 and services from the Yukon Film Society or KIAC.

Honourable mention was made to Arcane Perry for "Nature Nature" with its effective use of stunning visuals and text.

The Yukon Youth Award went to Salix Madsen for her film "The Sandwich", a

film about lunch with a surprise ending. The Award is \$200 cash from Red Snapper Films. Award winner will also receive a sculpture by the multitasking Dawson City Artist Jake Armstrong.

The Lodestar Award for best film outside the Yukon went to "Violet Gave Willingly" by Claire Sanford of Montreal. The film delicately handles difficult subject matter and highlights the resilience of the human spirit. Claire will receive an original painting by Dawson City artist @pinkmilkdrink, that was the basis for this year's festival poster.

The Yukon Brewing Audience Choice Award (\$250) went to "Evelyn" by Millefiore Clarkes of PEI. Her loving portrait shows an aging mother and son holding onto their farm as long as their bodies will let them.



FILM FEST SWAG ON DISPLAY. PHOTO BY GABRIELA SGAGA.



LINDSAY MCINTYRE HAND COLOURS FILM DURING THE NO CAMERA? NO PROBLEM! WORKSHOP. PHOTO BY MIRIAM BEHMAN.



THE MITY AWARDS FOR BEST YUKON FILMS. PHOTO BY DAN DAVIDSON.



FRONT OF HOUSE MANAGERS GABY SGAGA AND KAREN MCKAY (CENTRE L-R) WITH VOLUNTEERS KAREN DUBOIS (FAR LEFT) AND ELDO ENNS (RIGHT). PHOTO BY MIRIAM BEHMAN.



A FESTIVAL GOER TAKES IN THE VR INSTALLATION. PHOTO BY MIRIAM BEHMAN.



PARENTS AND KIDS TAKE IN THE YOUTH SCREENING. PHOTO BY MIRIAM BEHMAN.



JOHN FROM DAWSON PERFORMS AT THE STREET FEAST. PHOTO BY MIRIAM BEHMAN.



CONCESSION QUEEN MARIA SOL SUAREZ MARTINEZ WORKING HER MAGIC IN THE KIAAC KITCHEN. PHOTO BY MIRIAM BEHMAN..



VOLUNTEERS PREPARE PIEROGIES FOR THE STREET FEAST. PHOTO BY GABRIELA SGAGA.



REVELLERS TAKE IN THE STREET FEAST ON EASTER SUNDAY. PHOTO BY MIRIAM BEHMAN..

YOUTH ART ENRICHMENT PROGRAM SHOWS OFF THE FRUITS OF ITS CREATIVE LABOURS

STORY AND PHOTOS BY DAN DAVIDSON

The latest edition of the annual Youth Art Enrichment program was hosted by the Klondike Institute of Art & Culture for youth ages 14 to 18 from across the Yukon in Dawson City from March 18-23.

Twenty-eight students from Whitehorse, Faro, Carmacks, Burwash Landing, Beaver Creek, and Dawson City attended one of three different programs during the week.

Juneau MacPhee, a comic book artist and illustrator living and working in Dawson City, offered a course called Silkscreening 101, a printmaking workshop where students learned the basics of silkscreen creation, beginning with drawing instruction, and working up to 2D and 3D prints.

In Handbuilding Pottery, Tara Fallat, a Whitehorse potter, instructed students in the basics of building and designing their own pottery, including slab building, pinching, and coil methods, as well as freestyle form and use of templates. Finally students received instruction in glazing, which led to finished ceramic works.

During Experiment for Stop Motion Animation with Sarah Houle, students learned the basics of this art form, viewed samples of the craft, and developed stories to create projects in small groups. They used a variety of materials, from found objects to collage, puppets, and Claymation, using digital technology to produce short videos.

In addition to regular daily workshops, artist Krystal Silverfox gave an artist talk to the students on the last day of her ODD Gallery Exhibition (RAVEN <LITE>) telling the stories connected to her work and explaining installation details.

The Yukon School of Visual Arts gave a tour of their campus. This gave the students the ability to learn about the art foundation



ATTENDEES GATHER AT THE CONCLUDING EXHIBITION HELD IN THE YSOVA CONFLUENCE GALLERY

program and see everything that is offered there. They gained insight by meeting current or recently graduated students in the button making session afterwards who talked first hand about the school and community.

Another artist, Blackbird, created a movement activity for students to get into their bodies and interact with the physical space in a new way together.

Others were in the ODD Gallery, as they had the opportunity to interact with local artist Jonny Klynkramer, who led a VR and AR experience, offering them access to an entirely different way of creating art.

One evening was spent at the Dawson City Youth Centre (K'ajit-in Zho) for a night of board/video games.

Program manager Arcane Perry said, "This was a nice change of pace during an intense week of creating for the students, and gave them time to connect with one another."

"The week ended with a gallery show held in the YSOVA Confluence Gallery space on March 22, where we collectively were able to celebrate

the completed work and skills achieved over the camp by the talented group of students."

This event was well attended by local youth and adults who examined the pottery and other art, checked out the sets used in making the animations, and watched the video productions.



SOME OF THE POTTERY WORK ON DISPLAY



EXHIBITION OF STUDENT DRAWINGS



SET CREATED FOR AN ANIMATION PROJECT



KLONDIKE POEMS AND STORIES

WHY JUST APRIL? EVERY MONTH SHOULD BE POETRY MONTH!

BY KAT GUPTIL

In January's chill, let's wield our pens,
Crafting rhymes 'neath frosty skies, my friends.
February's love, a sonnet spree,
Verses bloom like roses, wild and free.

March arrives with winds so keen,
Limericks dance in fields of green.
April's showers inspire our muse,
Haikus fall like gentle rain, no excuse.

May's flowers bloom in poetic array,
Each petal a stanza in May's bouquet.
June's solstice brings poetic cheer,
Sonnets sung to the sun so near.

July's fireworks light up the night,
In couplets we revel, oh what a sight!
August's heat stirs poetic flow,
Lines drip like sweat, steady and slow.

September's syllables, crisp and clear,
Echoing through the autumnal sphere.
October's eerie tales unfurl,
In verse we spin, a spooky whirl.

November's gratitude, expressed in rhyme,
Each stanza a testament, every time.
December's carols, sung with glee,
Poetry rings in each melody.



Henjik hädätr'ënidhän. We love our languages.
An A to Z Hän primer by Giulia Cecchi



Hän hädäl.
Walking river.

YUKON RIVER: earliest breakup of the Yukon River at Dawson City in recorded history

FOR IMMEDIATE RELEASE

Dawson City, YT – The Government of Yukon Highways and Public Works Department wishes to inform the public of a historic and unprecedented event in the heart of Yukon. On this day, April 1, 2024, we have officially recorded the earliest breakup of the Yukon River at Dawson City in recorded history.

This momentous occurrence marks a significant departure from historical patterns, as the formidable ice of the Yukon River succumbed to the unseasonably warm temperatures much earlier than has ever been witnessed. This early breakup serves as a vivid reminder of the evolving climatic conditions affecting our region and the world.

The safety of our residents and visitors is our utmost priority. As such, we urge everyone to exercise heightened caution near the river banks. The early thaw has created unpredictable conditions that may pose risks to those near the area.

In light of this historical event, we are actively monitoring river conditions and collaborating with environmental experts to analyze the implications of this early breakup. The Government of Yukon is committed to providing resources and support to understand and adapt to these changing environmental conditions.

We urge the public to stay informed through our official channels for ongoing updates and safety advisories. Your cooperation and attention to safety are appreciated during this extraordinary time in Yukon's history.



For Media inquiries

Jack London
(867) 689-0001
Community Affairs Branch
Yukon Government



ANOTHER TONGUE-IN-CHEEK FACEBOOK POST FROM THE "YUCON" GOVERNMENT, THIS TIME ON APRIL FOOL'S DAY. IT TOUTED THE EARLIEST BREAK-UP OF THE YUKON ON RECORD, ON APRIL 1ST. MERCIFULLY, LIFE DID NOT IMITATE ART.

UFFISH THOUGHTS: SELF-CHECKOUT OR CUSTOMER ABUSE?

BY DAN DAVIDSON

How do you feel about the self-checkout machines that seem to be popping up at retail outlets everywhere?

It seemed to begin with ATMs and pay-at-the-pump gas stations, and I'll have to admit that service at gas stations is fairly convenient. It does save a person a bit of time by not having to go in to see the clerk to pay your bill, and with most transactions of that sort being with some kind of card, it kind of makes sense.

Likewise, I don't regret having the convenience of ATM machines and not having to stand in line at the bank. At home, I am well known enough that I don't have to prove who I am, but away from home my card and my passcode do that for me.

But I feel distinctly different about the changes in service that seem to be taking over at retail outlets all over the capital city.

It's not that I can't use self-checkout machines. I'm not a techno-phobe. I do a lot of online banking and there are certain transactions that it's just more convenient to complete on my laptop or on one of my handheld devices.

But when I'm in a store with a full basket or shopping cart, waiting to pay for my purchases, I want to see a person at the till in front of me and not another screen. I'll wait in a queue of people rather than line up at a machine.

On at least one occasion I have abandoned a shopping cart full of goods when the one remaining human sales clerk at Walmart was suddenly missing from her (it's usually a female) station and left the store in a huff.

A certain pharmacy used to have a counter where there were usually two clerks ready to assist a customer, with a third station ready to take the overflow if the traffic was heavy.

During one of my Fall trips to town I found myself looking at a lineup of large stuffed bears where the clerks used to be. The third station was suffering a technological issue and could only receive payment in cash. I wasn't carrying enough to cover a \$90+ payment for the medication that I needed to pick up.

So when the middle aged male clerk approached to direct me to the machines, I was a wee bit snarky. This wasn't a set of purchases I could walk away from, though I was tempted.

Looking meaningfully at the crippled station, I quipped, "It seems you folks will go to any lengths to force us to use your new toys."

He took it well, and politely replied that there was no way the store would be that devious, before ushering me to the three machines and assisting me. In truth, he did nearly all the work, leaving me to transfer the goods from the store's shopping basket to the bag which I had ready for the task.

There may actually have been something wrong with that station, as it was once again out of service for card use when I shopped at that store a couple of



**“ MAJOR CHAINS ARE RETHINKING WHAT
HAD BEEN A MASSIVE SHIFT AWAY FROM
HUMAN BASED SERVICE AT THE CHECKOUT LINES ”**

months later. But on that occasion the stuffed bears had departed and had been replaced by an actual human being.

Browsing the web while searching for a graphic to use with this column I discovered quite a few articles related to customer dissatisfaction with stores – often major brands – that have shifted to using machines instead of people. Recently, according to a dozen or so articles on CNN and major newspaper sites, from last November and on into this year, major chains are rethinking what had been a massive shift away from human based service at the checkout lines.

Articles indicate that unpaid customers make more data entry errors than paid staff, which tends to slow down the process. The practice of insisting that customers show a clerk their credit slips before leaving the store may have caught some shoplifters, but it's annoyed a lot of innocent shoppers, encouraging them to take their business to places where they feel more welcome.

I hope this reported trend of getting back to providing entry level work for the young, such as I experienced during my senior high school years, is one that will continue to grow.

[BOOKENDS]

A FICTIONAL LOOK AT THE KLONDIKE ADVENTURES OF THE BERRY FAMILY

THE PROSPECTORS

BY ARIEL DJANIKIAN

Kindle e-book \$17.99

William Morrow 384 pages \$23.99

BY DAN DAVIDSON

Lots of books start out with this sort of disclaimer:

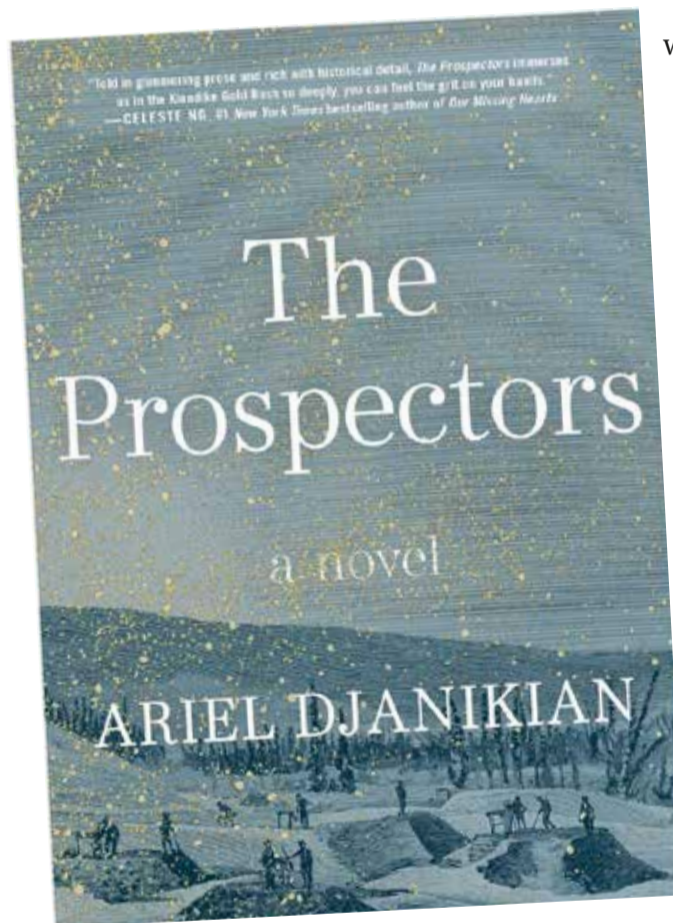
“This is a work of fiction. Names, characters, places, and incidents are products of the author’s imagination or are used fictitiously and are not to be construed as real. Any resemblance to actual events, locales, organizations, or persons, living or dead, is entirely coincidental.”

It’s perhaps especially important in a book like this one, a piece of historical fiction in which most of the main characters, especially the central character of Alice Bush, are the author’s ancestors.

This is based on the actual history of the Berry family, slightly amended to be from Alice’s point of view. Alice is not presented to as a terrible person but she’s not very nice either.

As the book’s cover notes put it: “The middle daughter of struggling California fruit farmers, Alice Bush is accustomed to feeling inferior and destitute. But when her elder sister’s husband strikes a vein of gold in the Yukon Territory, Alice joins a wave of white settlers making the dangerous trek to the Klondike, thus beginning a generations-long family quest for wealth that unfolds against the icy Canadian wilderness and the booming oilfields of California.”

That’s the meat of the story, but it’s framed and bordered with a section set in 2015, one hundred years after much of the historical material, during which Alice’s great-great-granddaughter, Anna, travels to the Klondike filled with remorse over the ways she knows her ancestors treated the Hän people they exploited. Her solution to her own guilt is to transfer part of her substantial inheritance to the First Nations peoples who paid the price for its creation. Her grandfather agrees and come to Dawson to seal the gift, which he intends to be used to finance the Hän Hwëch’in Cultural Center



This plan does not run smoothly, as some other members of her family seek to prevent them from doing it. That part of the story ends rather sadly, and hopefully does not reflect the characters of actual people.

The historical portions of the book are based on Alice Bush’s memoir, *The Bushes and the Berrys*, and the author gives much credit to Berton’s *Klondike* for details. In an online author’s talk, which I heard, she persistently gave Pierre’s name a French pronunciation. I corrected her gently in subsequent correspondence.

She travelled to Dawson while researching this story and credits several locals including “many curators of history and cultural memory at the Dawson City Museum and the Dänojà Zho Cultural Center. Both institutions were essential to my understanding and fascination

with the region, and compelling to me in their own right.”

Particular thanks went to “the generous guidance and insightful reads of Glenda Bolt and Fran Morberg-Green, both of the Dänojà Zho Cultural Centre. Thank you for sharing your knowledge, for allowing me to ask questions, and for creating and granting me use of the name Hän Hwëch’in Cultural Center, which I hope in these pages reflects the excellence of the original.”

This book does a much better job of making a fictional version of my town feel real than most that attempt it.

As she notes in the afterword:

“The names of several establishments in Dawson City have been kept the same, with the important exception of the fictional Hän Hwëch’in Cultural Center, which is corollary to the real Dänojà Zho Cultural Centre. In 1897, a man named Chief Isaac moved his people away from the influx of prospectors and made it his life’s work to preserve both the lives and the traditions that were under threat. Well over a century later, his biological and cultural progeny continue his work in the galleries, offices, and auditorium at the bank of the ever-robust Yukon River, and serve as a locus of history and memory in Dawson City today.”

I have to thank Glenda for connecting me to Ariel, who sent me a PDF copy of the book. She did try to provide the Kindle edition, but Amazon.com refused to provide it through Amazon.ca at that time. I ended up reading it by importing the PDF copy into iBooks.

Ariel Djanikian is the author of The Prospectors and The Office of Mercy. Her work has appeared in The Paris Review, Alaska Quarterly Review, Tin House, The Millions, The Rumpus, and elsewhere. Born in Philadelphia, she currently lives in the Washinton, DC area with her family and teaches fiction writing at Georgetown University.

POUTINE: A CANADIAN ICON CELEBRATING 60 YEARS OF GLOBAL DELIGHT

A DEEP DIVE INTO THE RICH HISTORY AND CULTURAL SIGNIFICANCE OF POUTINE FOR QUEBEC AND CANADA

BY SYLVAIN CHARLEBOIS

Poutine, that deliciously indulgent combination of cheese curds, fries, and gravy, is celebrating its 60th anniversary this year. While many attribute its creation to Jean-Claude Roy in Drummondville in 1964, the true origins of poutine can be traced back to Fernand Lachance and his wife Germaine in Warwick, Quebec.

It was at their restaurant, L'Idéal (later Le Lutin qui Rit), where the word "poutine" first appeared on a menu in 1957. At that time, Quebec was under the influence of Maurice Duplessis (premier from 1936 until his death in 1959, except for the war years of 1940–44) and the Catholic Church.

Interestingly, the original poutine didn't include gravy, as Fernand wasn't a fan. It wasn't until around 1962 that Germaine added her sauce as a side dish, completing the iconic trio of ingredients. However, in 1964, Roy, a professional saucier, was the first to combine all three main ingredients: cheese curds, gravy, and fries. This historical account is detailed in my book *Poutine Nation*, released in 2021.

The dish's popularity grew rapidly, with chip trucks spreading it across rural Quebec. In 1972, Ashton Leblond, the founder of the Ashton restaurants, further popularized poutine in the Quebec City region, emphasizing the importance of Quebec's cheese curds in the dish.

Today, poutine can be found on menus worldwide, from Washington



POUTINE COULD BECOME CANADA'S FIRST FOOD ON THE UNESCO LIST. PHOTO BY CAMELIA BOBAN - OWN WORK, CC BY-SA 4.0

to Shanghai, forever associated with Quebec and Canadian cuisine. Despite its global popularity, poutine has yet to receive the recognition it deserves on the international stage. UNESCO, the United Nations' cultural agency, has been declaring intangible cultural heritage since 2003, including dishes like Neapolitan pizza, French baguette, and Chinese traditional tea. Canada, however, has not signed this convention, meaning no Canadian dish is currently on UNESCO's list.

Canada has the opportunity to change this by becoming a signatory to the convention and nominating poutine as the first Canadian dish to be declared an Intangible Cultural Heritage of Humanity by UNESCO.

Poutine's journey from a humble rural Quebec dish to a global culinary icon is a testament to its cultural significance, deserving of recognition on the world stage.

Poutine's success story is one of resilience and adaptation. It has evolved over the years, with variations that include toppings like pulled pork, foie gras, and even lobster. Despite these modern twists, the core elements of poutine remain unchanged, a testament to its enduring appeal.

Part of what makes poutine so special is its ability to bring people together. Whether you're enjoying it at a roadside chip truck in rural Quebec or a trendy restaurant in

a cosmopolitan city, poutine has a way of creating a sense of shared experience. It's a dish that transcends borders and cultures, bringing a little piece of Quebec and Canada wherever it goes. Yes, it may be disgustingly unhealthy, but it is indeed iconic.

In addition to its cultural significance, poutine is also economically important. It has become a symbol of Canadian identity, attracting tourists from around the world who want to experience this iconic dish firsthand. In Quebec, poutine is not just a dish; it's an industry supporting cheese curd producers, potato farmers, and restaurateurs across the province.

As we celebrate poutine's 60th anniversary, let's not just enjoy this delicious dish but also reflect on its cultural and economic impact. Let's recognize poutine for what it is: a true Canadian success story and a culinary masterpiece that deserves its place among the world's most beloved dishes.

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Dr. Sylvain Charlebois is senior director of the agri-food analytics lab and a professor in food distribution and policy at Dalhousie University.



25 YEARS AGO IN THE SUN

THE Klondike SUN

TUESDAY APRIL 13, 1999

VOL.10 NO. 23

NOW \$1.00



Maximilians's held their annual Easter Egg Hunt Saturday the 3rd, much to the delight of many children who not only had fun hunting for eggs, but also got the chance to meet the Easter Bunny as well. PHOTO BY KEVIN HASTINGS

What's Inside

- 2. Power Outage
- 3. City Grants & Bills
Halin's 1st Cartoon
- 4. Letters
- 5. City Hall Moving?
- 6. Multiplex Plebescite
- 7. Han Hockey Gold
- 8-9. Smoking Hoax
- Cartoons by Halin & Albert
- 10. Courier on the Move
- 11-14. T.V. Guide
- 15. Max's Fun Page
- 16. Library / Mind Melt
- 17. Celebrate Volunteers
- 18-19. R.S.S. Activities
- 20. From the Sourdough
- 21. School Council News
- 22. Kids' Birthdays
- 23. Classifieds
- 24. City Page



PHOTO BY KEVIN HASTINGS



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LOCAL CREATIVE WRITERS WANTED

We'll pay for short fiction and poems. Our pockets are not deep but we legitimately want to support local creators. Email editor@klondikesun.com

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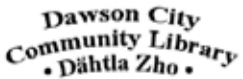


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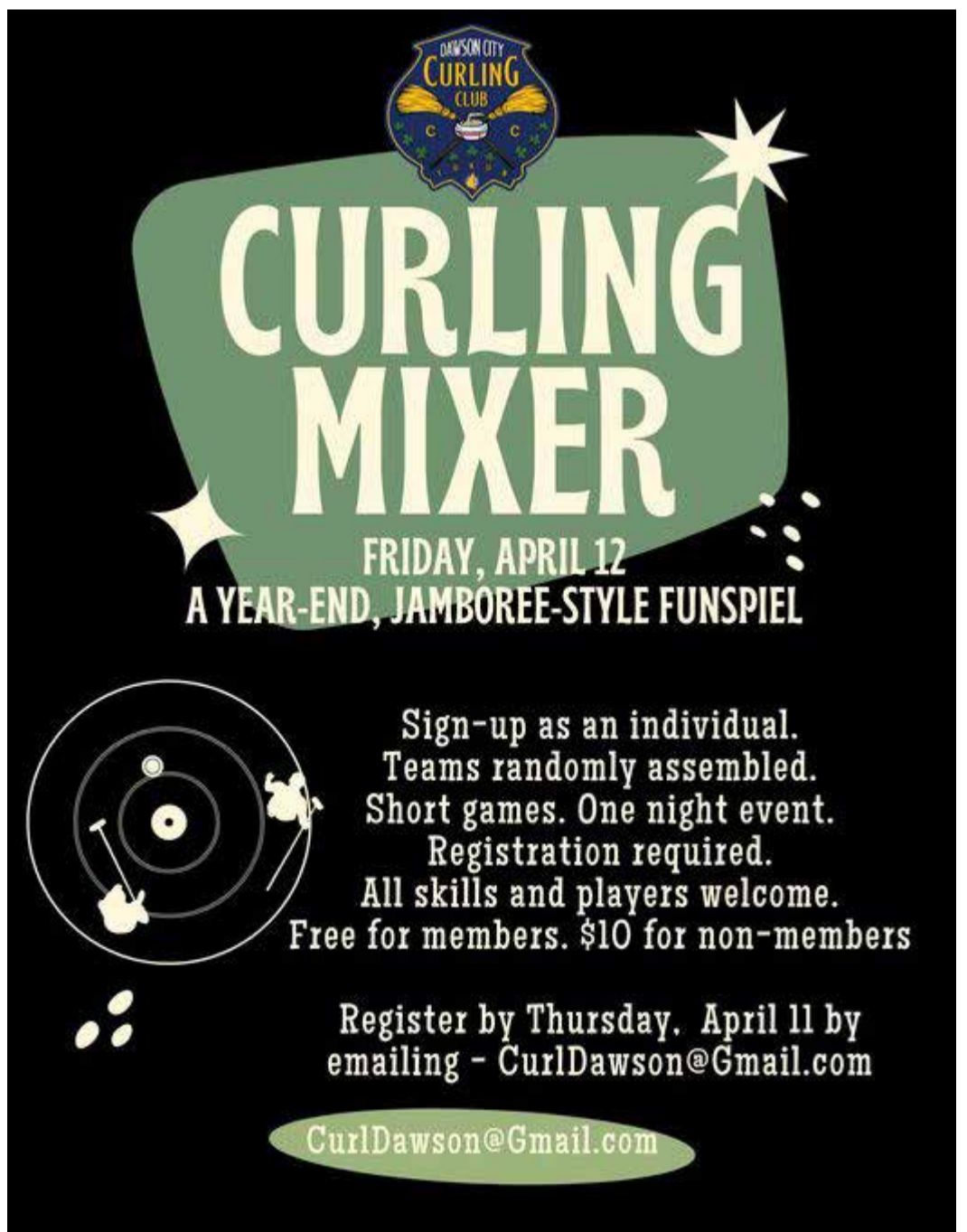
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MISCELLANEOUS

Wildland Firecrew Member
Freight Day Helper
Digital Imaging Technicians
Apprentice & Junior

Lifeguards

Security Guard/Light Maintenance

RETAIL/SALES

Cashiers
Clerks
Bakery Assistant
Grocery Clerks
Produce Clerks
Stock Clerks
Post Office Assistant

SERVICE INDUSTRY

Banker Assistant
Bank Cashier
Barista
Bartenders/Servers
Butcher/Meat Cutter
Cooks/Line Cooks/Kitchen Help/
Dishwashers
Dealer
Door Staff
Front Desk
Housekeepers
Produce Clerk
Server/Labourer
Tour Guide

TRADES

Journeyman Electrician
3rd or 4th Year Apprentice Electricians
Plumber, Oil Burner Mechanic, HVAC,
Labourer
Plumber, Oil Burner Mechanic,
Pipefitter

STUDENT & YOUTH

Grounds & Maintenance Asst – May 3
Student Weekend Farm Labourer
Youth ECE Afterschool Leader
First Nations Youth Hospital Intern
AOC Youth Snow Removal Labourer

POSITIONS WITH CLOSING DATES

Coordinator Food Services: Apr 11
Assets & Camp Assistant: Apr 12 @ 4
Early Childhood Educator: Apr 12 @ 4
Education Administrative
Coordinator: Apr 12 @ 4
Accounts Payable Assistant:
April 17 @ 4
Licensed Practical Nurse: Jun 7

Job Seeker and Employer Surveys are now available at the Klondike Outreach Office or on our website at www.klondikeoutreach.com.

Your input is very important to us, we would love to hear your thoughts and concerns regarding our services and how they work or don't work for you.

Office Hours: Monday – Friday: 9am – 1pm

Phone: 867-993-5176

info@klondikeoutreach.com www.klondikeoutreach.com

We are the Klondike's year-round employment service... drop by or give us a call

~ Attention ~
Suspected Toxic Substance Supply
 Harm Reduction Tools Available at
 Local Pubs
 Hospital Lobby
 Chief John Jonas Centre
 Women's Shelter
 Men's Shelter





Nasal Spray & Injecting Kits Test Strips Safe Use Kits

Call or Text TH Outreach Wellness Team @ 993-3639 for Supplies

Join us for
MONTHLY SMUDGING CEREMONY
 With Clara Van Bibber
 Every first Monday of each month
 April 8th, May 6th, June 3rd,
 July 8th, August 5th
 The event will take place at the Dawson City Community Hospital in the large boardroom upstairs at 1pm




ADVERTISE WITH THE KLONDIKE SUN AND REACH YOUR LOCAL AUDIENCE.
 EMAIL ADS@KLONDIKESUN.COM






THE CITY OF DAWSON

P.O. Box 308 (1336 Front Street), Dawson City, Yukon, Y0B 1G0
 Tel: (867) 993-7400 ~ Fax: (867) 993-7434
www.cityofdawson.ca



THE CITY OF DAWSON
 Box 308 Dawson City, YT Y0B 1G0
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NOTICE OF PUBLIC HEARING
Official Community Plan and Zoning Bylaw Amendment
(OCP Amendment No.11 and Zoning Bylaw Amendment No. 31)

Subject Property	Dredge Pond II Subdivision
Date and Time	May 7, 2024, 7:00pm
Location	Council Chambers, City Hall
Listen to Public Hearing	Radio CFYT 106.9 FM or cable channel #11


As per the *Municipal Act*, S. 280.1, upon receiving amendments to the Official Community Plan, Council must give notice to the public of the proposed changes. And as per the *Municipal Act*, S. 294.1, upon receiving amendments to the Zoning Bylaw, Council must give notice to the public of the proposed changes. **Therefore, the City of Dawson is now requesting input from the public regarding an OCP and ZBL amendment to amend the designations in Dredge Pond II Subdivision to Country Residential and Parks and Natural Space.**

For more information or to provide your input prior to the public meeting, please contact:

Planning Assistant
 Box 308, Dawson, YT Y0B 1G0
PlanningAssist@cityofdawson.ca
 867-993-7400 ext. 438

City of Dawson
REQUEST FOR PROPOSALS NOTICE



CITY OF DAWSON
PUBLIC TENDER
2024 Landfill Removal of End-of-Life Vehicles and Bulk Metals
ISSUE DATE: March 28, 2024
CLOSING DATE: April 12, 2024

TENDER PACKAGES ARE AVAILABLE UPON REQUEST BY CONTACTING:
pwadmin@cityofdawson.ca
 Public Works Administrative Officer
 (867) 993-7400 Ext. 306

Offers, in accordance with the terms and conditions of the request, are to be submitted to:

City of Dawson Office
 1336 Front Street, P.O. Box 308
 Dawson City, YT, Y0B 1G0
 or
 via email labelled as:
2024 Landfill Removal of End-of-Life Vehicles and Bulk Metals
 to
pwadmin@cityofdawson.ca
 before the deadline.

DEADLINE: 2:00PM on Friday, April 12, 2024

City of Dawson
REQUEST FOR PROPOSALS



Ninth Avenue Trail - South-End Improvements

The City of Dawson is seeking the services of an experience trail contractor to perform landscaping work on the Ninth Avenue Trail in Dawson City, Yukon.

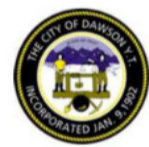
Tender packages and information are available by contacting:

Parks & Recreation Administrative Assistant
recreation@cityofdawson.ca
 (867) 993-7400 Ext. 205
 Parks & Recreation Office (Waterfront Building)
 1085 Front St. Dawson City, YT

Sealed bids, in accordance with the terms and conditions of the tender, are to be submitted to the address or email above.

Deadline: 2:00PM YST on Wednesday, April 19, 2024

City of Dawson
REQUEST FOR PROPOSALS NOTICE



The City of Dawson is seeking proposals for a
comprehensive review of Official Community Plan and Zoning Bylaw

RFP PACKAGES ARE AVAILABLE UPON REQUEST BY CONTACTING:
PlanningManager@cityofdawson.ca
 Planning and Development Manager
 (867) 993-7400 Ext. 414

Offers, in accordance with the terms and conditions of the tender, are to be submitted to:

City of Dawson
 1336 Front Street, P.O. Box 308
 Dawson City, YT, Y0B 1G0
 or
 via email labelled as:
 "Comprehensive review of Official Community Plan and Zoning Bylaw for the City of Dawson"
 to
PlanningManager@cityofdawson.ca
 before the deadline.

DEADLINE: 2:00PM on Friday, May 3rd, 2024

With gratitude, we acknowledge that we live and work on the traditional territory of the Tr'ondëk Hwëch'in, who have lived along the Yukon River for millennia.